

I. CORE CURRICULUM 44
Art 2030____(3) (MC) and Art 2130____(3) (W/MC) both are required for humanities

II. MAJOR REQUIREMENTS 78
A minimum grade of "C" (2.0) is required in each Art course Art 2030 & 2130 already counted in core curriculum -6

A. FOUNDATIONS REQUIREMENTS (9 sh) 72

- Art 1001____(3) Foundations I
- Art 1002____(3) Foundations II
- Art 1003____(3) Foundations Drawing

B. INTRODUCTORY STUDIO ART (15 sh)

- Art 2103____(3) Drawing II
- AND

Choose 12 sh from the following:

- Art 2007____(3) Clay I: Beg Handbuilding
- Or 2107____(3) Clay I: Beg Throwing
- Art 2009____(3) Metalsmithing & Jewelry Design I
- Art 2101____(3) Sculpture I: M&C
- Or 2201____(3) Sculpture I: C&C
- Art 2008____(3) Fibers I
- Art 2025____(3) Relief Printing
- Or 2125____(3) Serigraphy
- Art 2026____(3) Photo Design I
- Art 2100____(3) Painting I

Foundations Portfolio Review	_____
Seniors Must Submit 4-6	_____
Recent Works to Art Expo	_____

C. ART HISTORY (12 SH)

- * Art 2030____(3) (MC) Prehistory Through Medieval Art
- * Art 2130____(3) (W/MC) Renaissance through Contemporary Art
- * *Already counted in core curriculum*

And Choose 6 sh from:

- Art 2230____(3) (W) History of Graphic Design
- Art 3330____(3) United States Art History
- Art 3400____(3) Women Artists
- Art 3430____(3) History of 20th Century Art
- Art 3630____(3) (MC) African Art
- Art 3730____(3) (MC) Native Arts of the Americas
- Art 4014____(3) (W/S) Seminar
- Art 4030____(3) (W/S) Seminar in Art Crit & Theory
- Art 4730____(3) Asian Art
- Art 3530-3549____(3) Selected Topics in Art History

D. COMPUTER DESIGNATOR REQUIREMENT (3 sh)

- Art 2104____(3) (C) Digital Imaging

E. STUDIO CONCENTRATION (30 sh)

- Art 3103____(3) Drawing III
- AND

Choose 18 sh from a Primary Studio Emphasis & 9 sh from a Secondary Studio Emphasis

Note: Courses selected cannot be used elsewhere in the major. Observe prerequisites.

	II	III	IV	V	Studio Seminar	Senior Studio
Metalsmithing/Jewelry:	3009____(3)	3109____(3)	4109____(3)	4309____(3)	4351____(3)(W/S)	4409____(3) (S)
Fibers:	3008____(3)	3208____(3)	3308____(3)	4308____(3)	4351____(3)(W/S)	4408____(3) (S)
Painting:	3100____(3)	3200____(3)	3300____(3)	4300____(3)	4351____(3)(W/S)	4400____(3) (S)
Printmaking:	2025 or 2125____(3)	3225____(3)	3325____(3)	4325____(3)	4351____(3)(W/S)	4425____(3) (S)
Photography:	2126____(3)	3226____(3)	*____(3)	4326____(3)	4351____(3)(W/S)	4426____(3) (S)

*Approved Photo Options:

Art Selected Topics in Photography, TEC 3022 (W/ND), TEC 3422 (ND), CI 4810 or other with written approval of advisor

	I	II	III	Studio Seminar	Senior Studio
Clay: Beg Handbldg:	2007____(3)	3007____(3)	4307____(3)	4351____(3) (W/S)	4407____(3) (S)
Beg Throwing:	2107____(3)	3107____(3)			
Sculpture: Model & Cast	2101____(3)	3101____(3)	4301____(3)	4351____(3) (W/S)	4401____(3) (S)
Carv & Const	2201____(3)	3201____(3)			

F. STUDIO ELECTIVES (9 sh)

Choose 9 sh from any studio course(s) listed above under B. Introductory Studio Art or under E. Studio Concentration not used elsewhere in the major, and/or any of the courses below:

- Art 1102____(3) Graphic Design I
- Art 2500/3500____(1-4) Independent Study in Studio Art
- Art 3013____(1) Intro to NY/Washington Art Scene (may be repeated)
- Art 3520____(1) Instructional Assistant (may be repeated)
- Art 3530-3549____(1-4) Selected Topics in Studio Art
- Art 4012____(3) Exhibitions Practicum
- Art 4013____(3) (W) Business of Art
- Art 4900____(3-9) Internship: Field Experience (in Studio Art only)
- ____(1-9) Other with written permission (can be in related area(s) outside of Art)

III. MINOR: NONE

IV. ELECTIVES TO TOTAL A MINIMUM OF 122 SH 6
2 sh of free electives outside the major discipline are required 122