Bachelor of Arts (BA)  
Degree Code 591*  
Concentration Code 591 D  
Non-Teaching  

I. **GENERAL EDUCATION** ........................................................................................................... 44
   (THR 2005 and THR 3730 taken for the major may count toward Gen Ed)  

II. **FOREIGN LANGUAGE** (Completion of 6 sh at the *Intermediate level or higher) ...................... 6 - 12
   (FL 1050 (CHN/FRE/GER/JPN/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)
   _____ *1040 ___ (3) & _____ *1050 ___ (3) or _____ *1060 ___ (6); or higher level courses ________________________
   
   Note: Foreign Language 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *intermediate level courses  

III. **MAJOR REQUIREMENTS** ................................................................. 43 – 46
   Note: Courses with an asterisk * require a minimum overall GPA of (2.7). 18 semester hours must be completed at Appalachian.
   
   BA RULE: Students must take a minimum of 76 semester hours outside of THR.
   
   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.
   
   **Core (27 – 28 sh)**
   THR 2005 _____ (3)  Page and Stage (Gen Ed: Aesthetic Perspective)
   THR 2007 _____ (3)  The Actor
   *THR 2009 _____ (3)  The Stage Environment
   *THR 2101 _____ (0-1)  Production Running Crew (Prerequisite: permission of the instructor)
   THR 2620 _____ (3)  Acting I Beginning Scene Study (Prerequisite: THR 2007)
   THR 3730 _____ (3)  Early Theatre History & Literature (Gen Ed: Historical & Social Perspective)
   THR 3735 _____ (3)  Modern Theatre History & Literature (WID) (Prerequisites: THR 2005 & THR 3730)
   THR 4840 _____ (3)  Capstone (CAP)
   
   Choose 2 of the following:
   *THR 2220 _____ (3)  Theatrical Costume
   *THR 2230 _____ (3)  Scenery & Properties
   *THR 2240 _____ (3)  Lighting & Sound
   
   **Concentration (16 – 18 sh)**
   *THR 2108 _____ (0-1)  Advanced Production Assignment (Prerequisite: permission of the instructor)
   *THR 2225 _____ (2)  Stage Makeup (Prerequisite: THR 2009 or permission of the instructor)
   *THR 22 _____ (3)  *THR 2220, *THR 2230 or *THR 2240 (remaining course not taken in the core above)
   
   Choose 2 of the following:
   *THR 4220 _____ (3)  Stage Costume Design (Prerequisites: *THR 2009 & *THR 2220)
   *THR 4230 _____ (3)  Scenic Design (Prerequisites: *THR 2009 & *THR 2230)
   *THR 4240 _____ (3)  Stage Lighting Design (Prerequisites: *THR 2009 & *THR 2240)
   
   Choose 5-6 sh from the following:
   *THR 2250 _____ (2)  Stage Management (Prerequisite: permission of the instructor)
   *THR 3225 _____ (2)  Advanced Stage Makeup (Prerequisite: *THR 2225 or permission of the instructor)
   *THR 4235 _____ (3)  Special Topics in Design & Production (Prerequisite: permission of the instructor)
   *THR 42 _____ (3)  *THR 4220, *THR 4230, *THR 4240 (remaining course not taken from above)
   *THR 2108 _____ (1)  Advanced Production Assignment (May repeat for 1 sh credit) (Prerequisite: permission of the instructor)
   
IV. **MINOR REQUIRED** ........................................................................................................... 12 - 18
   9 sh of a minor must be completed at Appalachian State University.
   
V. **FREE ELECTIVES** (to total a minimum of 122 sh for this major) ........................................ 2 – 26
   2 sh of free electives outside the major discipline are required.

Admission by interview with Design/Technology faculty. Participation in portfolio reviews is required each fall. See http://www.theatre.appstate.edu for additional requirements.