

NAME \_\_\_\_\_ MAJOR \_\_\_\_\_

**FIRST YEAR SEMINAR (3 s.h. required)**

\_\_\_\_ UCO 1200 or HON 1515 or WGC 1103 (US 1150-Transfer)

**WRITING ACROSS THE CURRICULUM (6 s.h. required)**

\_\_\_\_ ENG 1000 or FL 1000 or WGC 1103  
 \_\_\_\_ ENG 2001 or WGC 2202 or WGC 2205

**MAJOR REQUIREMENTS**

\_\_\_\_ Junior writing in the discipline \*  
 \_\_\_\_ Senior capstone experience \*

(\*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

**DESIGNATIONS in Perspectives (one of each required)**

\_\_\_\_ Fine Arts, \_\_\_\_ Historical Studies, \_\_\_\_ Literary Studies

**QUANTITATIVE LITERACY (4 s.h. required)**

\_\_\_\_ MAT 1010    \_\_\_\_ MAT 1030    \_\_\_\_ STT 1810 \*\*  
 \_\_\_\_ MAT 1020    \_\_\_\_ MAT 1110    \_\_\_\_ STT 2810 \*\*  
 \_\_\_\_ MAT 1025    \_\_\_\_ STT 2820    \_\_\_\_ STT 3820 \*\*

(\*\* These STT courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All of the MAT courses listed above, as well as STT 2820, are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.)

**WELLNESS LITERACY (2 s.h. required) - Choose from the following:**

1 s.h. COURSES: PE 1700-1877 (1 \_\_\_\_\_ (2) \_\_\_\_\_)  
 2 s.h. COURSES: \_\_\_\_ HP 1105, \_\_\_\_ HED 1000, \_\_\_\_ DAN 1400, \_\_\_\_ DAN 1410,  
 \_\_\_\_ DAN 1420, \_\_\_\_ DAN 2400, \_\_\_\_ DAN 2410, \_\_\_\_ DAN 2420,  
 \_\_\_\_ DAN 3280, \_\_\_\_ DAN 3480, \_\_\_\_ DAN 3580  
 3 s.h. COURSES (additional hour counts as elective): \_\_\_\_ FCS 2202, \_\_\_\_ PE 3008, \_\_\_\_ DAN 4460,  
 \_\_\_\_ PE 1718, \_\_\_\_ PE 1719, \_\_\_\_ PE 1768, \_\_\_\_ PE 1769

**PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme.* Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.**

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), \*Must be taken sequentially. Be sure to check all courses for pre and co-requisites.**

- Biology and Society: \_\_\_\_ BIO 1101, \_\_\_\_ *BIO 1102*
- \*  Chemistry Connections to Our Changing World: \_\_\_\_ CHE 1101/ CHE 1110\_\_\_\_, \_\_\_\_ CHE 1102/ CHE 1120\_\_\_\_
- \*  Contemporary Science: \_\_\_\_ GSP 1010, \_\_\_\_ GSC 1020, \_\_\_\_ GSG 1030, \_\_\_\_ GSB 1040
- Global Environmental Change: \_\_\_\_ BIO 1103, \_\_\_\_ GHY 1011, \_\_\_\_ GHY 1012, \_\_\_\_ *GLY 1104*
- \*  How Things Work: \_\_\_\_ *PHY 1101*, \_\_\_\_ PHY 1102
- Life, Earth and Evolution: \_\_\_\_ ANT 1430\_\_\_\_, \_\_\_\_ *BIO 1102*, \_\_\_\_ *GLY 1102*
- \*  Physics of Self Expression: \_\_\_\_ *PHY 1101*\_\_\_\_ PHY 1810, \_\_\_\_ PHY 1812, \_\_\_\_ PHY 1814
- \*  Physics with Calculus: \_\_\_\_ PHY 1150, \_\_\_\_ PHY 1151
- Restless Planet: Earth, Environment and Evolution: \_\_\_\_ GLY 1101, \_\_\_\_ *GLY 1102*, \_\_\_\_ GLY 1103
- The Blue Planet: \_\_\_\_ *GLY 1104*, \_\_\_\_ GLY 1105
- \*  The Physics of Our Technological World: \_\_\_\_ PHY 1103, \_\_\_\_ PHY 1104
- \*  Voyages Through the Cosmos: \_\_\_\_ AST 1001, \_\_\_\_ AST 1002

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Analyzing Style and Form: \_\_\_\_ DAN 2010 (FA) , \_\_\_\_ MUS 2011 (FA), \_\_\_\_ *PHL 2013*, \_\_\_\_ THR 2010 (FA),
- Cultivating Creative Expression: \_\_\_\_ ART 2022 (FA), \_\_\_\_ MUS 2022 (FA), \_\_\_\_ THR 2022 (FA)
- Expressions of Belief: \_\_\_\_ ANT 2300, \_\_\_\_ COM 3533, \_\_\_\_ *REL 2020* (LS)
- How We Tell Stories: \_\_\_\_ *ENG 2170*, \_\_\_\_ FL 2025 (LS), \_\_\_\_ PHL 1502, \_\_\_\_ *REL 2020* (LS), \_\_\_\_ THR 2005 (FA), \_\_\_\_ THR 2610 (FA),
- Social Change Through the Arts: \_\_\_\_ ART 3534 (FA)/*SOC 1100*\_\_\_\_, or \_\_\_\_ THR 2017/*SOC 1100*\_\_\_\_ (Linked classes)
- The Body: Expression, Presentation and Representation: \_\_\_\_ DAN 3430, \_\_\_\_ IDS 2210, \_\_\_\_ THR 3640 (FA)
- Traditions and Innovations: \_\_\_\_ *ART 2130* (FA), \_\_\_\_ ENG 2050 (LS), \_\_\_\_ HIS 1110 (HS), \_\_\_\_ *PHL 2013*

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Ancient Worlds: \_\_\_\_ ANT 1420, \_\_\_\_ *ART 2030* (FA), \_\_\_\_ HIS 2312 (HS), \_\_\_\_ REL 2010 (LS)
- Appalachia: \_\_\_\_ AS 2410, \_\_\_\_ AS 2411, \_\_\_\_ COM 3118, \_\_\_\_ HIS 3726 (HS), \_\_\_\_ AS/MUS 2016, \_\_\_\_ SOC 3710,
- Cultural Diversity: , \_\_\_\_ *ANT 1415*, \_\_\_\_ GHY 1040, \_\_\_\_ HIS 1120 (HS), \_\_\_\_ *REL 1110*, \_\_\_\_ SOC 4560, \_\_\_\_ WS 2421
- Individual And Society: \_\_\_\_ ANT 2420, \_\_\_\_ FCS 2111, \_\_\_\_ PHL 2000, \_\_\_\_ *PSY 1200*, \_\_\_\_ SOC 1000, \_\_\_\_ WS 2400
- Mind: \_\_\_\_ FL 2050, \_\_\_\_ HIS 3923 (HS), \_\_\_\_ IDS 3260, \_\_\_\_ PHL 1501, \_\_\_\_ *PSY 1200*
- Religion, Myth and Society: \_\_\_\_ ANT 2430, \_\_\_\_ *ART 2030* (FA), \_\_\_\_ IDS 3261, \_\_\_\_ *REL 1110*, \_\_\_\_ THR 3730
- Revolutions and Social Change: \_\_\_\_ COM 3532, \_\_\_\_ HIS 1501 (HS), \_\_\_\_ PHL 3030, \_\_\_\_ REL 2120, \_\_\_\_ *SOC 1100*
- This American Life: \_\_\_\_ ECO 2030, \_\_\_\_ ENG 2350 (LS), \_\_\_\_ HIS 1200 (HS), \_\_\_\_ PS 1100, \_\_\_\_ PS 3722

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Empire, Colonialism, and Globalization: \_\_\_\_ *ANT 1415*, \_\_\_\_ *ART 2130* (FA), \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1400 (HS)
- Global Resources: \_\_\_\_ ECO 3620, \_\_\_\_ FCS 2351, \_\_\_\_ *GHY 1020*, \_\_\_\_ TEC 3601
- Identity, Culture and Media: \_\_\_\_ ART 2011 (FA), \_\_\_\_ COM 3531, \_\_\_\_ *ENG 2170*, \_\_\_\_ PHL 1503,
- Origins and Migrations: \_\_\_\_ ENG 2030 (LS), \_\_\_\_ FCS 2103, \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1600 (HS)
- Performance of Culture: \_\_\_\_ COM 3535, \_\_\_\_ DAN 2020, \_\_\_\_ *FL 1050* (CHN/FRE/GER/JPN/RSN/SNH), \_\_\_\_ MUS 2018 (FA), \_\_\_\_ THR 2020
- Regions in Global Context: \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ *FL 1050* (CHN/FRE/GER/JPN/RSN/SNH), \_\_\_\_ *GHY 1020*, \_\_\_\_ HIS 1130 (HS)
- Sustainability and Global Change: \_\_\_\_ FCS 2110, \_\_\_\_ PHL 2015, \_\_\_\_ PHY 1830, \_\_\_\_ SD 2400, \_\_\_\_ TEC 2029