I. **GENERAL EDUCATION** ........................................................................................................................................ 44
   *(THR 2005 and THR 3730 taken for the major may count toward Gen Ed)*

II. **LANGUAGES, LITERATURES AND CULTURES** *(Completion of 6 sh at the *Intermediate level or higher) .......... 6 - 12
   *(LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)*
   ______ *1040 ____ (3) & _____ *1050 ____ (3) or _____ *1060 ____ (6); or higher level courses ______________________________
   *Note: Languages, Literatures and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *Intermediate level courses*

III. **MAJOR REQUIREMENTS** ........................................................................................................................................ 43 – 46
   *Note: Courses with an asterisk * require a minimum overall GPA of (2.7). 18 semester hours must be completed at Appalachian.*

   **BA RULE:** Students may not count more than 46 semester hours in THR above general education hours (52 sh maximum in THR)

   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

   **Core (27 – 28 sh)**
   THR 2005 _____ (3)  Page and Stage (Gen Ed: Aesthetic Perspective)
   THR 2007 _____ (3)  The Actor
   *THR 2009 _____ (3)  The Stage Environment
   *THR 2101 _____ (0-1) Production Running Crew *(Prerequisite: permission of the instructor)*
   THR 2620 _____ (3)  Acting I Beginning Scene Study *(Prerequisite: THR 2007)*
   THR 3730 _____ (3)  Early Theatre History & Literature *(Gen Ed: Historical & Social Perspective)*
   THR 3735 _____ (3)  Modern Theatre History & Literature (WID) *(Prerequisites: THR 2005 & THR 3730)*
   THR 4840 _____ (3)  Capstone (CAP)

   **Choose 2 of the following:**
   *THR 2220 ____ (3)  Theatrical Costume
   *THR 2230 ____ (3)  Scenery & Properties
   *THR 2240 ____ (3)  Lighting & Sound

   **Concentration (16 – 18 sh)**
   *THR 2108 ____ (0-1)  Advanced Production Assignment *(Prerequisite: permission of the instructor)*
   *THR 2225 ____ (2)  Stage Makeup *(Prerequisite: THR 2009 or permission of the instructor)*
   *THR 22 ____ (3)  *THR 2220, *THR 2230 or *THR 2240 *(remaining course not taken in the core above)*

   **Choose 2 of the following:**
   *THR 4220 ____ (3)  Stage Costume Design *(Prerequisites: *THR 2009 & *THR 2220)*
   *THR 4230 ____ (3)  Scenic Design *(Prerequisites: *THR 2009 & *THR 2230)*
   *THR 4240 ____ (3)  Stage Lighting Design *(Prerequisites: *THR 2009 & *THR 2240)*

   **Choose 5-6 sh from the following:**
   *THR 2250 ____ (2)  Stage Management *(Prerequisite: permission of the instructor)*
   *THR 3225 ____ (2)  Advanced Stage Makeup *(Prerequisite: *THR 2225 or permission of the instructor)*
   *THR 4235 ____ (3)  Special Topics in Design & Production *(Prerequisite: permission of the instructor)*
   *THR 42 ____ (3)  *THR 4220, *THR 4230, *THR 4240 *(remaining course not taken from above)*
   *THR 2108 ____ (1)  Advanced Production Assignment *(May repeat for 1 sh credit) *(Prerequisite: permission of the instructor)*

IV. **MINOR REQUIRED** ........................................................................................................................................ 12 - 24
   9 sh of a minor must be completed at Appalachian State University.

V. **FREE ELECTIVES** *(to total a minimum of 122 sh for this major) ................................................................. 2 – 20
   2 sh of free electives outside the major discipline are required.

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Major requirements that may count in Gen Ed if completing a theme:
LLC 1050 (3)  Local to Global Perspective
THR 2005 (3)  Aesthetic Perspective
THR 3730 (3)  Historical & Social Perspective

Total Major Hrs: 49-52
Gen Ed: - 9
Net Major Hrs: 40-43

Admission by interview with Design/Technology faculty. Participation in portfolio reviews is required each fall. See [http://www.theatre.appstate.edu](http://www.theatre.appstate.edu) for additional requirements.