**NAME**

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<th><strong>MAJOR</strong></th>
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**FIRST YEAR SEMINAR (3 s.h. required)**
- UCO 1200 or HON 1515 or WGC 1103

**WRITING ACROSS THE CURRICULUM (6 s.h. required)**
- EN 1000 or FL 1000 or WGC 1103
- WGC 2001

**MAJOR REQUIREMENTS**
- Junior writing in the discipline *
- Senior capstone experience *

(*These hours count in the major requirements, not in the 44 hours of General Education requirements.)*

**DESIGNATIONS in Perspectives (3 s.h. of each required)**
- Fine Arts, Historical Studies, Literary Studies

**PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from the remaining perspectives (29s.h. required). **Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Three semester hours must be taken in each of the designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS).**

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), *Must be taken sequentially. Be sure to check all courses for pre and co-requisites.***
- Biology and Society: BIO 1101, BIO 1102
- The Blue Planet: GLY 1104, GLY 1105
- Chemistry Connections to Our Changing World: CHE 1101/1102, CHE 1120/1122
- Contemporary Science: GSP 1010, GSC 1020, GSG 1030, GSB 1040
- Global Environmental Change: BIO 1103, GHY 1011, GHY 1012, GLY 1104
- How Things Work: PHY 1101, PHY 1102
- Life, Earth and Evolution: ANT 1430, BIO 1102, GLY 1102
- The Physics of Our Technological World: PHY 1103, PHY 1104
- Physics of Self Expression: PHY 1101, PHY 1810, PHY 1812, PHY 1814
- Physics with Calculus: PHY 1150, PHY 1151
- Restless Planet: Earth, Environment and Evolution: GLY 1101, GLY 1102, GLY 1103
- Voyages Through the Cosmos: AST 1001, AST 1002

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of “Creative Expressions of Culture”, students must take courses from at least two disciplines in the chosen theme)**
- Analyzing Style and Form: DAN 2010 (FA), MUS 2011 (FA), PHL 2013, THR 2010 (FA)
- The Body: Expression, Presentation and Representation: DAN 3430, IDS 2210, THR 3640 (FA)
- Creative Expressions of Culture: WGC 2300-2399, WGC 3300-3399 (Please check the online course listings for information on specific courses offered each semester.)
- Cultivating Creative Expression: ART 2022 (FA), MUS 2022 (FA), THR 2022 (FA)
- Expressions of Belief: ANT 2300, COM 3533, REL 2020 (LS)
- How We Tell Stories: ENG 2170, FL 2205 (LS), PHL 1502, REL 2020 (LS), THR 2005 (FA), THR 2610 (FA)
- Shaping the Human Environment: COM 3531, CES 1000, IND 2012
- Social Change Through the Arts: ART 3534 (FA)/SOC 1100, or THR 2017/SOC 1100 (Linked classes)
- Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 1110 (HS), MUS 2611** (HS), MUS 2612** (HS), MUS 3611** (HS), PHL 2013 (**These courses are 2 semester hours.)

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of “Understanding Culture Through Social Practice”, students must take courses from at least two disciplines in the chosen theme)**
- Ancient Worlds: ANT 1420, ART 2020 (FA), HIS 2312 (HS), REL 2010 (LS)
- Appalachia: AS 2410, AS 2411, GLY 2301, COM 3118, HIS 3726 (HS), AS/MUS 2016, SOC 3710
- Capitalism and Its Critiques: ECO 2030, FIN 2860, HIS 3524, MGT 3504 (Spring 2011 – MGT 5331), PS 3410
- Cultural Diversity: ANT 1415, ART 2011 (FA), GHY 1040, HIS 1120 (HS), MUS 2023 (FA), REL 1110, SOC 4560, WS 2421
- Individual and Society: ANT 2420, FCS 2111, PHL 2000, PSY 1200, RM 2100, SOC 1000, WS 2400
- Mind: FL 2050, HIS 3923 (HS), IDS 3260, PHL 1501, PSY 1200
- Religion, Myth and Society: ANT 2430, ART 2030 (FA), IDS 3261, REL 1110, THR 3730
- Revolutions and Social Change: COM 3532, HIS 1501 (HS), PHL 3030, REL 2120, SOC 1100
- The American Life: ECO 2030, ENG 2350 (LS), HIS 1200 (HS), PS 3722, SW 2020
- Understanding Culture Through Social Practice: WGC 2100-2199, WGC 3100-3199 (Please check the online course listings for information on specific courses offered each semester.)

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in “Investigations Global”, students must take courses from at least two disciplines in the chosen theme)**
- Empire, Colonialism, and Globalization: ANT 1415, ART 2130 (FA), ENG 2040 (LS), GLS 2000, HIS 1400 (HS)
- Global Resources: ECO 2620, GHY 1020, NUT 2351, TEC 3601
- Identity, Culture and Media: ART 2011 (FA), COM 3531, ENG 2170, PHL 1503
- Investigations Global: WGC 1104 (LS,h) (This course is available only to Watauga Global Community Students)
- Origins and Migrations: ENG 2030 (LS), FCS 2103, GLS 2000, HIS 1600 (HS)
- Performance of Culture: COM 3535, DAN 2020, (CHN/FRE/GER/JPN/RSN/SNH) 1050 (FRE/GER/SNH) 1060*, MUS 2018 (FA), THR 2020
- Regions in Global Context: ENG 2040 (LS), (CHN/FRE/GER/JPN/RSN/SNH) 1050, (FRE/GER/SNH) 1060*, GHY 2010, HIS 1130 (HS), HIS 1520 (HS), HIS 1525 (HS), These courses give Honors Credit for HIS 1130. Do not take HIS 1130 in addition to one of these.
- Sustainability and Global Change: FCS 2110, GHY 1010, PHL 2015, PHY 1830, SD 2400, TEC 2029

*French, German and Spanish 1060 are all 6 semester hour classes. Only 3 semester hours count toward General Education Requirements.*