Bachelor of Fine Arts (BFA)  Program of Study for Art Majors
Degree Code  513 A  Studio Art
Non-Teaching

I. GENERAL EDUCATION 
(A RT 2030 and ART 2130 taken for the major may also count toward General Education if completing a theme).  

II. MAJOR REQUIREMENTS 
(A minimum grade of "C" (2.0) is required in each ART course)

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met. 

Foundations Requirements (9 sh) 
ART 1001 (3) Foundations I 
ART 1002 (3) Foundations II 
ART 1003 (3) Foundations Drawing 

Seminar Requirements (9 sh) 
ART 1005 (3) Foundations Seminar 
ART 3015 (3) Sophomore-Junior Studio Seminar (Prerequisites: Portfolio Review; ART 1001, ART 1002, ART 1003 and ART 1005) 
ART 4351 (3) Senior Seminar (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives) 

Art History (12 sh) 
ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective) 
ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective) 

Select 6 sh, of which 3 sh must be designated WID: 
ART 2230 (3) History of Graphic Design 
ART 3400 (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent) 
ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3610 (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent) 
ART 3650 (3) Art of Late Antiquity (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent) 
ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent) 
ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3730 (3) History of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent) 
ART 3750 (3) History of American Craft 
ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3810 (3) Photography and Culture (WID) (Prerequisite: Photography: Introduction to; ENG 2001 or its equivalent) 
ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent) 
ART 3530-3549 (3) Selected Topics in Art History 
ART 4030 (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor) 
ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent) 

Studio Requirements (9 sh) 
ART 2103 (3) Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1020 or ART 1021) 
ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, 1002, 1003, or ART 1020 & ART 1021; for declared Art Management majors) 
ART 4852 (3) Senior Studio (CAP) (Prerequisite: ART 4351) 

Studio Electives (39 sh) (see undergraduate bulletin for prerequisites) 
Select 23 to 33 sh, including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area. 
ART 2100 (3) Painting I 
ART 2102 (3) Painting II 
ART 2103 (3) Painting III 
ART 4300 (3) Special Topics Adv. Painting & Drawing 
ART 3103 (3) Contemporary Issues: Adv. Drawing 
ART 2101 (3) Sculpture I: Modeling & Casting 
ART 2201 (3) Sculpture I: Carving & Construction 
ART 3201 (3) Sculpture II: Contemporary Issues 
ART 4301 (3) Special Topics in Adv. Sculpture 
ART 2025 (3) Printmaking: Relief 
ART 2125 (3) Printmaking: Intaglio 
ART 3325 (3) Printmaking: Lithography 
ART 3410 (3) Book Arts 
ART 4325 (3) Special Topics in Adv. Printmaking 
ART 2009 (3) Metalsmithing & Jewelry Design I: Fabrication 
ART 3009 (3) Metalsmithing & Jewelry Design II: Casting 
ART 3111 (3) Metalsmithing & Jewelry Design II: Enamel 
ART 3109 (3) Metalsmithing & Jewelry Design II: Holloware 
ART 3110 (3) Metalsmithing & Jewelry Design II: CAD Jewelry 
ART 4309 (3) Special Topics in Adv. Metalsmithing & Jewelry 
ART 2107 (3) Clay I: Throwing 
ART 2007 (3) Clay I: Handbuilding 

AND select 6 to 18 sh to total a minimum of 39 sh in Studio and Related Area Electives 
ART 3013 (1) Intro to NY/Washington Art Scene 
ART 3112 (3) Art Exhibitions in Contemporary Culture 
ART 3140 (3) Professional Practice: Studio Art 
ART 3521 (1) Technical Assistant 
ART 3522 (1-3) Research Assistant 

III. MINOR – NOT REQUIRED 

IV. ELECTIVES (to total a minimum of 122 for this major) 

2 sh of free electives outside the major discipline are required