

APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2013-2014 (44 Semester Hours)

<http://generaleducation.appstate.edu>

(revised 5/6/13)

FIRST YEAR SEMINAR (required)

___UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)

or ___UCO MET* (0 s.h.)

*open to students who transfer at least 30 s.h. AND are at least one year out of high school. Students using this option will have 41 s.h. of General Education.

QUANTITATIVE LITERACY (4 s.h. required)

___MAT 1010 ___MAT 1030 ___C S 1445 ___STT 2810***

___MAT 1020 ___MAT 1110 ___ECO 2100*** ___STT 3820***

___MAT 1025 ___STT 2820 ___STT 1810***

(***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will fulfill the Quantitative Literacy requirement by themselves.)

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___ENG 1000 or LLC 1000 or WGC 1103

___ENG 2001 or WGC 2001

MAJOR REQUIREMENTS

___Junior Writing in the Discipline**

___Senior Capstone Experience**

(**These hours count in the major requirements, not the 44 hours of General Education requirements.)

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___ P E 1530-1545, P E 1700-1877

2 s.h. courses: ___ H P 1105 ___HED 1000 ___DAN 1400 ___DAN 1410

___DAN 1420 ___DAN 2400 ___DAN 2410 ___DAN 2420

___DAN 3280 ___DAN 3480 ___DAN 3580 ___MSL 1101

3 s.h. courses (additional hour counts as elective): ___DAN 4460 ___NUT 2202

___ P E 1718 ___ P E 1768 ___ P E 1769 ___ P E 3008

DESIGNATIONS in Perspectives (3 s.h. of each required): ___ Fine Arts (FA), ___ Historical Studies (HS), ___ Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture," students must take courses from at least two disciplines in their chosen theme)

Analyzing Style and Form: ___ DAN 2010 (FA), ___ MUS 2011 (FA), ___ *PHL 2013*, ___ THR 2010 (FA)

The Body: Expression, Presentation and Representation: ___ DAN 3430 (FA), ___ DAN 3435 (FA), ___ IDS 2210, ___ THR 3640 (FA)

Creative Expressions of Culture: ___ IDS 2302, ___ WGC 2300-2399, ___ WGC 3300-3399 (Check online course listing for information on specific courses offered each semester.)

Cultivating Creative Expression: ___ ART 2022 (FA), ___ MUS 2022 (FA), ___ THR 2022 (FA)

Expressions of Belief: ___ ANT 2300, ___ COM 3315, ___ *REL 2010* (LS), ___ *REL 2020* (LS)

How We Tell Stories: ___ *ENG 2170*, ___ IDS 3210, ___ LLC 2025 (LS), ___ PHL 1502, ___ *REL 2020* (LS), ___ THR 2005 (FA), ___ THR 2610 (FA)

Shaping the Human Environment: ___ *COM 3531*, ___ FCS 1000, ___ IND 2012

Social Change Through the Arts: ___ ART 2019 (FA)/___ *SOC 1100* ___ or ___ THR 2017 (FA)/___ *SOC 1100* ___ (Linked classes (must be taken together) – Check online course listing for details), ___ MUS 2613 (FA)

Traditions and Innovations: ___ *ART 2130* (FA), ___ ENG 2050 (LS), ___ HIS 1110 (HS), ___ MUS 2611* (HS), ___ MUS 2612* (HS), ___ MUS 3611* (HS), ___ *PHL 2013*
(*These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice," students must take courses from at least two disciplines in their chosen theme)

Ancient Worlds: ___ ANT 1420, ___ *ART 2030* (FA), ___ HIS 2312 (HS), ___ *REL 2010* (LS)

Appalachia: Life, Culture, and Land: ___ A S 2200 (LS), ___ A S 2411, ___ A S/GLY 2301, ___ COM 3118, ___ HIS 3726 (HS), ___ A S/MUS 2016 (FA), ___ SOC 3710

Capitalism and Its Critics: ___ *ECO 2030*, ___ FIN 2860, ___ HIS 3524, ___ MGT 3040, ___ P S 3410

Cultural Diversity: ___ *ANT 1415*, ___ *ART 2011* (FA), ___ GHY 1040, ___ HIS 1120 (HS), ___ MUS 2023 (FA), ___ *REL 1110*, ___ SOC 4560, ___ W S 2421

Individual and Society: ___ ANT 2420, ___ ENG 2120 (LS), ___ FCS 2111, ___ PHL 2000, ___ *PSY 1200*, ___ RM 2100, ___ SOC 1000, ___ W S 2400

Mind: ___ HIS 3923 (HS), ___ IDS 3260, ___ LLC 2050, ___ PHL 1501, ___ *PSY 1200*

Religion, Myth and Society: ___ ANT 2430, ___ *ART 2030* (FA), ___ IDS 3261, ___ *REL 1110*, ___ THR 3730, ___ *WGC 3301* (FA)

Revolutions and Social Change: ___ COM 3532, ___ HIS 1501 (HS), ___ IDS 2200 (HS), ___ MUS 2015 (FA), ___ PHL 3030, ___ REL 2120, ___ *SOC 1100*

This American Life: ___ *ECO 2030*, ___ ENG 2350 (LS), ___ HIS 1200 (HS), ___ IDS 2000, ___ MUS 2014 (FA), ___ P S 1100, ___ P S 3722, ___ S W 2020

Understanding Culture Through Social Practice: ___ WGC 2100-2199, ___ WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global," students must take courses from at least two disciplines in their chosen theme)

Democracy and Personal Life: ___ COM 2112, ___ ENG 2130 (LS), ___ P S 1200, ___ SOC 1110, ___ SOC 1530, ___ W S 2600

Empire, Colonialism, and Globalization: ___ *ANT 1415*, ___ *ART 2130* (FA), ___ *ENG 2040* (LS), ___ *GLS 2000*, ___ HIS 1400 (HS), ___ HIS/MSL 3823 (HS)

Global Resources: ___ ECO 2620, ___ *GHY 1020*, ___ IDS 3010, ___ NUT 2351, ___ TEC 2601

Identity, Culture and Media: ___ *ART 2011* (FA), ___ COM 3130, ___ *COM 3531*, ___ *ENG 2170*, ___ *MUS 2018* (FA), ___ MUS 2615* (FA), ___ MUS 2616* (FA), ___ PHL 1503, ___ *REL 1100*
(*These courses are offered in alternate years.)

Investigations Global: ___ WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community students.)

Origins and Migrations: ___ ENG 2030 (LS), ___ FCS 2103, ___ *GLS 2000*, ___ HIS 1600 (HS)

Performance of Culture: ___ COM 3535, ___ DAN 2020 (FA), ___ DAN 2030 (FA), ___ *ARB/CHN/FRE/GER/JPN/POR/RSN/SNH 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *MUS 2018* (FA), ___ THR 2020 (FA)
(**FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)

Regions in Global Context: ___ *ENG 2040* (LS), ___ *(ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050*, ___ *(FRE/GER/SNH) 1060***, ___ *GHY 1020*, ___ HIS 1130 (HS),
[NOTE: ___ HIS 1520(HS), and ___ HIS 1525 (HS) give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.], ___ R M 2140
(**FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)

Sustainability and Global Change: ___ FCS 2110, ___ GHY 1010, ___ PHL 2015, ___ PHY 1830, ___ SD 2400, ___ TEC 2029

The **SCIENCE INQUIRY PERSPECTIVE** requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)

NOTE: A 1 hour lab option may be available for students who have transferred in a 3 hour science course. Please contact the Office of General Education at (828) 262-2028 or gened@appstate.edu for more information.

Biology and Society: ___ BIO 1101, ___ *BIO 1102*

The Blue Planet: ___ *GLY 1104*, ___ GLY 1105

* Chemistry Connections to Our Changing World: ___ CHE 1101/CHE 1110 ___ CHE 1102/CHE 1120 ___

Global Environmental Change: ___ BIO 1103, ___ GHY 1011, ___ GHY 1012, ___ *GLY 1104*

* How Things Work: ___ *PHY 1101*, ___ PHY 1102

Life, Earth and Evolution: ___ ANT 1430, ___ *BIO 1102*, ___ *GLY 1102*

* The Physics of Our Technological World: ___ PHY 1103, ___ PHY 1104

* Physics of Self Expression: ___ *PHY 1101*, ___ PHY 1810, ___ PHY 1812, ___ PHY 1814

* Physics with Calculus: ___ PHY 1150, ___ PHY 1151

Restless Planet: Earth, Environment and Evolution: ___ GLY 1101, ___ *GLY 1102*, ___ GLY 1103

* Voyages Through the Cosmos: ___ AST 1001, ___ AST 1002