PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme) *Must be taken sequentially.

- Biology and Society: _____BIO 1101, _____BIO 1102
- Chemistry Connections to Our Changing World: _____CHE 1101/ CHE 1110, _____CHE 1102/ CHE 1120
- Contemporary Science: _____GSP 1010, _____GSC 1020, _____GSG 1030, _____GSB 1040
- Global Environmental Change: _____BIO 1103, _____GHY 1011, _____GHY 1012, _____GLY 1104
- How Things Work: _____PHY 1101, _____PHY 1102
- Life, Earth and Evolution: _____BIO 1102, _____ANT 1430, _____GLY 1102
- Physics of Self Expression: _____PHY 1101, _____PHY 1810, _____PHY 1812, _____PHY 1814
- Physics with Calculus: _____PHY 1150, _____PHY 1151
- Restless Planet: Earth, Environment and Evolution: _____GLY 1011, _____GLY 1102, _____GLY 1103
- The Blue Planet: _____GLY 1104, _____GLY 1105
- The Physics of Our Technological World: _____PHY 1103, _____PHY 1104
- Voyages Through the Cosmos: _____AST 1001, _____AST 1002

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Analyzing Style and Form: _____DAN 2010 (FA), _____MUS 2011 (FA), _____PHL 2013, _____THR 2010 (FA)
- The Body: Expression, Presentation and Representation: _____DAN 3430, _____IDS 2210, _____THR 3640 (FA)
- Creative Expressions of Culture: _____WGC 2300-2399, _____WGC 3300-3399 (Priority given to Watauga Global Community students.)
- Cultivating Creative Expression: _____ART 2022 (FA), _____MUS 2022 (FA), _____THR 2022 (FA)
- Expressions of Belief: _____ANT 2300, _____COM 3533, _____REL 2020 (LS)
- How We Tell Stories: _____ENG 2170, _____FL 2025 (LS), _____PHL 1502, _____REL 2020 (LS), _____THR 2005 (FA), _____THR 2610 (FA)
- Shaping the Human Environment: _____COM 3531, _____FCS 1000, _____IND 2012
- Social Change Through the Arts: _____ART 3534 (FA)/SOC 1100 _____ or _____ THR 2017/SOC 1100 (Linked classes)
- Traditions and Innovations: _____ART 2130 (FA), _____ENG 2050 (LS), _____HIS 1110 (HS), _____MUS 2611** (HS), _____MUS 2612** (HS), _____MUS 3611** (HS), _____PHL 2013 (**These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (9 s.h. from one theme; students may take only one course from a department per theme)

- This American Life: _____ENG 2350 (LS), _____PS 1100, and _____HIS 1200 (HS)

LOCAL TO GLOBAL PERSPECTIVE (6 s.h. from one theme; students may take only one course from a department per theme)

- Empire, Colonialism, and Globalization: _____ENG 2040 (LS) and one of the following: _____ANT 1415, _____ART 2130 (FA), _____GLS 2000, _____HIS 1400 (HS)
- Global Resources: _____ECO 3620, _____FCS 2351, _____GHY 1020, _____TEC 3601
- Regions in Global Context: _____HIS 1130 (HS), _____ENG 2040 (LS), _____GHY 1020, _____FL 1050
- Origins and Migrations: _____ENG 2030 (LS) and one of the following: _____HIS 1600 (HS), _____GLS 2000, _____FCS 2103
I. General Education Requirements

   III. Major Requirements

   A. Middle Grades Academic Concentrations: Select two: Language Arts, Mathematics, Science, Social Science. See attached listing of courses and meet with advisor.

   Block I (Second Semester Junior year. Please note that this block is offered only during the spring term.)
   ______CI 3900 Middle Grades Internship (3)
   ______CI 3910 Middle Level Education (3)
   ______CI 3920 Teaching Young Adolescents (3)
   Courses from academic concentrations

   Block II (First Semester Senior Year. Please note that this block is offered only in the fall term.)
   ______CI 4490 Middle Grades Curriculum, Instruction, and Assessment (4)
   ______RE 4630 Reading in the Content Area (2)
   ______CI/RE 4300 Literacy, Language, and Culture in the Middle Grades (3)

   Select two, depending on concentrations:
   ______CI 3060 Social Studies in the Middle Grades (3)
   ______CI 4040 Mathematics in the Middle Grades (3)
   ______RE 3150 Language Arts in the Middle Grades (3)
   ______GS 4403 Teaching Science in the Middle and High Schools (3)

IV. Second Academic Concentration
   Second academic concentration requirements are met upon successful completion of the two selected middle grades content concentrations.

IV. Electives

V. Total Hours in Program

B. The following courses must be taken using the cohort model. Please note that all cohort internships and student teaching can be done only in schools that have been identified by ASU as professional development schools. (See following page for additional information).

All courses in BLOCK I AND BLOCK II require admission to teacher education, require "C" (2.0) or better in each, and must be successfully completed prior to student teaching.

   50-57 S. H.

   24 S.H.
Courses in the blocks cannot be taken before being accepted into the Reich College of Education and all courses in blocks must be successfully passed with a grade of at least a “C” before student teaching.

<table>
<thead>
<tr>
<th>Block One (Offered in spring term only)</th>
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<tbody>
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<th>Block Three (Spring semester of senior year)</th>
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<tr>
<td>CI 4450  Portfolio/Exhibition (1)</td>
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<td>CI 4900  Student Teaching (12)</td>
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**GOALS AND OBJECTIVES**

**MIDDLE GRADES EDUCATION (6-9)**

Bachelor of Science

Middle Grades Majors:

- Are knowledgeable about young adolescents and aware of the educational implications of that knowledge.
- Are knowledgeable in two subject areas.
- Have specialized skills and knowledge regarding appropriate teaching strategies for middle grades students.
- Have a clear, working knowledge of the concept of developmentally responsive models of middle level schooling.
Language Arts and Social Studies Concentrations

Language Arts Concentration (24)

- ENG 2001 Sophomore Writing (3)
- ENG 2030 World Literature (3), Local to Global: Origins and Migrations
  -OR-
- ENG 2040 World Literature (3), Local to Global: Empire, Colonialism, Globalization
- ENG 2350 Studies in American Literature (3)—Historical & Social, This American Life
- ENG 4560 Adolescent Literature (3)
- ENG 3580 Teaching Composition: Theory, Practice and Pedagogy (3)
- ENG 3300 Applied Grammar (3)
- RE 3070 Media for Young People (3)
- RE 3150 Language Arts in the Middle Grades (3) (Block Two, Fall Only)

Social Studies Concentration (24)

- HIS 1200 American History (3), Historical and Social: This American Life
- PS 1100 American National Gov. & Politics (3), Historical and Social: This American Life
- CI 3060 Social Studies in the Middle Grades (3) (Block Two, Fall Only)
- GHY 1020 World Regional Geography (3)
- HIS 3728 History of North Carolina (3)
- African, and/or Asian and/or Latin American History (6)
- European or world history (approval of advisor required) (3)