

**Bachelor of Arts (BA)**  
**Degree Code 591\***  
**Concentration Code 591 D**  
**Non-Teaching**

**Checksheet for Theatre Arts Majors**  
**Theatre Art**  
**Theatre Design/Technology Concentration**

**I. GENERAL EDUCATION ..... 44**  
 (THR 2005 and THR 3730 taken for the major may count toward Gen Ed)

**II. FOREIGN LANGUAGE (Completion of 6 sh at the \*Intermediate level or higher) ..... 6 - 12**  
 (FL 1050 (CHN/FRE/GER/JPN/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)

\_\_\_\_\_ \*1040 \_\_\_\_ (3) & \_\_\_\_\_ \*1050 \_\_\_\_ (3) or \_\_\_\_\_ \*1060 \_\_\_\_ (6); or higher level courses \_\_\_\_\_

**Note: Foreign Language 1010 \_\_\_\_\_ & 1020 \_\_\_\_\_ or 1030 \_\_\_\_\_ are prerequisites for \*intermediate level courses**

**III. MAJOR REQUIREMENTS ..... 43 – 46**  
**Note: Courses with an asterisk \* require a minimum overall GPA of (2.7). 18 semester hours must be completed at Appalachian.**

**BA RULE: Students must take a minimum of 76 semester hours outside of THR.**

**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**Core (27 – 28 sh)**

- THR 2005 \_\_\_\_ (3) Page and Stage (Gen Ed: Aesthetic Perspective)
- THR 2007 \_\_\_\_ (3) The Actor
- \*THR 2009 \_\_\_\_ (3) The Stage Environment
- \*THR 2101 \_\_\_\_ (0-1) Production Running Crew (Prerequisite: permission of the instructor)
- THR 2620 \_\_\_\_ (3) Acting I Beginning Scene Study (Prerequisite: THR 2007)
- THR 3730 \_\_\_\_ (3) Early Theatre History & Literature (Gen Ed: Historical & Social Perspective)
- THR 3735 \_\_\_\_ (3) Modern Theatre History & Literature (WID) (Prerequisites: THR 2005 & THR 3730)
- THR 4840 \_\_\_\_ (3) Capstone (CAP)

**Choose 2 of the following:**

- \*THR 2220 \_\_\_\_ (3) Theatrical Costume
- \*THR 2230 \_\_\_\_ (3) Scenery & Properties
- \*THR 2240 \_\_\_\_ (3) Lighting & Sound

**Concentration (16 – 18 sh)**

- \*THR 2108 \_\_\_\_ (0-1) Advanced Production Assignment (Prerequisite: permission of the instructor)
- \*THR 2225 \_\_\_\_ (2) Stage Makeup (Prerequisite: THR 2009 or permission of the instructor)
- \*THR 22 \_\_\_\_ (3) \*THR 2220, \*THR 2230 or \*THR 2240 (remaining course not taken in the core above)

**Choose 2 of the following:**

- \*THR 4220 \_\_\_\_ (3) Stage Costume Design (Prerequisites: \*THR 2009 & \*THR 2220)
- \*THR 4230 \_\_\_\_ (3) Scenic Design (Prerequisites: \*THR 2009 & \*THR 2230)
- \*THR 4240 \_\_\_\_ (3) Stage Lighting Design (Prerequisites: \*THR 2009 & \*THR 2240)

**Choose 5-6 sh from the following:**

- \*THR 2250 \_\_\_\_ (2) Stage Management (Prerequisite: permission of the instructor)
- \*THR 3225 \_\_\_\_ (2) Advanced Stage Makeup (Prerequisite: \*THR 2225 or permission of the instructor)
- \*THR 4235 \_\_\_\_ (3) Special Topics in Design & Production (Prerequisite: permission of the instructor)
- \*THR 42 \_\_\_\_ (3) \*THR 4220, \*THR 4230, \*THR 4240 (remaining course not taken from above)
- \*THR 2108 \_\_\_\_ (1) Advanced Production Assignment (May repeat for 1 sh credit) (Prerequisite: permission of the instructor)

**IV. MINOR REQUIRED ..... 12 - 18**  
**9 sh of a minor must be completed at Appalachian State University.**

**V. FREE ELECTIVES (to total a minimum of 122 sh for this major) ..... 2 – 26**  
**2 sh of free electives outside the major discipline are required. 122**

Major requirements that may count in Gen Ed if completing a theme:	
F L 1050 (3)	Local to Global Perspective
THR 2005 (3)	Aesthetic Perspective
THR 3730 (3)	Historical & Social Perspective
Total Major Hrs:	49-52
Gen Ed:	- 9
Net Major Hrs:	40-43