NAME: ____________________________ MAJOR: ____________________________

**FIRST YEAR SEMINAR (3 s.h. required):**
- UCO 1200 or HDN 1515 or WGC 1103 (US 1150-Transfer)

**WRITING ACROSS THE CURRICULUM (6 s.h. required):**
- ENG 1000 or FL 1000 or WGC 1103
- ENG 2001 or WGC 2202 or WGC 2205

**MAJOR REQUIREMENTS:***
- Junior writing in the discipline *
- Senior capstone experience *

(*) These hours count in the major requirements, not in the 44 hours of General Education requirements.

**DESIGNATIONS in Perspectives (one of each required):**
- Fine Arts, __________ Historical Studies, __________ Literary Studies

**QUANTITATIVE LITERACY (4 s.h. required):**
- MAT 1010, __________ MAT 1030, __________ STT 1810 **
- MAT 1020, __________ MAT 1110, __________ STT 2810 **
- MAT 1025, __________ STT 2820, __________ STT 3820 **

(** These STT courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All of the MAT courses listed above, as well as STT 2820, are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.)

**WELLNESS LITERACY (2 s.h. required) - Choose from the following:**
1 s.h. COURSES: PE 1700-1777
2 s.h. COURSES: HP 1105, __________ HED 1000, __________ DAN 1400, __________ DAN 1410,
- DAN 1420, __________ DAN 2400, __________ DAN 2410, __________ DAN 2420,
- DAN 3280, __________ DAN 3480, __________ DAN 3580
3 s.h. COURSES (additional hour counts as elective): __________ FCS 2202, __________ PE 3008, __________ DAN 4460,
- __________ PE 1718, __________ PE 1719, __________ PE 1768, __________ PE 1769

**PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.**

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), *Must be taken sequentially. Be sure to check all courses for pre and co-requisites.***
- Biology and Society: __________ BIO 1101, __________ BIO 1102
- Chemistry Connections to Our Changing World: __________ CHE 1101/ CHE 1110, __________ CHE 1102/ CHE 1120
- Contemporary Science: __________ GSP 1010, __________ GSC 1020, __________ GSG 1030, __________ GSB 1040
- Global Environmental Change: __________ BIO 1103, __________ GHY 1011, __________ GHY 1012, __________ GLY 1104
- How Things Work: __________ PHY 1101, __________ PHY 1102
- Life, Earth and Evolution: __________ ANT 1430, __________ BIO 1110, __________ GLY 1102
- Physics of Self Expression: __________ PHY 1110, __________ PHY 1810, __________ PHY 1812, __________ PHY 1814
- Physics with Calculus: __________ PHY 1150, __________ PHY 1151
- Restless Planet: Earth, Environment and Evolution: __________ GLY 1101, __________ GLY 1102, __________ GLY 1103
- The Blue Planet: __________ GLY 1104, __________ GLY 1105
- The Physics of Our Technological World: __________ PHY 1103, __________ PHY 1104
- Voyages Through the Cosmos: __________ AST 1001, __________ AST 1002

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme); students must take courses from at least two disciplines in the chosen theme**
- Analyzing Style and Form: __________ DAN 2010 (FA), __________ MUS 2011 (FA), __________ PHL 2013, __________ THR 2010 (FA),
- Cultivating Creative Expression: __________ ART 2022 (FA), __________ MUS 2022 (FA), __________ THR 2022 (FA)
- Expressions of Belief: __________ ANT 2300, __________ COM 3533, __________ REL 2020 (LS)
- How We Tell Stories: __________ ENG 2170, __________ FL 2025 (LS), __________ PHL 1502, __________ REL 2020 (LS), __________ THR 2005 (FA), __________ THR 2610 (FA),
- Social Change Through the Arts: __________ ART 3534 (FA)/SOC 1100 ____ or ____ THR 2017/SOC 1100 ____ (Linked classes)
- The Body: Expression, Presentation and Representation: __________ DAN 3430, __________ IDS 2210, __________ THR 3640 (FA)
- Traditions and Innovations: __________ ART 2130 (FA), __________ ENG 2050 (LS), __________ HIS 1110 (HS), __________ PHL 2013

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme); students must take courses from at least two disciplines in the chosen theme**
- Ancient Worlds: __________ ANT 1420, __________ ART 2030 (FA), __________ HIS 2312 (HS), __________ REL 2010 (LS)
- Appalachia: __________ AS 2410, __________ AS 2411, __________ COM 3118, __________ HIS 3726 (HS), __________ AS/MUS 2016, __________ SOC 3710,
- Cultural Diversity: __________ ANT 1415, __________ GHY 1040, __________ HIS 1120 (HS), __________ REL 1110, __________ SOC 4560, __________ WS 2421
- Individual And Society: __________ ANT 2420, __________ FCS 2111, __________ PHL 2000, __________ PSY 1200, __________ SOC 1000, __________ WS 2400
- Mind: __________ FL 2050, __________ HIS 3923 (HS), __________ IDS 3260, __________ PHL 1501, __________ PSY 1200
- Religion, Myth and Society: __________ ANT 2430, __________ ART 2030 (FA), __________ IDS 3261, __________ REL 1110, __________ THR 3730
- Revolutions and Social Change: __________ COM 3532, __________ HIS 1501 (HS), __________ PHL 3030, __________ REL 2120, __________ SOC 1100
- This American Life: __________ ECO 2030, __________ ENG 2350 (LS), __________ HIS 1200 (HS), __________ PS 1100, __________ PS 3722

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme); students must take courses from at least two disciplines in the chosen theme**
- Empire, Colonialism, and Globalization: __________ ANT 1415, __________ ART 2130 (FA), __________ ENG 2040 (LS), __________ GLS 2000, __________ HIS 1400 (HS)
- Global Resources: __________ ECO 3620, __________ FCS 3531, __________ GHY 1020, __________ TEC 3601
- Identity, Culture and Media: __________ ART 2111 (FA), __________ COM 3531, __________ ENG 2170, __________ PHL 1503,
- Origins and Migrations: __________ ENG 2030 (LS), __________ FCS 2103, __________ GLS 2000, __________ HIS 1600 (HS)
- Performance of Culture: __________ COM 3535, __________ DAN 2020, __________ FL 1050 (CHN/FRE/GER/JPN/RSN/SNH), __________ MUS 2018 (FA), __________ THR 2020
- Regions in Global Context: __________ ENG 2040 (LS), __________ FL 1050 (CHN/FRE/GER/JPN/RSN/SNH), __________ GHY 1020, __________ HIS 1130 (HS)
- Sustainability and Global Change: __________ FCS 2110, __________ PHL 2015, __________ PHY 1830, __________ SD 2400, __________ TEC 2029