

I. CORE CURRICULUM ..... 44  
 Art 2030 & 2130 required in the major will count toward humanities

II. MAJOR REQUIREMENTS..... 80  
*A minimum grade of "C" (2.0) is required in each Art course. (Art 2030 & 2130 counted in core curriculum) -6*  
*18 sh must be completed at Appalachian* 74

A. Foundations Requirements (9 sh)

- Art 1001\_\_\_\_(3) Foundations I
- Art 1002\_\_\_\_(3) Foundations II
- Art 1003\_\_\_\_(3) Foundations Drawing

|                              |       |
|------------------------------|-------|
| Foundations Portfolio Review | _____ |
| Seniors Must Submit 4-6      |       |
| Recent Works to Art Expo     | _____ |

B. Introductory Studio Art (15 sh)

- Art 2103\_\_\_\_(3) Drawing II
- AND

Select 12 sh from the following:

- |                                    |                                  |
|------------------------------------|----------------------------------|
| Art 1102____(3) GD I               | Art 2026____(3) Photo Design I   |
| Art 2007____(3) Clay I: BH         | Art 2100____(3) Painting I       |
| Or 2107____(3) Clay I: BT          | Art 2101____(3) Sculpture I: M&C |
| Art 2008____(3) Fibers I           | or 2201____(3) Sculpture I: C&C  |
| Art 2009____(3) Metals & Jewelry I |                                  |
| Art 2025____(3) Relief Printing    |                                  |
| Or 2125____(3) Serigraphy          |                                  |

C. Art History (9 sh)

- Art 2030\_\_\_\_(3) (MC) Prehistory Through Medieval Art
- Art 2130\_\_\_\_(3) (W/MC) Renaissance Through Contemporary Art

and 3 sh from the following:

- |   |   |
|---|---|
| Art 3400____(3) Women Artists                 | Art 3700____(3) Oceanic Art                             |
| Art 3600____(3) History of Modern Art         | Art 3730____(3) (MC) Native Arts of the Americas        |
| Art 3630____(3) (MC) African Art              | Art 3800____(3) Art Since 1945                          |
| Art 3530-3549____(3) Select Topics in Art His | Art 4014____(3) (W/S) Seminar                           |
|   | Art 4030____(3) (W/S) Seminar in Art Criticism & Theory |

D. Advanced Studio (6 sh)

6 sh to be selected from the following courses or any art history not used elsewhere in the major.

- |                          |             |             |             |             |                      |
|--------------------------|-------------|-------------|-------------|-------------|----------------------|
| Clay:                    | 2007____(3) | 2107____(3) | 3007____(3) | 3107____(3) | Drawing: 3103____(3) |
| Fibers:                  | 3008____(3) | 3208____(3) |             |             |                      |
| Painting:                | 3100____(3) | 3200____(3) |             |             | Art History_____     |
| Sculpture:               | 2101____(3) | 2201____(3) | 3101____(3) | 3201____(3) |                      |
| Printmaking:             | 2125____(3) | 3225____(3) | 3325____(3) |             |                      |
| Metalsmithing & Jewelry: | 3009____(3) | 3109____(3) |             |             |                      |
| Photo:                   | 2126____(3) | 3226____(3) |             |             |                      |

E. Art Management (35 sh minimum)

All courses are required:

- Art 2104\_\_\_\_(3) (C) Digital Imaging
- Art 4012\_\_\_\_(3) Exhibitions Practicum
- Art 4013\_\_\_\_(3) (W) Business of Art
- Art 4900\_\_\_\_(8-12) Internship (Summer)
- ACC 1100\_\_\_\_(3) (ND) Principles of ACC I
- COM 2101\_\_\_\_(3) (S) Public Speaking
- ECO 2030\_\_\_\_(3) Prin of Eco-Price-Theory
- ENG 3100\_\_\_\_(3) (W/S) Business Writing
- MGT 3010\_\_\_\_(3) Survey of Management
- MGT 3620\_\_\_\_(3) (W) Human Resource Management

|   |                 |
|---|-----------------|
| <b>MAJOR DESIGNATORS</b>                                      |                 |
| 2 Writing (W)   | ___ ___         |
| 1 Speaking (S)  | ___             |
| *Com Prof   | ___             |
| *Met by successful completion of all S&W designators in major |                 |
| <b>OTHER DESIGNATORS</b>                                      |                 |
| 4 Writing (W)   | ___ ___ ___ ___ |
| (English 1000/1100 will count as 2 W)                         |                 |
| 4 Multi-cul (MC)  | ___ ___ ___ ___ |
| (His 1101/1102 will count as 2 MC)                            |                 |
| 2 Num Data (ND)   | ___ ___         |
| 2 Computer (C)  | ___ ___         |
| 1 Cross-dis (CD)  | ___             |

F. Related Areas (6 sh)

Select 6 sh minimum from the following:

- |   |   |
|---|---|
| ACC 2110____(3) (ND) Prin of ACC II     | FCS 1300____(3) Housing Environments                              |
| Art 2102____(3) Typography              | R M 2110____(3) Intro to Recreation & Leisure                     |
| Art 3500____(1-3) Independent Study     | R M 2310____(3) (W) Admin of Leisure Serv I                       |
| C I 4830____(3) Media Literacy          | MGT 3060____(3) Understanding Entrepreneurship                    |
| C I 4840____(3) Begin Video Production  | MKT 3050____(3) Principles of Marketing                           |
| ECO 2040____(3) (ND) Prin of Eco-Macro  | MUS 2011____(3) (MC) Intro to Music                               |
| ECO 2100____(3) (ND) Bus & Eco Stt I    | THR 2011____(3) Intro to Theatre                                  |
| ENG 3700____(3) (W/S) Technical Writing | THR/MUS 2445____(2) Arts Mgt & Promotion                          |
| LAW 2150____(3) Legal Environ of Bus    | THR 3735____(3) (CD/MC/W) Theatre History, Lit, and Criticism III |
| FIN 3010____(3) Survey of Finance       |   |

III. MINOR (Not Required)

IV. FREE ELECTIVES (To total a minimum of 122 sh).....4  
 2 sh of free electives outside the major discipline are required 122