

FIRST YEAR SEMINAR (required)

___ UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)

or ___ UCO MET* (0 s.h.)

*open to students who transfer at least 30 s.h. AND are classified as transfer students by Admissions. **The 30 s.h. must be completed prior to enrollment at ASU.** Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___ ENG 1000 or LLC 1000 or WGC 1103 (3 s.h.)

___ ENG 2001 or WGC 2001

MAJOR REQUIREMENTS (hours count in major requirements)

___ Junior Writing in the Discipline**

___ Senior Capstone Experience**

QUANTITATIVE LITERACY (4 s.h. required)

1 s.h. courses (for students who transfer 3 s.h. of QL coursework): ___ MAT 1005, ___ STT 1805

3 s.h. courses (These courses count toward, but do not fully complete this requirement.):

___ ECO 2100, ___ STT 1810, ___ STT 2810, ___ STT 3820

4 s.h. courses (These courses fully complete this requirement.): ___ MAT 1010, ___ MAT 1020,

___ MAT 1025, ___ MAT 1030 ___ MAT 1110, ___ C S 1445, ___ STT 2820

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___ P E 1530-1545, P E 1700-1877

2 s.h. courses: ___ H P 1105 ___ HED 1000 ___ DAN 1400 ___ DAN 1410

___ DAN 1420 ___ DAN 2400 ___ DAN 2410 ___ DAN 2420

___ DAN 3280 ___ DAN 3480 ___ DAN 3580 ___ MSL 1101

3 s.h. courses (additional hour may count as elective): ___ DAN 4460 ___ NUT 2202

___ P E 1718 ___ P E 1768 ___ P E 1769 ___ P E 3008

DESIGNATIONS in Perspectives (3 s.h. of each required): ___ Fine Arts (FA), ___ Historical Studies (HS), ___ Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture," students must take courses from at least two disciplines in their chosen theme)

Analyzing Style and Form: ___ DAN 2010 (FA), ___ MUS 2011 (FA), ___ *PHL 2013*, ___ THR 2010 (FA)

The Body: Expression, Presentation and Representation: ___ DAN 3430 (FA), ___ DAN 3435 (FA), ___ IDS 2210, ___ THR 3640 (FA)

Creative Expressions of Culture: ___ IDS 2302, ___, ___ WGC 2300-2399, ___, ___ WGC 3300-3399 (Check online course listing for information on specific courses offered each semester.)

Cultivating Creative Expression: ___ ART 2022 (FA), ___ MUS 2022 (FA), ___ THR 2022 (FA)

Expressions of Belief: ___ ANT 2300, ___ COM 3315, ___ *REL 2010* (LS), ___ *REL 2020* (LS)

How We Tell Stories: ___ C I/ITC 2010, ___ *ENG 2170*, ___ IDS 3210, ___ LLC 2025 (LS), ___ PHL 1502, ___ *REL 2020* (LS), ___ THR 2005 (FA), ___ THR 2610 (FA)

Shaping the Human Environment: ___ *COM 3531*, ___ FCS 1000, ___ IND 2012

Social Change Through the Arts: ___ ART 2019 (FA)/___ *SOC 1100* ___, or ___ THR 2017 (FA)/___ *SOC 1100* ___ (Linked classes (must be taken together) – Check online course listing for details), ___ MUS 2613 (FA)

Traditions and Innovations: ___ *ART 2130* (FA), ___ ENG 2050 (LS), ___ HIS 1110 (HS), ___ MUS 2611* (HS), ___ MUS 2612* (HS), ___ MUS 3611* (HS),

___ *PHL 2013* (*These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice," students must take courses from at least two disciplines in their chosen theme)

Ancient Worlds: ___ ANT 1420, ___ *ART 2030* (FA), ___ HIS 2312 (HS), ___ *REL 2010* (LS)

Appalachia: Life, Culture, and Land: ___ A S 2200 (LS), ___ A S 2411, ___ A S/GLY 2301, ___ COM 3118, ___ HIS 3726 (HS), ___ A S/MUS 2016 (FA), ___ SOC 3710

Capitalism and Its Critics: ___ *ECO 2030*, ___ FIN 2860, ___ HIS 3524, ___ P S 3410

Cultural Diversity: ___ *ANT 1415*, ___ *ART 2011* (FA), ___ GHY 1040, ___ HIS 1120 (HS), ___ MUS 2023 (FA), ___ *REL 1110*, ___ SOC 4560, ___ W S 2421

Individual and Society: ___ ANT 2420, ___ ENG 2120 (LS), ___ FCS 2111, ___ PHL 2000, ___ *PSY 1200*, ___ RM 2100, ___ SOC 1000, ___ W S 2400

Mind: ___ HIS 3923 (HS), ___ IDS 3260, ___ LLC 2050, ___ PHL 1501, ___ *PSY 1200*

Religion, Myth and Society: ___ ANT 2430, ___ *ART 2030* (FA), ___ IDS 3261, ___ *REL 1110*, ___ THR 3730, ___ *WGC 3301* (FA)

Revolutions and Social Change: ___ COM 3532, ___ HIS 1501 (HS), ___ IDS 2200 (HS), ___ MUS 2015 (FA), ___ PHL 3030, ___ *REL 2120*, ___ *SOC 1100*

This American Life: ___ *ECO 2030*, ___ ENG 2350 (LS), ___ HIS 1200 (HS), ___ IDS 2000, ___ MUS 2014 (FA), ___ P S 1100, ___ P S 3722, ___ S W 2020

Understanding Culture Through Social Practice: ___, ___ WGC 2100-2199, ___, ___ WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global," students must take courses from at least two disciplines in their chosen theme)

Democracy and Personal Life: ___ COM 2112, ___ ENG 2130 (LS), ___ P S 1200, ___ SOC 1110, ___ SOC 1530, ___ W S 2600

Empire, Colonialism, and Globalization: ___ *ANT 1415*, ___ *ART 2130* (FA), ___ *ENG 2040* (LS), ___ *GLS 2000*, ___ HIS 1400 (HS), ___ HIS/MSL 3823 (HS)

Global Resources: ___ ECO 2620, ___ *GHY 1020*, ___ IDS 3010, ___ NUT 2351, ___ TEC 2601

Identity, Culture and Media: ___ *ART 2011* (FA), ___ COM 3130, ___ *COM 3531*, ___ *ENG 2170*, ___ *MUS 2018* (FA), ___ MUS 2615* (FA), ___ MUS 2616* (FA), ___ PHL 1503, ___ *REL 1100* (*These courses are offered in alternate years.)

Investigations Global: ___ WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community students.)

Origins and Migrations: ___ ENG 2030 (LS), ___ FCS 2103, ___ *GLS 2000*, ___ HIS 1600 (HS)

Performance of Culture: ___ COM 3535, ___ DAN 2020 (FA), ___ DAN 2030 (FA), ___ *ARB/CHN/FRE/GER/JPN/POR/RSN/SNH 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *MUS 2018* (FA), ___ THR 2020 (FA) (**FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)

Regions in Global Context: ___ *ENG 2040* (LS), ___ *(ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *GHY 1020*, ___ HIS 1130 (HS),

[NOTE: ___ HIS 1520(HS), and ___ HIS 1525 (HS) give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.], ___ R M 2140 (HS)

(**FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)

Sustainability and Global Change: ___ FCS 2110, ___ FER 1000, ___ GHY 1010, ___ PHL 2015, ___ PHY 1830, ___ SD 2400, ___ TEC 2029

The **SCIENCE INQUIRY PERSPECTIVE** requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)

Biology in Society: ___ BIO 1201 AND ___ BIO 1202 AND ___ BIO 1203

The Blue Planet: ___ *GLY 1104* AND ___ GLY 1105

* Chemistry Connections to Our Changing World: ___ CHE 1101/CHE 1110 ___ AND ___ CHE 1102/CHE 1120 ___

Global Environmental Change: ___ BIO 1103, ___ GHY 1011, ___ GHY 1012, ___ *GLY 1103*, ___ *GLY 1104*

* How Things Work: ___ *PHY 1101* AND ___ PHY 1102

Life, Earth and Evolution: ___ ANT 1430 AND ___ *GLY 1102*

* The Physics of Our Technological World: ___ PHY 1103 AND ___ PHY 1104

* Physics of Self Expression: ___ *PHY 1101*, ___ PHY 1810, ___ PHY 1812, ___ PHY 1814

* Physics with Calculus: ___ PHY 1150 AND ___ PHY 1151

Restless Planet: Earth, Environment and Evolution: ___ GLY 1101, ___ *GLY 1102*, ___ *GLY 1103*

* Voyages Through the Cosmos: ___ AST 1001 AND ___ AST 1002

NOTE: A 1 hour lab option may be available for students who have transferred in a 3 hour science course.

Please contact the Office of General Education at (828) 262-2028 or gened@appstate.edu for more information.