

**FIRST YEAR SEMINAR (3 s.h. required)**

\_\_\_\_ UCO 1200 or HON 1515 or WGC 1103

**WRITING ACROSS THE CURRICULUM (6 s.h. required)**

\_\_\_\_ ENG 1000 or FL 1000 or WGC 1103

\_\_\_\_ ENG 2001 or WGC 2001

**MAJOR REQUIREMENTS**

\_\_\_\_ Junior writing in the discipline \*

\_\_\_\_ Senior capstone experience \*

(\*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

**DESIGNATIONS in Perspectives (3 s.h. of each required)**

\_\_\_\_ Fine Arts (FA), \_\_\_\_ Historical Studies (HS), \_\_\_\_ Literary Studies (LS)

**QUANTITATIVE LITERACY (4 s.h. required)**

\_\_\_\_ MAT 1010 \_\_\_\_ MAT 1030 \_\_\_\_ C S 1445 \_\_\_\_ STT 2810 \*\*

\_\_\_\_ MAT 1020 \_\_\_\_ MAT 1110 \_\_\_\_ ECO 2100\*\* \_\_\_\_ STT 3820 \*\*

\_\_\_\_ MAT 1025 \_\_\_\_ STT 2820 \_\_\_\_ STT 1810 \*\*

(\*These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will fulfill the Quantitative Literacy requirement by themselves.)

**WELLNESS LITERACY (2 s.h. required) - Choose from the following:**

1 s.h. COURSES: PE 1700-1877, PE 1530-1545, (1) \_\_\_\_\_ (2) \_\_\_\_\_

2 s.h. COURSES: \_\_\_\_ HP 1105, \_\_\_\_ HED 1000, \_\_\_\_ DAN 1400, \_\_\_\_ DAN 1410,  
\_\_\_\_ DAN 1420, \_\_\_\_ DAN 2400, \_\_\_\_ DAN 2410, \_\_\_\_ DAN 2420,  
\_\_\_\_ DAN 3280, \_\_\_\_ DAN 3480, \_\_\_\_ DAN 3580, \_\_\_\_ MSL 1101

3 s.h. COURSES (additional hour counts as elective): \_\_\_\_ NUT 2202, \_\_\_\_ PE 3008, \_\_\_\_ DAN 4460,  
\_\_\_\_ PE 1718, \_\_\_\_ PE 1768, \_\_\_\_ PE 1769

**PERSPECTIVES:** Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture," students must take courses from at least two disciplines in their chosen theme)**

- Analyzing Style and Form: \_\_\_\_ DAN 2010 (FA), \_\_\_\_ MUS 2011 (FA), \_\_\_\_ *PHL 2013*, \_\_\_\_ THR 2010 (FA)
- The Body: Expression, Presentation and Representation: \_\_\_\_ DAN 3430, \_\_\_\_ IDS 2210, \_\_\_\_ THR 3640 (FA)
- Creative Expressions of Culture: \_\_\_\_\_, \_\_\_\_ WGC 2300-2399, \_\_\_\_\_, \_\_\_\_ WGC 3300-3399 (Please check the online course listings for information on specific courses offered each semester.)
- Cultivating Creative Expression: \_\_\_\_ ART 2022 (FA), \_\_\_\_ MUS 2022 (FA), \_\_\_\_ THR 2022 (FA)
- Expressions of Belief: \_\_\_\_ ANT 2300, \_\_\_\_ COM 3533, \_\_\_\_ *REL 2020* (LS)
- How We Tell Stories: \_\_\_\_ *ENG 2170*, \_\_\_\_ FL 2025 (LS), \_\_\_\_ PHL 1502, \_\_\_\_ *REL 2020* (LS), \_\_\_\_ THR 2005 (FA), \_\_\_\_ THR 2610 (FA)
- Shaping the Human Environment: \_\_\_\_ *COM 3531*, \_\_\_\_ FCS 1000, \_\_\_\_ IND 2012
- Social Change Through the Arts: \_\_\_\_ ART 2019 (FA)/*SOC 1100* \_\_\_\_\_, or \_\_\_\_ THR 2017/*SOC 1100* \_\_\_\_\_ (Linked classes (must be taken together) – look for specific sections [600] in course listing), \_\_\_\_ MUS 2613 (FA)
- Traditions and Innovations: \_\_\_\_ *ART 2130* (FA), \_\_\_\_ ENG 2050 (LS), \_\_\_\_ HIS 1110 (HS), \_\_\_\_ MUS 2611\*\* (HS), \_\_\_\_ MUS 2612\*\* (HS), \_\_\_\_ MUS 3611\*\* (HS), \_\_\_\_ *PHL 2013* (\*\*These courses are 2 semester hours.)

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice," students must take courses from at least two disciplines in their chosen theme)**

- Ancient Worlds: \_\_\_\_ ANT 1420, \_\_\_\_ *ART 2030* (FA), \_\_\_\_ HIS 2312 (HS), \_\_\_\_ REL 2010 (LS)
- Appalachia: \_\_\_\_ AS 2410, \_\_\_\_ AS 2411, \_\_\_\_ AS/GLY 2301, \_\_\_\_ COM 3118, \_\_\_\_ HIS 3726 (HS), \_\_\_\_ AS/MUS 2016, \_\_\_\_ SOC 3710
- Capitalism and Its Critics: \_\_\_\_ *ECO 2030*, \_\_\_\_ FIN 2860, \_\_\_\_ HIS 3524, \_\_\_\_ MGT 3040, \_\_\_\_ PS 3410
- Cultural Diversity: \_\_\_\_ *ANT 1415*, \_\_\_\_ *ART 2011* (FA), \_\_\_\_ GHY 1040, \_\_\_\_ HIS 1120 (HS), \_\_\_\_ MUS 2023 (FA), \_\_\_\_ *REL 1110*, \_\_\_\_ SOC 4560, \_\_\_\_ WS 2421
- Individual and Society: \_\_\_\_ ANT 2420, \_\_\_\_ FCS 2111, \_\_\_\_ PHL 2000, \_\_\_\_ *PSY 1200*, \_\_\_\_ RM 2100, \_\_\_\_ SOC 1000, \_\_\_\_ WS 2400
- Mind: \_\_\_\_ FL 2050, \_\_\_\_ HIS 3923 (HS), \_\_\_\_ IDS 3260, \_\_\_\_ PHL 1501, \_\_\_\_ *PSY 1200*
- Religion, Myth and Society: \_\_\_\_ ANT 2430, \_\_\_\_ *ART 2030* (FA), \_\_\_\_ IDS 3261, \_\_\_\_ *REL 1110*, \_\_\_\_ THR 3730
- Revolutions and Social Change: \_\_\_\_ COM 3532, \_\_\_\_ HIS 1501 (HS), \_\_\_\_ MUS 2015 (FA), \_\_\_\_ PHL 3030, \_\_\_\_ REL 2120, \_\_\_\_ *SOC 1100*
- This American Life: \_\_\_\_ *ECO 2030*, \_\_\_\_ ENG 2350 (LS), \_\_\_\_ HIS 1200 (HS), \_\_\_\_ MUS 2014 (FA), \_\_\_\_ PS 1100, \_\_\_\_ PS 3722, \_\_\_\_ SW 2020
- Understanding Culture Through Social Practice: \_\_\_\_\_, \_\_\_\_ WGC 2100-2199, \_\_\_\_\_, \_\_\_\_ WGC 3100-3199 (Please check the online course listings for information on specific courses offered each semester.)

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global," students must take courses from at least two disciplines in their chosen theme)**

- Empire, Colonialism, and Globalization: \_\_\_\_ *ANT 1415*, \_\_\_\_ *ART 2130* (FA), \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1400 (HS)
- Democracy and Personal Life: \_\_\_\_ COM 2112, \_\_\_\_ ENG 2130 (LS), \_\_\_\_ PS 1200, \_\_\_\_ SOC 1110, \_\_\_\_ SOC 1530, \_\_\_\_ WS 2600
- Global Resources: \_\_\_\_ ECO 2620, \_\_\_\_ *GHY 1020*, \_\_\_\_ NUT 2351, \_\_\_\_ TEC 3601
- Identity, Culture and Media: \_\_\_\_ *ART 2011* (FA), \_\_\_\_ *COM 3531*, \_\_\_\_ *ENG 2170*, \_\_\_\_ PHL 1503
- Investigations Global: \_\_\_\_ WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community Students)
- Origins and Migrations: \_\_\_\_ ENG 2030 (LS), \_\_\_\_ FCS 2103, \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1600 (HS)
- Performance of Culture: \_\_\_\_ COM 3535, \_\_\_\_ DAN 2020, \_\_\_\_ (*ARB/CHN/FRE/GER/JPN/POR/RSN/SNH*) 1050, \_\_\_\_ (*FRE/GER/SNH*) 1060\*, \_\_\_\_ MUS 2018 (FA), \_\_\_\_ THR 2020
- Regions in Global Context: \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ (*ARB/CHN/FRE/GER/JPN/POR/RSN/SNH*) 1050, \_\_\_\_ (*FRE/GER/SNH*) 1060\*, \_\_\_\_ *GHY 1020*, \_\_\_\_ HIS 1130 (HS),  
[NOTE: \_\_\_\_ HIS 1520(HS), and \_\_\_\_ HIS 1525 (HS) give Honors Credit for HIS 1130. Do not take HIS 1130 in addition to either of these.]
- Sustainability and Global Change: \_\_\_\_ FCS 2110, \_\_\_\_ GHY 1010, \_\_\_\_ PHL 2015, \_\_\_\_ PHY 1830, \_\_\_\_ SD 2400, \_\_\_\_ TEC 2029

(\*French, German and Spanish 1060 are all 6 semester hour classes. Only 3 semester hours count toward General Education Requirements.)

The **SCIENCE INQUIRY PERSPECTIVE** requires 8 semester hours from one theme (underlined). Courses in themes marked with an \* must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from a chosen theme)**

- Biology and Society: \_\_\_\_ BIO 1101, \_\_\_\_ *BIO 1102*
- The Blue Planet: \_\_\_\_ *GLY 1104*, \_\_\_\_ GLY 1105
- \* Chemistry Connections to Our Changing World: \_\_\_\_ CHE 1101/ CHE 1110 \_\_\_\_\_, \_\_\_\_ CHE 1102/ CHE 1120 \_\_\_\_\_
- \* Contemporary Science: \_\_\_\_ GSP 1010, \_\_\_\_ GSC 1020, \_\_\_\_ GSG 1030, \_\_\_\_ GSB 1040
- Global Environmental Change: \_\_\_\_ BIO 1103, \_\_\_\_ GHY 1011, \_\_\_\_ GHY 1012, \_\_\_\_ *GLY 1104*
- \* How Things Work: \_\_\_\_ *PHY 1101*, \_\_\_\_ PHY 1102
- Life, Earth and Evolution: \_\_\_\_ ANT 1430, \_\_\_\_ *BIO 1102*, \_\_\_\_ *GLY 1102*
- \* The Physics of Our Technological World: \_\_\_\_ PHY 1103, \_\_\_\_ PHY 1104
- \* Physics of Self Expression: \_\_\_\_ *PHY 1101*, \_\_\_\_ PHY 1810, \_\_\_\_ PHY 1812, \_\_\_\_ PHY 1814
- \* Physics with Calculus: \_\_\_\_ PHY 1150, \_\_\_\_ PHY 1151
- Restless Planet: Earth, Environment and Evolution: \_\_\_\_ GLY 1101, \_\_\_\_ *GLY 1102*, \_\_\_\_ GLY 1103
- \* Voyages Through the Cosmos: \_\_\_\_ AST 1001, \_\_\_\_ AST 1002