Bachelor of Fine Arts (BFA) 513 A **Degree Code** Non-Teaching

Program of Study for Department of Art Studio Art

(A minimum	grade of "(NTS C" (2.0) is required in each ART course) scipline (WID) & Senior Capstone Experience			
Foundations l	Requireme	<u>nts</u> (9 sh)			
ART 1001 _	(3)	Foundations I		BFA Studio A	art Candidacy Portfolio Review
ART 1002 ART 1003		Foundations II Foundations Drawing		DI II Studio II	
- TIKI 1005 _	(3)	Toundations Drawing			
Seminar Requ		· · ·			
ART 1005 _ ART 3015 _	$\frac{(3)}{(3)}$	Studio Seminar I Studio Seminar II (WID) (Prerequisites: BFA Studio A	rt Candidae	v Portfolio Pavia	w and P.C 2001 or its equivalent)
ART 4351 _		Studio Seminar III (Prerequisite/Co-requisite: at least one from		•	• ,
Art History (1		Art from Dro History to 1400 (Can Ed. Liberal Studies	Evmonionos	v Eina Anta)	
ART 2030 ART 2130	$\frac{(3)}{(3)}$	Art from Pre-History to 1400 (Gen Ed: Liberal Studies Art from 1400 to the Present (Gen Ed: Liberal Studies)			Major requirements that may count toward Gen Ed: ART 2030 (3) Liberal Studies Experience; F.
711C1 2130	(3)	The from 1 100 to the 1 lesent (Gen Ed. Elberth Stadies)	Бирененее	, 1 me 1 ms)	ART 2030 (3) Liberal Studies Experience; F. ART 2130 (3) Liberal Studies Experience; F.
Select 6 sh Ar	t History I	Electives			Total Major Hrs: 78
ADT	(2)				Gen Ed: -6 Net Maior Hrs: 72
ARI	(3)				Net Maior IIIs. 72
ART	(3)				
G. P. D.					
Studio Requir		Drawing II (Prerequisites: ART 1001 & ART 1003 or A	ART 1020 (Or ART 1021)	
ADT 2104	(3)		11(1 1020 (31711(1 1021)	
AKI 2104	(3)	Digital imaging (Prerequisites: ART 1001 and 1003)			
Select 24 to 30 complete an e	(3) yes (39 sh) 5 sh includ mphasis in	Digital Imaging (Prerequisites: ART 1001 and 1003) Senior Studio (CAP) (Prerequisite: ART 4351) (see undergraduate bulletin for prerequisites) ing at least 12 sh taken in one studio area, including o a specific studio must take at least 18 sh and no more	e than 24 s	h in that one stud	lio area.
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