I. GENERAL EDUCATION ................................................................. 44
   (ART 2030, & ART 2130 taken for the major may count toward Gen Ed)

II. FOREIGN LANGUAGE (Completion of 6 sh at the *Intermediate level or higher) ................................. 6 - 12
   (FL 1050 (CHN/FRE/GER/JPN/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)
   *1040 (3) & *1050 (3) or *1060 (6); or higher level courses

   Note: Foreign Language 1010 & 1020 or 1060 are prerequisites for *Intermediate level courses

III. MAJOR REQUIREMENTS .................................................................. 46
   A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.
   BA RULE: Students must take a minimum of 76 sh outside of ART.

   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

   Foundations Requirements (12 sh)
   ART 1001 (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
   ART 1002 (3) Foundations II (Prerequisite: ART 1001)
   ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)
   ART 1005 (3) Foundations Seminar

   Art History (12 sh)
   ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
   ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)
   ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

   Choose 3 sh to fulfill the Junior Writing in the Discipline Requirement (WID):
   ART 3400 (3) Women Artists (WID)
   ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor)
   ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor)
   ART 4730 (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)

   Related Areas (4 sh)
   ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, 1002, and ART 1003)

   Select 1 sh from the following:
   ART 2500 (1) Independent Study (Prerequisite: permission of the Chairperson)
   ART 3013 (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
   ART 3500 (1) Independent Study (Prerequisite: permission of the Chairperson)
   ART 3520 (1) Instructional Assistance (repeatable for up to 3 hours credit)

   Choose one of the following Concentrations:
   504 C Studio Art Concentration (18 sh)

   ART 2103 (3) Drawing II AND
   Choose 15 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication)
   ART 1102 (3) Introduction to Graphic Design ART 3900 (3) Internship: Field Experience
   ART 2302 (3) Calligraphy ART 2008 (3) Fibers: Materials & Processes
   ART 2100 (3) Painting I ART 2602 (3) Fibers: Weaving I
   ART 3100 (3) Painting II ART 3017 (3) Fibers: Weaving II
   ART 3200 (3) Painting III ART 3208 (3) Fibers: Surface Design I
   ART 4300 (3) Special Topics Adv. Painting & Drawing ART 3408 (3) Fibers: Surface Design II
   ART 2101 (3) Sculpture I: Modeling & Casting ART 3508 (3) Fibers: Structure II
   ART 2201 (3) Sculpture I: Carving & Construction ART 3508 (3) Fibers: Structure II
   ART 3201 (3) Sculpture II: Contemporary Issues ART 4308 (3) Special Topics in Adv. Fibers
   ART 4301 (3) Special Topics in Adv. Sculpture ART 2026 (3) Photographic Design I
   ART 2025 (3) Printmaking: Relief ART 3226 (3) Photographic Design II
   ART 2125 (3) Printmaking: Screenprinting ART 3227 (3) Special Topics in Photography
   ART 3225 (3) Printmaking: Intaglio ART 4326 (3) Advanced Photo Design
   ART 3325 (3) Printmaking: Lithography ART 3530-3549 (3) Selected Topics/Studio Art
   ART 3410 (3) Book Arts ART 4012 (3) Exhibitions Practicum
   ART 4325 (3) Special Topics in Adv. Printmaking ART 2107 (3) Clay I: Throwing
   ART 3009 (3) Metalsmithing & Jewelry Design II: Casting ART 2040 (3) Clay I: Moldmaking & Casting
   ART 3111 (3) Metalsmithing & Jewelry Design II: Enamel ART 3107 (3) Clay II: Throwing
   ART 3109 (3) Metalsmithing & Jewelry Design II: Holloware ART 3007 (3) Clay II: Handbuilding
   ART 3110 (3) Metalsmithing & Jewelry Design II: CAD Jewelry ART 3040 (3) Clay II: Moldmaking & Casting
   ART 4309 (3) Special Topics in Adv. Metalsmithing & Jewelry ART 4307 (3) Special Topic in Advanced Clay

   504 D Interdisciplinary Art Concentration (18 sh)

   Choose 9 sh from Art History and 9 sh Studio Art from above NOT ALREADY USED IN THE MAJOR,
   _____ (3) _____ (3) _____ (3)

   Choose 9 sh from the following:
   _____ (3) _____ (3) _____ (3)

   Choose 9 sh from the following:
   _____ (3) _____ (3) _____ (3)

   IV. MINOR REQUIRED ...................................................................... 12 – 18
   9 sh of a minor must be completed at Appalachian

   V. FREE ELECTIVES (to total 122 minimum for this major) ......................... 8 – 23
   2 sh of free electives outside the major discipline are required.