FIRST YEAR SEMINAR (required)

- UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)
or
- UCO MET* (0 s.h.)

*Open to students who transfer at least 30 s.h. and are at least one year out of high school. Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

- ENG 1000 or LLC 1000 or WGC 1103
- ENG 2001 or WGC 2001

MAJOR REQUIREMENTS

- Junior Writing in the Discipline**
- Senior Capstone Experience**

**These hours count in the major requirements, not the 44 hours of General Education requirements.

DESIGNATIONS IN PERSPECTIVES (3 s.h. of each required):

- Fine Arts (FA)
- Historical Studies (HS)
- Literary Studies (LS)

PERSPECTIVES:

Choose one theme (underlined) from each of the following three perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS).

**italicized courses appear in multiple themes; however, courses may only be applied to one theme.

AESTHETIC PERSPECTIVE

(6-9 s.h. from one theme; with the exception of “Creative Expressions of Culture,” students must take courses from at least two disciplines in their chosen theme)

- Analyzing Style and Form:
  - DAN 2010 (FA)
  - MUS 2111 (FA)
  - PHY 1060 ( FA)

- The Body: Expression, Presentation and Representation:
  - DAN 3430 (FA)

- Creative Expressions of Culture:
  - IDS 2302, WGC 2300-2399, WGC 3300-3399 (Check online course listing for information on specific courses offered each semester.)

- Cultivating Creative Expression:
  - ART 2022 (FA)

- Expressions of Belief:
  - ANT 2300, COM 3315, REL 2100 (LS)

- How We Tell Stories:
  - ART 1170, IDS 3210, LLC 2052 (LS)

- Shaping the Human Environment:
  - COM 3531, FCS 1000, IND 2012

- Social Change Through the Arts:
  - ART 2019 (FA)/SOC 1100, or REL 2005 (FA)

- Traditions and Innovations:
  - ART 2130 (FA)

HISTORICAL AND SOCIAL PERSPECTIVE

(6-9 s.h. from one theme; with the exception of “Understanding Culture Through Social Practice,” students must take courses from at least two disciplines in their chosen theme)

- Ancient Worlds:
  - ANT 1420, ART 2030 (FA), HIS 2312 (HS), REL 2100 (LS)

- Appalachia: Life, Culture, and Land:
  - A 2220 (LS)

- Capitalism and Its Critics:
  - ECO 2030, MGT 3045, P S 3410

- Cultural Diversity:
  - ANT 1415, ART 2101 (FA)

- Individual and Society:
  - ART 2420, ENG 2120 (LS), FCS 2111, FCS 2000, HRT 2100 (FA), RM 2100, SOC 1000, W S 2400

- Mind:
  - HIS 3293 (HS), IDS 3260, LLC 2050, PHIL 1010

- Religion, Myth and Society:
  - ANT 2430, ART 2030 (FA), IDS 3261, REL 1110, THR 3730, WGC 3300 (FA)

- Revolutions and Social Change:
  - COM 3532, HIS 1501 (HS), MUS 2210 (FA), PHIL 3015, REL 2120, SOC 1100

- This American Life:
  - ECO 2030, ENG 2350 (LS), HIS 1200 (HS), MUS 2000, MUS 2014 (FA), P S 3372, S 5 W 2020

- Understanding Culture Through Social Practice:
  - WGC 2100-2199, WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE

(6-9 s.h. from one theme; with the exception of WGC 1104 in “Investigations Global,” students must take courses from at least two disciplines in their chosen theme)

- Democracy and Personal Life:
  - COM 2112, ENG 2130 (LS), P S 1200, SOC 1100, SOC 1530, W S 2600

- Empire, Colonialism, and Globalization:
  - ANT 1415, ART 2130 (FA), ENG 2040 (LS), HLS 3200, HIS 1400 (HS), HIS/MSL 3823 (HS)

- Global Resources:
  - ECO 2620, GYH 1020, IDS 3010, MGT 2311, TEC 2601

- Identity, Culture and Media:
  - ART 2011 (FA)

- Origins and Migrations:
  - ENG 2030 (LS), FCS 2130, GYS 2000, HIS 1600 (HS)

- Performance of Culture:

- Regions in Global Context:

Sustainability and Global Change:

- ECO 2110, GYH 1010, P S 1500, PHY 1830, S 5 W 2400, TEC 2029

The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. **italicized courses appear in multiple themes; however, courses may only be applied to one theme.

SCIENCE INQUIRY PERSPECTIVE

(8 s.h. from one theme)

- Biology and Society:
  - BIO 1101, BIO 1102

- The Blue Planet:
  - GYH 1104, GYH 1105

- Chemistry Connections to Our Changing World:
  - CHE 1101/1110, CHE 1102/1120

- Global Environmental Change:
  - BIO 1103, GYH 1011, GYH 1012, GYH 1104

- How Things Work:
  - PHY 1101, PHY 1102

- Life, Earth and Evolution:
  - ANT 1430, BIO 1102, GYH 1105

- The Physics of Our Technological World:
  - PHY 1103

- Physics of Self Expression:
  - PHY 1101, PHY 1812, PHY 1814

- Physics with Calculus:
  - PHY 1150, PHY 1151

- Restless Planet: Earth, Environment and Evolution:
  - GYH 1101, GYH 1102, GYH 1103

- Voyages Through the Cosmos:
  - AST 1001, AST 1002

NOTE: A 1 hour lab option may be available for students who have transferred in a 3 hour course please contact the Office of General Education at 828-262-2088 or gened@appstate.edu for more information.

APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2013-2014 (44 Semester Hours)

http://generaleducation.appstate.edu

(revised 5/6/13)