

I. General Education Requirements..... 44

II. Major Requirements..... 69-77

A. Music Theory (16 s.h.) ["C-" (1.7) requirement in all except MUS 3002]

- MUS 1001/1007 (2/2) \_\_\_\_\_ [Pre: Theory Placement Examination]
- MUS 1002/1008 (2/2) \_\_\_\_\_ [Pre: MUS 1001 and 1007 with minimum C-]
- MUS 2001/2007 (2/1) \_\_\_\_\_ [Pre: MUS 1002 and 1008 with minimum C-] [
- MUS 2002/2008 (2/1) \_\_\_\_\_ [Pre: MUS 2001 and 2007 with minimum C-]
- MUS 3002 (2) \_\_\_\_\_ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h.)

- MUS 2018 (3) \_\_\_\_\_
- MUS 2611 (2) \_\_\_\_\_
- MUS 2612 (2) \_\_\_\_\_
- MUS 3611 (2) \_\_\_\_\_

C. Applied Principal (32 s.h.)

- AMU 2001-2025 (16) \_\_\_\_\_
- AMU 4001-4025 (8) \_\_\_\_\_
- AMU 3900 Junior Recital (4) \_\_\_\_\_
- AMU 4900 Senior Recital (4) \_\_\_\_\_ [CAP] Level VIII \_\_\_\_\_

D. Secondary Applied and Methods (12-20 s.h.)

- MUS 1040\* (1) \_\_\_\_\_
- MUS 1041\* (1) \_\_\_\_\_ [Pre: MUS 1040 with minimum C]
- MUS 3020 (1) \_\_\_\_\_ [Pre: MUS 1002]
- MUS 3021\* (2) \_\_\_\_\_ [Pre: MUS 1002 and 3020]
- MUS 3010# (2) \_\_\_\_\_ [Pre: MUS 1002]
- MUS 4035 (3) \_\_\_\_\_

\*Not required of keyboard majors #Required of organ majors only

Appropriate ensemble for each semester (8-12 s.h. minimum)

\_\_\_\_\_

MUS 1500 Performance Seminar each semester except when student teaching

\_\_\_\_\_

V. Free Electives..... 10-18

Major Requirements that count in General Education:		- 9
MUS 2018	3 sh	
MUS 2611	2 sh	
MUS 2612	2 sh	
MUS 3611	2 sh	
Total:	9 sh	
Total Major Requirements:		69-77
Gen Ed that Double Count:		-9
Net Major Hours:		60-68

Total..... 122

**Bachelor of Music, Music Performance, Instrumental  
Recommended Course of Study**

**Fall (17 s.h.)**

MUS 1001-1007	4
Applied Music	4
Ensemble**	1
MUS 1040*	1
ENG 1000	3
Quant. Literacy	4
MUS 1500	0

**Spring (16 s.h.)**

MUS 1002-1008	4
Applied Music	4
Ensemble	1
MUS 1041*	1
MUS 2018	3 (Local to Global) (FA)
UCO 1200	3
MUS 1500	0

**Fall (17 s.h.)**

MUS 2001-2007	3
MUS 2611	2 (Aesthetic) (HS)
Applied Music	4
Ensemble	1
Natural Science	4 ( <i>PHY 1812</i> )
ENG 2001	3
MUS 1500	0

**Spring (17 s.h.)**

MUS 2002-2008	3
MUS 2612	2 (Aesthetic) (HS)
Applied Music	4
Ensemble	1
Natural Science	4 ( <i>PHY 1814</i> )
Elective	3
MUS 1500	0

**Fall (13-14 s.h)**

MUS 3611	2 (Aesthetic) (HS)
Applied Music	4
Ensemble	1
MUS 3020	1
MUS 3010#	2
PE	1
Historical & Social	3
MUS 1500	0

**Spring (14-16 s.h.)**

MUS 3002	2
Applied Music	4
Ensemble	1
MUS 3021*	2
Historical & Social	3
Local to Global	3 (Perf. of Culture)
Physical Act/Wellness	1
MUS 1500	0

**Fall (12 s.h.)**

Applied Music	4
Ensemble	1
MUS 4035	3
Physical Act/Wellness	1
Elective	3
MUS 1500	0

**Spring (14 s.h.)**

Applied Music	4
Ensemble	1
Elective	3
Elective	3
Aesthetic Perspective	3
MUS 1500	0

\* see Student Handbook, pg. 17

\*\* see Appropriate Ensemble Requirements, pp. 46-48

All performance majors enter under a probationary status. Continuation in this major will be determined by a juried examination in the applied area. Applied Music instruction at the 00XX level is not credited toward the total hours required. This is remedial instruction and requires successful juried examination to move out of the remedial level into the standard Applied Music Instruction (AMU) sequence.