FIRST YEAR SEMINAR (3 s.h. required)
- UCO 1200 or HON 1515 or WGC 1103

WRITING ACROSS THE CURRICULUM (6 s.h. required)
- ENG 1000 or FL 1000 or WGC 1103
- ENG 2001 or WGC 2001

MAJOR REQUIREMENTS
- Junior writing in the discipline *
- Senior capstone experience *

(*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

**Designations in Perspectives (3 s.h. of each required)**
- Fine Arts (FA), Historical Studies (HS), Literary Studies (LS)

**Perspectives:** Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

**Aesthetic Perspective (6-9 s.h. from one theme; with the exception of “Creative Expressions of Culture,” students must take courses from at least two disciplines in their chosen theme)**
- Analyzing Style and Form: DAN 2010 (FA), MUS 2111 (FA), ART 2013, THR 2010 (FA)
- The Body: Expression, Presentation and Representation: DAN 3430, IDS 2210, THR 3630 (FA)
- Creative Expressions of Culture: DAN 3280, DAN 3480, DAN 3580, MUS 3611** (HS), MUS 3612** (HS), MUS 2613 (FA)
- Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 1110 (HS), MUS 2611** (HS), MUS 2612** (HS), MUS 3611** (HS), THR 2013

**Historical and Social Perspective (6-9 s.h. from one theme; with the exception of “Understanding Culture Through Social Practice,” students must take courses from at least two disciplines in their chosen theme)**
- Ancient Worlds: ANT 1420, ART 2030 (FA), HIS 2312 (HS), REL 2010 (LS)
- Appalachia: AS 2410, AS 2411, AS/GLY 2301, COM 3118, HIS 3726 (HS), AS/MUS 2016, SOC 3710
- Capitalism and Its Critics: ECO 2030, FIN 2860, HIS 3524, MGT 3040, PS 3410
- Cultural Diversity: ANT 1415, ART 2011 (FA), HIS 1130 (HS), MUS 2023 (FA), REL 1110, SOC 4560, WS 2421
- Individual and Society: ANT 2420, ART 2130, COM 3531, IND 2110, MUS 3611 (FA)
- Religion, Myth and Society: ANT 2430, MUS 3611** (FA), ART 2130, MUS 3611 (FA)
- Revolutions and Social Change: COM 3532, HIS 1501 (HS), MUS 2015 (FA), PHL 3030, REL 2120, SOC 1100
- This American Life: ART 2030, ENG 2350 (LS), HIS 1200 (HS), MUS 2014 (FA), PS 3722, SW 2020
- Understanding Culture Through Social Practice: DAN 1420, DAN 2400, DAN 2410, DAN 2420, DAN 3280, DAN 3480, DAN 3580, MSL 1101
- PHYS 2810** (HS), PHYS 2810** (HS)

**Local to Global Perspective (6-9 s.h. from one theme; with the exception of WGC 1104 in “Investigations Global,” students must take courses from at least two disciplines in their chosen theme)**
- Empire, Colonialism, and Globalization: ANT 1415, ART 2130 (FA), ENG 2040 (LS), GSS 2600, HIS 1400 (HS)
- Democracy and Personal Life: COM 2112, ENG 2110 (LS), PS 1200, SOC 1110, SOC 1530, WS 2600
- Global Resources: ECO 2620, GHL 2010, PHY 2620, TEC 4010
- Identity, Culture and Media: ART 2011 (FA), COM 3531, ENG 2170, PHL 1503
- Investigations Global: WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community Students)
- Performance of Culture: COM 3535, DAN 2020, (ARB/CHN/FRE/GER/JPN/PSY/RUS/SPA) 1050, (FRE/GER/SPI) 1050*, MUS 2018 (FA), THR 2010
- Regions in Global Context: ENG 2040 (LS), (ARB/CHN/FRE/GER/JPN/PSY/RUS/SPA) 1050, (FRE/GER/SPI) 1050*, GHL 2010, HIS 1130 (HS)
- Sustainability and Global Change: ENG 2170, GYH 1010, thr 2015, PHY 1830, SD 2400, TEC 2029

*(French, German and Spanish 1060 are all 6 semester hour classes. Only 3 semester hours count toward General Education Requirements.)*

The **Science Inquiry Perspective** requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

**Science Inquiry Perspective (8 s.h. from a chosen theme)**
- Biology and Society: BIO 1101, BIO 1102
- The Blue Planet: GYH 1104, GYH 1105
- Chemistry Connections to Our Changing World: CHE 1101, CHE 1110, CHE 1120
- Contemporary Science: COM 3535, ENG 2170, PHY 1810, PHY 1812
- How Things Work: PHL 1101, PHL 1102
- The Physics of Our Technological World: PHY 1103, PHY 1104
- Physics of Self Expression: BIO 1101, GYH 1104
- Restless Planet: ECO 2620, GYH 1104
- Voyages Through the Cosmos: AST 1001, AST 1002