

NAME \_\_\_\_\_ MAJOR \_\_\_\_\_

**FIRST YEAR SEMINAR (3 s.h. required)**

\_\_\_\_ UCO 1200 or HON 1515 or WGC 1103

**WRITING ACROSS THE CURRICULUM (6 s.h. required)**

\_\_\_\_ ENG 1000 or FL 1000 or WGC 1103

\_\_\_\_ ENG 2001

**QUANTITATIVE LITERACY (4 s.h. required)**

\_\_\_\_ MAT 1010    \_\_\_\_ MAT 1030    \_\_\_\_ C S 1445    \_\_\_\_ STT 2810 \*\*

\_\_\_\_ MAT 1020    \_\_\_\_ MAT 1110    \_\_\_\_ ECO 2100\*\*    \_\_\_\_ STT 3820 \*\*

\_\_\_\_ MAT 1025    \_\_\_\_ STT 2820    \_\_\_\_ STT 1810 \*\*

(\*These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.)

**MAJOR REQUIREMENTS**

\_\_\_\_ Junior writing in the discipline \*

\_\_\_\_ Senior capstone experience \*

(\*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

**DESIGNATIONS in Perspectives (3 s.h. of each required)**

\_\_\_\_ Fine Arts, \_\_\_\_ Historical Studies, \_\_\_\_ Literary Studies

**WELLNESS LITERACY (2 s.h. required) - Choose from the following:**

1 s.h. COURSES: PE 1700-1877 (1) \_\_\_\_\_ (2) \_\_\_\_\_

2 s.h. COURSES: \_\_\_\_ HP 1105, \_\_\_\_ HED 1000, \_\_\_\_ DAN 1400, \_\_\_\_ DAN 1410,  
\_\_\_\_ DAN 1420, \_\_\_\_ DAN 2400, \_\_\_\_ DAN 2410, \_\_\_\_ DAN 2420,  
\_\_\_\_ DAN 3280, \_\_\_\_ DAN 3480, \_\_\_\_ DAN 3580

3 s.h. COURSES (additional hour counts as elective): \_\_\_\_ NUT 2202, \_\_\_\_ PE 3008, \_\_\_\_ DAN 4460,  
\_\_\_\_ PE 1718, \_\_\_\_ PE 1768, \_\_\_\_ PE 1769

**PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Three semester hours must be taken in each of the designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS).***

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), \*Must be taken sequentially. Be sure to check all courses for pre and co-requisites.** Biology and Society: \_\_\_\_ BIO 1101, \_\_\_\_ *BIO 1102* The Blue Planet: \_\_\_\_ *GLY 1104*, \_\_\_\_ GLY 1105 Chemistry Connections to Our Changing World: \_\_\_\_ CHE 1101/ CHE 1110 \_\_\_\_ , \_\_\_\_ CHE 1102/ CHE 1120 \_\_\_\_ Contemporary Science: \_\_\_\_ GSP 1010, \_\_\_\_ GSC 1020, \_\_\_\_ GSG 1030, \_\_\_\_ GSB 1040 Global Environmental Change: \_\_\_\_ BIO 1103, \_\_\_\_ GHY 1011, \_\_\_\_ GHY 1012, \_\_\_\_ *GLY 1104* How Things Work: \_\_\_\_ *PHY 1101*, \_\_\_\_ PHY 1102 Life, Earth and Evolution: \_\_\_\_ ANT 1430, \_\_\_\_ *BIO 1102*, \_\_\_\_ *GLY 1102* The Physics of Our Technological World: \_\_\_\_ PHY 1103, \_\_\_\_ PHY 1104 Physics of Self Expression: \_\_\_\_ *PHY 1101*, \_\_\_\_ PHY 1810, \_\_\_\_ PHY 1812, \_\_\_\_ PHY 1814 Physics with Calculus: \_\_\_\_ PHY 1150, \_\_\_\_ PHY 1151 Restless Planet: Earth, Environment and Evolution: \_\_\_\_ GLY 1101, \_\_\_\_ *GLY 1102*, \_\_\_\_ GLY 1103 Voyages Through the Cosmos: \_\_\_\_ AST 1001, \_\_\_\_ AST 1002**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative Expressions of Culture", students must take courses from at least two disciplines in the chosen theme)** Analyzing Style and Form: \_\_\_\_ DAN 2010 (FA), \_\_\_\_ MUS 2011 (FA), \_\_\_\_ *PHL 2013*, \_\_\_\_ THR 2010 (FA) The Body: Expression, Presentation and Representation: \_\_\_\_ DAN 3430, \_\_\_\_ IDS 2210, \_\_\_\_ THR 3640 (FA) Creative Expressions of Culture: \_\_\_\_ , \_\_\_\_ WGC 2300-2399, \_\_\_\_ , \_\_\_\_ WGC 3300-3399 (Please check the online course listings for information on specific courses offered each semester.) Cultivating Creative Expression: \_\_\_\_ ART 2022 (FA), \_\_\_\_ MUS 2022 (FA), \_\_\_\_ THR 2022 (FA) Expressions of Belief: \_\_\_\_ ANT 2300, \_\_\_\_ COM 3533, \_\_\_\_ *REL 2020* (LS) How We Tell Stories: \_\_\_\_ *ENG 2170*, \_\_\_\_ FL 2025 (LS), \_\_\_\_ *PHL 1502*, \_\_\_\_ *REL 2020* (LS), \_\_\_\_ THR 2005 (FA), \_\_\_\_ THR 2610 (FA) Shaping the Human Environment: \_\_\_\_ *COM 3531*, \_\_\_\_ FCS 1000, \_\_\_\_ IND 2012 Social Change Through the Arts: \_\_\_\_ ART 3534 (FA)/*SOC 1100* \_\_\_\_ , or \_\_\_\_ THR 2017/*SOC 1100* \_\_\_\_ (Linked classes) Traditions and Innovations: \_\_\_\_ ART 2130 (FA), \_\_\_\_ ENG 2050 (LS), \_\_\_\_ HIS 1110 (HS), \_\_\_\_ MUS 2611\*\* (HS), \_\_\_\_ MUS 2612\*\* (HS),\_\_\_\_ MUS 3611\*\* (HS), \_\_\_\_ *PHL 2013* (\*\*These courses are 2 semester hours.)**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Understanding Culture Through Social Practice", students must take courses from at least two disciplines in the chosen theme)** Ancient Worlds: \_\_\_\_ ANT 1420, \_\_\_\_ ART 2030 (FA), \_\_\_\_ HIS 2312 (HS), \_\_\_\_ REL 2010 (LS) Appalachia: \_\_\_\_ AS 2410, \_\_\_\_ AS 2411, \_\_\_\_ AS/GLY 2301, \_\_\_\_ COM 3118, \_\_\_\_ HIS 3726 (HS), \_\_\_\_ AS/MUS 2016, \_\_\_\_ SOC 3710 Capitalism and Its Critics: \_\_\_\_ *ECO 2030*, \_\_\_\_ FIN 2860, \_\_\_\_ HIS 3524, \_\_\_\_ MGT 3040 (Spring 2011 – MGT 3531), \_\_\_\_ PS 3410 Cultural Diversity: \_\_\_\_ *ANT 1415*, \_\_\_\_ *ART 2011* (FA), \_\_\_\_ GHY 1040, \_\_\_\_ HIS 1120 (HS), \_\_\_\_ MUS 2023 (FA), \_\_\_\_ *REL 1110*, \_\_\_\_ SOC 4560, \_\_\_\_ WS 2421 Individual And Society: \_\_\_\_ ANT 2420, \_\_\_\_ FCS 2111, \_\_\_\_ PHL 2000, \_\_\_\_ *PSY 1200*, \_\_\_\_ RM 2100, \_\_\_\_ SOC 1000, \_\_\_\_ WS 2400 Mind: \_\_\_\_ FL 2050, \_\_\_\_ HIS 3923 (HS), \_\_\_\_ IDS 3260, \_\_\_\_ PHL 1501, \_\_\_\_ *PSY 1200* Religion, Myth and Society: \_\_\_\_ ANT 2430, \_\_\_\_ ART 2030 (FA), \_\_\_\_ IDS 3261, \_\_\_\_ *REL 1110*, \_\_\_\_ THR 3730 Revolutions and Social Change: \_\_\_\_ COM 3532, \_\_\_\_ HIS 1501 (HS), \_\_\_\_ PHL 3030, \_\_\_\_ REL 2120, \_\_\_\_ *SOC 1100* This American Life: \_\_\_\_ ECO 2030, \_\_\_\_ ENG 2350 (LS), \_\_\_\_ HIS 1200 (HS), \_\_\_\_ PS 1100, \_\_\_\_ PS 3722, \_\_\_\_ SW 2020 Understanding Culture Through Social Practice: \_\_\_\_ , \_\_\_\_ WGC 2100-2199, \_\_\_\_ , \_\_\_\_ WGC 3100-3199 (Please check the online course listings for information on specific courses offered each semester.)**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in "Investigations Global", students must take courses from at least two disciplines in the chosen theme)** Empire, Colonialism, and Globalization: \_\_\_\_ *ANT 1415*, \_\_\_\_ ART 2130 (FA), \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1400 (HS) Global Resources: \_\_\_\_ ECO 2620, \_\_\_\_ *GHY 1020*, \_\_\_\_ NUT 2351, \_\_\_\_ TEC 3601 Identity, Culture and Media: \_\_\_\_ ART 2011 (FA), \_\_\_\_ *COM 3531*, \_\_\_\_ *ENG 2170*, \_\_\_\_ PHL 1503 Investigations Global: \_\_\_\_ WGC 1104 (6s.h) (This course is available only to Watauga Global Community Students) Origins and Migrations: \_\_\_\_ ENG 2030 (LS), \_\_\_\_ FCS 2103, \_\_\_\_ *GLS 2000*, \_\_\_\_ HIS 1600 (HS) Performance of Culture: \_\_\_\_ COM 3535, \_\_\_\_ DAN 2020, \_\_\_\_ (CHN/FRE/GER/JPN/RSN/SNH) 1050, \_\_\_\_ (FRE/GER/SNH) 1060\*, \_\_\_\_ MUS 2018 (FA), \_\_\_\_ THR 2020, Regions in Global Context: \_\_\_\_ *ENG 2040* (LS), \_\_\_\_ (CHN/FRE/GER/JPN/RSN/SNH) 1050, \_\_\_\_ (FRE/GER/SNH) 1060 \*, \_\_\_\_ *GHY 1020*, \_\_\_\_ HIS 1130 (HS),

[ \_\_\_\_ HIS 1520(HS), \_\_\_\_ HIS 1525 (HS) These courses give Honors Credit for HIS 1130. Do not take HIS 1130 in addition to one of these.]

 Sustainability and Global Change: \_\_\_\_ FCS 2110, \_\_\_\_ GHY 1010, \_\_\_\_ PHL 2015, \_\_\_\_ PHY 1830, \_\_\_\_ SD 2400, \_\_\_\_ TEC 2029

(\*French, German and Spanish 1060 are all 6 semester hour classes. Only 3 semester hours count toward General Education Requirements.)