Bachelor of Music – BM  
Non-Teaching: Major Code - 554*  
Music Performance/Instrumental Concentration

I. General Education Requirements.................................................................................................................. 44

II. Major Requirements........................................................................................................................................ 69-77

A. Music Theory (16 s.h.) ["C-" (1.7) requirement in all except MUS 3002]

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Pre-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1001/1007 (2/2)</td>
<td>_____ _____</td>
<td>[Theory Placement Examination]</td>
</tr>
<tr>
<td>MUS 1002/1008 (2/2)</td>
<td>_____ _____</td>
<td>[Pre: MUS 1001 and 1007 with minimum C-]</td>
</tr>
<tr>
<td>MUS 2001/2007 (2/1)</td>
<td>_____ _____</td>
<td>[Pre: MUS 1002 and 1008 with minimum C-]</td>
</tr>
<tr>
<td>MUS 3002 (2)</td>
<td>_____ _____</td>
<td>[Pre: MUS 2002 and 2008 with minimum C-] [WID]</td>
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</table>

B. Music History and Literature (9 s.h.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 2018 (3)</td>
<td>_____</td>
<td></td>
</tr>
<tr>
<td>MUS 2611 (2)</td>
<td>_____</td>
<td></td>
</tr>
<tr>
<td>MUS 2612 (2)</td>
<td>_____</td>
<td></td>
</tr>
<tr>
<td>MUS 3611 (2)</td>
<td>_____</td>
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</table>

C. Applied Principal (32 s.h.)

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMU 2001-2025 (16)</td>
<td>_____ _____ _____ _____</td>
<td></td>
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<tr>
<td>AMU 4001-4025 (8)</td>
<td>_____ _____</td>
<td></td>
</tr>
<tr>
<td>AMU 3900 Junior Recital (4)</td>
<td>_____ [CAP] Level VIII</td>
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<tr>
<td>AMU 4900 Senior Recital (4)</td>
<td>_____</td>
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D. Secondary Applied and Methods (12-20 s.h.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Pre-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1040* (1)</td>
<td>_____</td>
<td></td>
</tr>
<tr>
<td>MUS 1041* (1)</td>
<td>_____</td>
<td>[Pre: MUS 1040 with minimum C]</td>
</tr>
<tr>
<td>MUS 3020 (1)</td>
<td>_____</td>
<td>[Pre: MUS 1002]</td>
</tr>
<tr>
<td>MUS 3021* (2)</td>
<td>_____</td>
<td>[Pre: MUS 1002 and 3020]</td>
</tr>
<tr>
<td>MUS 3010# (2)</td>
<td>_____</td>
<td>[Pre: MUS 1002]</td>
</tr>
<tr>
<td>MUS 4035 (3)</td>
<td>_____</td>
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</tbody>
</table>

*Not required of keyboard majors  
#Required of organ majors only

Appropriate ensemble for each semester (8-12 s.h. minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
</table>

MUS 1500 Performance Seminar each semester except when student teaching

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</table>

V. Free Electives........................................................................................................................................ 10-18

Major Requirements that count in General Education:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2018</td>
<td>3 sh</td>
</tr>
<tr>
<td>MUS 2611</td>
<td>2 sh</td>
</tr>
<tr>
<td>MUS 2612</td>
<td>2 sh</td>
</tr>
<tr>
<td>MUS 3611</td>
<td>2 sh</td>
</tr>
<tr>
<td>Total:</td>
<td>9 sh</td>
</tr>
</tbody>
</table>

Total Major Requirements: 69-77  
Gen Ed that Double Count: -9  
Net Major Hours: 60-68  

Total: 122