I. GENERAL EDUCATION .............................................................................................................................................. 44
   (ART 2030 and ART 2130 taken for the major may also count toward General Education for Liberal Studies Experience).

II. MAJOR REQUIREMENTS ............................................................................................................................................ 78
   (A minimum grade of “C” (2.0) is required in each ART course)
   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

   Foundations Requirements (9 sh)
   ART 1001 _____ (3) Foundations I
   ART 1002 _____ (3) Foundations II
   ART 1003 _____ (3) Foundations Drawing

   Seminar Requirements (9 sh)
   ART 1005 _____ (3) Studio Seminar I
   ART 3015 _____ (3) Studio Seminar II (Prerequisites: Portfolio Review; ART 1001, ART 1002, ART 1003 and ART 1005; ENG 2001 or its equivalent) (WID)
   ART 4351 _____ (3) Studio Seminar III (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives)

   Art History (12 sh)
   ART 2030 _____ (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts)
   ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience, Fine Arts)

   Select 6 sh, of which 3 sh must be designated WID:
   ART 2230 _____ (3) History of Graphic Design
   ART 3400 _____ (3) Women Artists (Prerequisite: RC 2001 or its equivalent)
   ART 3600 _____ (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
   ART 3610 _____ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent)
   ART 3630 _____ (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
   ART 3650 _____ (3) Art of Late Antiquity (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
   ART 3700 _____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
   ART 3705 _____ (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent)
   ART 3710 _____ (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
   ART 3730 _____ (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
   ART 3760 _____ (3) History of American Craft
   ART 3800 _____ (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
   ART 3810 _____ (3) Photography and Culture (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
   ART 3820 _____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
   ART 3530-3549 _____ (3) Selected Topics in Art History
   ART 4030 _____ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
   ART 4040 _____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent)

   Studio Requirements (9 sh)
   ART 2103 _____ (3) Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1020 Or ART 1021)
   ART 2104 _____ (3) Digital Imaging (Prerequisites: ART 1001 and 1003, or ART 1020 & ART 1021 for declared Art Management majors)
   ART 4852 _____ (3) Senior Studio (CAP) (Prerequisite: ART 4351)

   Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)
   Select 21 to 33 sh, including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area.
   ART 2100 _____ (3) Painting I
   ART 3100 _____ (3) Painting II
   ART 3200 _____ (3) Painting III
   ART 4300 _____ (3) Special Topics Adv. Painting & Drawing
   ART 3103 _____ (3) Contemporary Issues: Adv. Drawing
   ART 2101 _____ (3) Sculpture I: Modeling & Casting
   ART 2201 _____ (3) Sculpture I: Carving & Construction
   ART 3201 _____ (3) Sculpture II: Contemporary Issues
   ART 4301 _____ (3) Special Topics in Adv. Sculpture
   ART 3401 _____ (3) Printmaking: Relief
   ART 2025 _____ (3) Printmaking: Relief
   ART 2125 _____ (3) Printmaking: Screenprinting
   ART 3425 _____ (3) Printmaking Studio
   ART 4325 _____ (3) Special Topics in Adv. Printmaking
   ART 3410 _____ (3) Book Arts
   ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication
   ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting
   ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enameling
   ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware
   ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry
   ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry
   ART 2107 _____ (3) Clay I: Throwing
   ART 2007 _____ (3) Clay I: Handbuilding
   ART 2110 _____ (3) Clay II: Throwing
   ART 2111 _____ (3) Clay II: Handbuilding
   ART 2112 _____ (3) Clay II: Dressing
   ART 2026 _____ (3) Aircraft Design I
   ART 3226 _____ (3) Nano Fabrication Design II
   ART 3050 _____ (3) Digital Photograph Design
   ART 3227 _____ (3) Special Topics in Photograph Design
   ART 4326 _____ (3) Advanced Photo Design
   ART 1102 _____ (3) Introduction to Graphic Design
   ART 2302 _____ (3) Calligraphy
   ART 3530-3549 _____ (3) Selected Topics/Studio Art
   ART 2107 _____ (3) Clay I: Throwing
   ART 2007 _____ (3) Clay I: Handbuilding
   ART 2110 _____ (3) Clay II: Throwing
   ART 2111 _____ (3) Clay II: Handbuilding
   ART 2112 _____ (3) Clay II: Dressing
   ART 2026 _____ (3) Aircraft Design I
   ART 3226 _____ (3) Nano Fabrication Design II
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   ART 2110 _____ (3) Clay II: Throwing
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   ART 2026 _____ (3) Aircraft Design I
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   ART 3050 _____ (3) Digital Photograph Design
   ART 3227 _____ (3) Special Topics in Photograph Design
   ART 4326 _____ (3) Advanced Photo Design
   ART 1102 _____ (3) Introduction to Graphic Design
   ART 2302 _____ (3) Calligraphy
   ART 3530-3549 _____ (3) Selected Topics/Studio Art

   AND select 6 to 18 sh to total a minimum of 39 sh in Studio and Related Area Electives
   ART 3013 _____ (1) Intro to NY/Washington Art Scene
   ART 3112 _____ (3) Art Exhibitions in Contemporary Culture
   ART 3140 _____ (3) Professional Practice: Studio Art
   ART 3521 _____ (1) Technical Assistant
   ART 3522 _____ (1) Research Assistant

   III. MINOR – NOT REQUIRED

   IV. ELECTIVES (to total a minimum of 122 for this major) ................................................................................................................................. 2 - 6
   2 SH of free electives outside the major discipline are required