

NAME _____ MAJOR _____

FIRST YEAR SEMINAR (3 s.h. required)

____ UCO 1200 or HON 1515 or WGC 1103

WRITING ACROSS THE CURRICULUM (6 s.h. required)

____ ENG 1000 or FL 1000 or WGC 1103
 ____ ENG 2001

MAJOR REQUIREMENTS

____ Junior writing in the discipline *
 ____ Senior capstone experience *

(*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

DESIGNATIONS in Perspectives (one of each required)

____ Fine Arts, ____ Historical Studies, ____ Literary Studies

QUANTITATIVE LITERACY (4 s.h. required)

____ MAT 1010 ____ MAT 1030 ____ C S 1445 ____ STT 3820 **
 ____ MAT 1020 ____ MAT 1110 ____ STT 1810 **
 ____ MAT 1025 ____ STT 2820 ____ STT 2810 **

(** These STT courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All of the MAT courses listed above, as well as STT 2820, are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.)

WELLNESS LITERACY (2 s.h. required) - Choose from the following:

1 s.h. COURSES: PE 1700-1877 (1 _____ (2) _____)
 2 s.h. COURSES: ____ HP 1105, ____ HED 1000, ____ DAN 1400, ____ DAN 1410,
 ____ DAN 1420, ____ DAN 2400, ____ DAN 2410, ____ DAN 2420,
 ____ DAN 3280, ____ DAN 3480, ____ DAN 3580
 3 s.h. COURSES (additional hour counts as elective): ____ FCS 2202, ____ PE 3008, ____ DAN 4460,
 ____ PE 1718, ____ PE 1768, ____ PE 1769

PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme.* Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), *Must be taken sequentially. Be sure to check all courses for pre and co-requisites.

- Biology and Society: ____ BIO 1101, ____ *BIO 1102*
- The Blue Planet: ____ *GLY 1104*, ____ GLY 1105
- * Chemistry Connections to Our Changing World: ____ CHE 1101/ CHE 1110____, ____ CHE 1102/ CHE 1120____
- * Contemporary Science: ____ GSP 1010, ____ GSC 1020, ____ GSG 1030, ____ GSB 1040
- Global Environmental Change: ____ BIO 1103, ____ GHY 1011, ____ GHY 1012, ____ *GLY 1104*
- * How Things Work: ____ *PHY 1101*, ____ PHY 1102
- Life, Earth and Evolution: ____ ANT 1430, ____ *BIO 1102*, ____ *GLY 1102*
- * The Physics of Our Technological World: ____ PHY 1103, ____ PHY 1104
- * Physics of Self Expression: ____ *PHY 1101*, ____ PHY 1810, ____ PHY 1812, ____ PHY 1814
- * Physics with Calculus: ____ PHY 1150, ____ PHY 1151
- Restless Planet: Earth, Environment and Evolution: ____ GLY 1101, ____ *GLY 1102*, ____ GLY 1103
- * Voyages Through the Cosmos: ____ AST 1001, ____ AST 1002

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Analyzing Style and Form: ____ DAN 2010 (FA), ____ MUS 2011 (FA), ____ *PHL 2013*, ____ THR 2010 (FA)
- The Body: Expression, Presentation and Representation: ____ DAN 3430, ____ IDS 2210, ____ THR 3640 (FA)
- Cultivating Creative Expression: ____ ART 2022 (FA), ____ MUS 2022 (FA), ____ THR 2022 (FA)
- Expressions of Belief: ____ ANT 2300, ____ COM 3533, ____ *REL 2020* (LS)
- How We Tell Stories: ____ *ENG 2170*, ____ FL 2025 (LS), ____ PHL 1502, ____ *REL 2020* (LS), ____ THR 2005 (FA), ____ THR 2610 (FA)
- Shaping the Human Environment: ____ *COM 3531*, ____ FCS 1000, ____ IND 2012
- Social Change Through the Arts: ____ ART 3534 (FA)/*SOC 1100*____, or ____ THR 2017/*SOC 1100*____ (Linked classes)
- Traditions and Innovations: ____ *ART 2130* (FA), ____ ENG 2050 (LS), ____ HIS 1110 (HS), ____ *PHL 2013*

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Ancient Worlds: ____ ANT 1420, ____ *ART 2030* (FA), ____ HIS 2312 (HS), ____ REL 2010 (LS)
- Appalachia: ____ AS 2410, ____ AS 2411, ____ AS/GLY 2301, ____ COM 3118, ____ HIS 3726 (HS), ____ AS/MUS 2016, ____ SOC 3710
- Cultural Diversity: ____ *ANT 1415*, ____ GHY 1040, ____ HIS 1120 (HS), ____ *REL 1110*, ____ SOC 4560, ____ WS 2421
- Individual And Society: ____ ANT 2420, ____ FCS 2111, ____ PHL 2000, ____ *PSY 1200*, ____ SOC 1000, ____ WS 2400
- Mind: ____ FL 2050, ____ HIS 3923 (HS), ____ IDS 3260, ____ PHL 1501, ____ *PSY 1200*
- Religion, Myth and Society: ____ ANT 2430, ____ *ART 2030* (FA), ____ IDS 3261, ____ *REL 1110*, ____ THR 3730
- Revolutions and Social Change: ____ COM 3532, ____ HIS 1501 (HS), ____ PHL 3030, ____ REL 2120, ____ *SOC 1100*
- This American Life: ____ ECO 2030, ____ ENG 2350 (LS), ____ HIS 1200 (HS), ____ PS 1100, ____ PS 3722

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Empire, Colonialism, and Globalization: ____ *ANT 1415*, ____ *ART 2130* (FA), ____ *ENG 2040* (LS), ____ *GLS 2000*, ____ HIS 1400 (HS)
- Global Resources: ____ ECO 3620, ____ FCS 2351, ____ *GHY 1020*, ____ TEC 3601
- Identity, Culture and Media: ____ ART 2011 (FA), ____ *COM 3531*, ____ *ENG 2170*, ____ PHL 1503
- Origins and Migrations: ____ ENG 2030 (LS), ____ FCS 2103, ____ *GLS 2000*, ____ HIS 1600 (HS)
- Performance of Culture: ____ COM 3535, ____ DAN 2020, ____ *FL 1050* (CHN/FRE/GER/JPN/RSN/SNH), ____ *FL 1060**, ____ MUS 2018 (FA), ____ THR 2020
- Regions in Global Context: ____ *ENG 2040* (LS), ____ *FL 1050* (CHN/FRE/GER/JPN/RSN/SNH), ____ *FL 1060**, ____ *GHY 1020*, ____ HIS 1130 (HS)
- Sustainability and Global Change: ____ FCS 2110, ____ GHY 1010, ____ PHL 2015, ____ PHY 1830, ____ SD 2400, ____ TEC 2029

*French, German and Spanish 1060 are all 6 semester hour classes. Only 3 semester hours count toward General Education Requirements.