Bachelor of Fine Arts (BFA)  
Degree Code: 511 A  
Non-Teaching

I. **GENERAL EDUCATION** ................................................................. 44
   (ART 2030 and ART 2130 taken for the major may count toward General Education if completing a theme).

II. **MAJOR REQUIREMENTS** ............................................................. 81
    A minimum grade of "C" (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University.

    **Junior Writing in the Discipline (WID)_____ & Senior Capstone Experience (CAP)_____ must be met.**

    ** Foundations Requirements (9 sh) **
    - ART 1001 (3) Foundations I (Prerequisites: Portfolio Admission into Art Dept.)
    - ART 1002 (3) Foundations II (Prerequisite: ART 1001)
    - ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)
    **Studio Art (24 sh)**
    - ART 2026 (3) Photographic Design I (Prerequisite: ART 1001 or permission of the instructor)
    - ART 2103 (3) Drawing II (Prerequisite: ART 1001, 1003)
    - ART 2104 (3) Digital Imaging (Prerequisite: ART 1001, 1002, and 1003)
    **And 12 sh of Studio Art Electives (see undergraduate catalog for prerequisites)**
    - ART (3)
    - ART (3)
    - ART (3)
    **And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites)**
    - ART (3)
    - ART History (12 sh)
    - ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
    - ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)
    - ART 2230 (3) History of Graphic Design
    **Choose 3 sh to fulfill the Junior Writing in the Discipline requirement (WID):**
    - ART 3400 (3) Women Artists (WID)
    - ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor)
    - ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
    - ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
    - ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
    - ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor)
    - ART 4730 (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
    **Graphic Design Studios (27 sh)**
    **Introductory Studios (6 sh)**
    - ART 1102 (3) Introduction to Graphic Design (Prerequisite: ART 1001, 1003)
    - ART 2102 (3) Typography I (Prerequisite: ART 1001, 1003; this course may be taken concurrently but not before ART 1102)
    **Intermediate Studios (6 sh)**
    - ART 3102 (3) Typography II (Prerequisite ART 1001, 1002, 1003, 1102, 2130 & Graphic Design Candidacy Portfolio Review)
    - ART 3202 (3) Interaction Design I (Prerequisite: ART 2026, 2103, 2104, 3102)
    **Advanced Studios (6 sh)**
    - ART 4102 (3) Typography III (Prerequisite: ART 2026, 2103, and ART 3102)
    - ART 4202 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 3202, 3226 and ART 4102)
    **Graphic Design Electives (9 sh) Choose from the following:**
    - ART 2302 (3) Calligraphy (Prerequisite: ART 1001, 1003 or permission of the instructor)
    - ART 3302 (3) Idea Lab (Prerequisite: ART 2026, 2104, and ART 3102)
    - ART 3312 (3) Motion Graphics (Prerequisite: ART 2104 or permission of the instructor)
    - ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102)
    - ART 3602 (3) Special Topics in Graphic Design (Prerequisite: ART 1102, 2102)
    - ART 4102 (3) Interaction Design II (Prerequisite: ART 3102, 3202, or permission of the instructor)
    - ART 4132 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202)
    - ART 4602 (3) Graphic Design Seminar
    **Other with written approval of your advisor**

    **Professional Development (9sh)**
    **Communication Skills (3 sh)**
    - COM 2101 (3) Public Speaking
    - ENG 1300 (3) Business Writing
    - ENG 3700 (3) Technical Writing
    **Related Areas (6 sh)**
    - ANT 1415 (3) Understanding Culture
    - ART 3112 (3) Art Exhibitions Cont. Cult
    - ART 4012 (3) Exhibitions Practicum
    - C I 4840 (3) Beginning Video Prod.
    - COM 3100 (3) Interviewing Technique
    - COM 3155 (3) Persuasion
    - COM 3200 (3) Internet Comm.
    - COM 3928 (3) Comm. Research Meth.
    - ECO 2030 (3) Principles Economics
    - GRA 3102 (3) Elect. Imaging
    - GRA 4512 (3) Adv. Elect. Imag
    - IDS 3260 (3) Creat: An Intro
    - MGT 3060 (3) Und. Entrepreneurship
    - MKT 3050 (3) Principles of Marketing
    - S D 2400 (3) Principles of SD
    - S D 3000 (3) Science of Sustainability

III. **MINOR – NOT REQUIRED**

IV. **FREE ELECTIVES** (to total a minimum of 122 sh for this major) ................................................................. 3

    2 sh of free electives outside the major discipline are required

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**Major Requirements that may count toward Gen Ed:**
- ART 2030 (3) Historical & Social Perspective
- ART 2130 (3) Aesthetic Perspective

**Total Major Hrs:** 81

**Gen Ed:** 26

**Net Major Hrs:** 75