Bachelor of Science (BS)
Degree Code 589 A
Teaching

Program of Study for Theatre Arts Majors Teaching Theatre Arts, K-12

I.	(THR 2005 and THR 261	ION 0 taken for the major may count toward ted if completing a theme).	Gen Ed A	esthetic Pe	rspective	e: How We	 Γell Stories, Either	44 THR 2020 or THR 3730
II.	PROFESSIONAL EDUCATION (A minimum grade of "C" is required in each professional education course). NOTE: To be admitted to the Teacher Education Program students must take and satisfy testing requirements for Reading, Writing, and Math areas of the PRAXIS (PPST or CBT). For more detailed information please go to Reich College of Education.							
	FDN 2400 PSY 3010 * SPE 3300 * C I 3400	Teaching & Learning in the Digital Age (Required prior to admission to teacher education) Critical Perspectives on Learning and Teaching (Required prior to admission to teacher Education) (Prereq. or corequisite C I 2300) Psychology Applied to Teaching (Prerequisite or corequisite C I 2300) (May be taken prior to admission to teacher education) Creating Inclusive Learning Communities (Prerequisites: C I 2300, FDN 2400, PSY 3010) (Admission to teacher education required). Policies & Practices in Educational Assessment (Prerequisites: CI 230, FDN 2400, PSY 3010) (Admission to teacher education required). Student Teaching (S/U) (CAP) eacher Education Required						
III.	MAJOR REQUIREMENTS An overall 2.0 GPA is required in the major and a cumulative GPA of 2.50. 18 semester hours must be completed at Appalachian State University.							
* *	Theatre Core (9 sh) THR 2005							
	Technical (12 sh) THR 2101 (1) THR 2220 (3)	Production Running Crew (Prerequisite: Permission of the instructor) Theatrical Costume					Major requiremen completing a them THR 2005 (3)	ts that may count in Gen Ed if te: Aesthetic Perspective
							THR 2003 (3) THR 2020 (3) THR 3730 (3) THR 2610 (3)	Local to Global Perspective Historical & Social Perspec Aesthetic Perspective
	THR 2445 (3) THR 3630 (3) THR 4330 (3)	 , ,						61 <u>-9</u> maximum 52
	THR 2017(3)	Theatre for Social Change (Gen Ed: Aesthetic Perspective)				(Prerequisit	erformance & Production for Young Adult tes: THR 2007 or permission of the instructor)	
	THR 2020(3)			4220	$-\frac{(3)}{(2)}$			s: THR 2009 and 2220)
		Oral Interpretation		4230 4240				THR 2209 and 2230) q: TEC 2009 & 2240)
		ation; Aesthetic Perspective) Acting II Advanced Scene Study (Prerequisite: THR 2620)	THK	4240	(3)	Stage Ligi	nung Design (Prere	q: 1EU 2009 & 2240)
IV.		o total 122 sh for this major) Itside the major discipline are requir		•••••				