

Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549 C
Non-Teaching

Program of Study for Art Majors
Art and Visual Culture Major
Studio Art Concentration

I. GENERAL EDUCATION 44
 (ART 2030 and ART 2130 taken for the major may count toward General Education for Liberal Studies Experience)

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience)
 *1040 (3) & *1050 (3) or *1060 (6); or higher level courses _____
Note: Languages, Literatures, and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS 46
A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.
BA RULE: Students must not exceed 46 SH above General Education in the discipline ART.

Foundations Requirements (12 sh)

- ART 1001 (3) Foundations I
- ART 1002 (3) Foundations II
- ART 1003 (3) Foundations Drawing
- ART 1005 (3) Studio Seminar I

Portfolio Review _____

Art History (12 sh)

- ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

Choose 3 sh to fulfill the Junior Writing in the Discipline requirement (WID):

- ART 3400 (3) Women Artists (WID) (Prerequisite: RC 2001 or its equivalent)
- ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3650 (3) Art of Late Antiquity (WID) (Prerequisite: ARST 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent)
- ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3750 (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3810 (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent)

Related Areas (4 sh)

- ART 2104 (3) Digital Imaging (Prerequisites: ART 1001 and ART 1003, or ART 1020 and ART 1021 for declared Art Management majors)

Requirements that may count toward Gen Ed:	
ART 2030 (3)	Liberal Studies Experience; FAD
ART 2130 (3)	Liberal Studies Experience; FAD
LLC 1050 (3)	Liberal Studies Experience
Total Major Hrs: 46	LLC Hrs: 6-12
Gen Ed: - 6	Gen Ed: - 3
Net Major Hrs: 40	Net: 3-9

Select 1 sh from the following:

- ART 2500 (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3013 (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
- ART 3500 (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3520 (1) Instructional Assistance (repeatable for up to 3 hours credit)

Choose one of the following Concentrations:

504 C Studio Art Concentration (18 sh)

- ART 2103 (3) Drawing II
- AND**

Choose 15 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication) (see catalog for prerequisites)

- | | |
|---|--|
| ART 1102 (3) Introduction to Graphic Design | ART 3900 (3) Internship: Field Experience |
| ART 2302 (3) Calligraphy | ART 2008 (3) Fibers: Materials & Processes |
| ART 2100 (3) Painting I | ART 2602 (3) Fibers: Weaving I |
| ART 3100 (3) Painting II | ART 3017 (3) Fibers: Weaving II |
| ART 3200 (3) Painting III | ART 3208 (3) Fibers: Surface Design |
| ART 4300 (3) Special Topics Adv. Painting & Drawing | ART 3308 (3) Fibers: Structure |
| ART 3103 (3) Contemporary Issues: Adv. Drawing | ART 4308 (3) Special Topics in Adv. Fibers |
| ART 2101 (3) Sculpture I: Modeling & Casting | ART 2026 (3) Photographic Design I |
| ART 2201 (3) Sculpture I: Carving & Construction | ART 3226 (3) Photographic Design II |
| ART 3201 (3) Sculpture II: Contemporary Issues | ART 3227 (3) Special Topics in Photography |
| ART 4301 (3) Special Topics in Adv. Sculpture | ART 4326 (3) Advanced Photo Design |
| ART 2025 (3) Printmaking: Relief | ART 3530-3549 (3) Selected Topics/Studio Art |
| ART 2125 (3) Printmaking: Screenprinting | ART 4012 (3) Exhibitions Practicum |
| ART 3425 (3) Printmaking Studio | ART 2107 (3) Clay I: Throwing |
| ART 4325 (3) Special Topics in Adv. Printmaking | ART 2007 (3) Clay I: Handbuilding |
| ART 3410 (3) Book Arts | ART 2040 (3) Clay I: Moldmaking & Casting |
| ART 2009 (3) Metalsmithing & Jewelry Design I: Fabrication | ART 3107 (3) Clay II: Throwing |
| ART 3009 (3) Metalsmithing & Jewelry Design II: Casting | ART 3007 (3) Clay II: Handbuilding |
| ART 3111 (3) Metalsmithing & Jewelry Design II: Enamel | ART 3040 (3) Clay II: Moldmaking & Casting |
| ART 3109 (3) Metalsmithing & Jewelry Design II: Holloware | ART 4307 (3) Special Topic in Advanced Clay |
| ART 3110 (3) Metalsmithing & Jewelry Design II: CAD Jewelry | |
| ART 4309 (3) Special Topics in Adv. Metalsmithing & Jewelry | |

IV. MINOR REQUIRED 12 –24
9 sh of a minor must be completed at Appalachian

V. FREE ELECTIVES (to total 122 minimum for this major) 2 – 23
2 sh of free electives outside the major discipline are required. 122-128