Bachelor of Science (BS)
Degree Code 525 A
Non-Teaching

Program of Study for Communication Majors Electronic Media/Broadcasting

	1 2.0 GPA is	required in the ma	ajor. 18 semester hours must be	completed at App	alachian.
Junior W	riting in the	Discipline (WID)	& Senior Capstone Expe	rience (CAP)	_ must be met.
Core Cou	rses (6 sh)	(A 2.0 GPA is req	uired in the core courses)	Г	
COM 120 COM 210	00  (3) $(3)$ (3)	Foundations of Hu Public Speaking	man Communication		Major Requirements that may count in Gen Ed: COM 3300 (3) Liberal Studies Experience
					Total Major Hours: 45
	<u>urses</u> (27 sh)		N		Gen Ed: - 3 Net Major hours: 42
COM 160		Fundamentals of E			Net Major nours: 42
			I (Prerequisite: EM/B major)	L	
		Internet Communic	cation ciety (Gen Ed: Liberal Studies Ex	mariamaa)	
COM 330 Or	)0 (3)	Mass Media & Soc	ciety (Gen Ed: Liberal Studies Ex	perience)	
	(2)	Selected Topics			
COM 33_	$\frac{1}{1}$ $\frac{(3)}{(3)}$	Writing for Electro	onia Madia (WID) (n	1 : 2 : .1 COM	1600, EM/Broadcasting major, or consent of the instructor)
COM 331	$\frac{11}{12}$ $\frac{(3)}{(3)}$	Professional Ethics	s in Electronic Media (Prerequisit	or it's equivalent, COM	/Broadcasting major, or permission of the instructor)
			Production (Prerequisite: COM 2416		/Broadcasting major, or permission of the m
					standing or permission of the instructor)
			Regulation (Prerequisite: COM 3316		
Cuasializa	tiona, (12 ak	) Chassa from one	o of the following		
Specializa	itions: (12 sii	) Choose from one	e of the following		
	c Media Jou				
		Introduction to Jou			
					adcasting major or permission f the instructor)
COM 431			rts Reporting (Prerequisites: COM		416)
COM 430	02(3)	Broadcast Perform	ance Techniques (Prerequisite: CO)	M 2416 and 3316)	
Or					
Or COM 442	20(3)				OM 3302, or COM 3618, AND one from COM 320
COM 442		3306, 3316, 3320, or	elling (Prerequisites: one from COM 3420 OR permission of the instructor		OM 3302, or COM 3618, AND one from COM 320
COM 442  Electronic	c Media Pro	3306, 3316, 3320, or <b>duction</b>	3420 OR permission of the instructor	)	OM 3302, or COM 3618, AND one from COM 320
COM 442  Electronic COM 231	c Media Pro	3306, 3316, 3320, or duction Audio Production	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B	) roadcasting major)	
Electronic COM 231 COM 330	c Media Prod 16 (3) 06 (3)	3306, 3316, 3320, or duction Audio Production Audio Production	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted	oadcasting major) to Electronic Media/	Broadcasting)
Electronic COM 23: COM 330 COM 44:	c Media Prod 16 (3) 06 (3) 16 (3)	3306, 3316, 3320, or duction Audio Production Audio Production Video Production I	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted II (Prerequisites: COM 2316, 2416, and 1600).	roadcasting major) to Electronic Media/and 3316, admitted to I	Broadcasting) Electronic Media/Broadcasting)
Electronic COM 233 COM 330 COM 443 COM 430	c Media Prod 16 (3) 06 (3) 16 (3)	3306, 3316, 3320, or duction Audio Production Audio Production Video Production I	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted	roadcasting major) to Electronic Media/and 3316, admitted to I	Broadcasting) Electronic Media/Broadcasting)
Electronic COM 233 COM 330 COM 441 COM 430 Or	<b>E Media Pro</b> 16 (3)  16 (3)  16 (3)  16 (3)	3306, 3316, 3320, or duction Audio Production Audio Production Video Production I Broadcast Perform	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted II (Prerequisites: COM 2316, 2416, at ance Techniques (Prerequisites: COM 2316).	roadcasting major) to Electronic Media/and 3316, admitted to I	Broadcasting) Electronic Media/Broadcasting)
Electronic COM 233 COM 330 COM 444 COM 430 Or THR 262	<b>Media Pro</b> (3) (6) (3) (6) (3) (6) (3) (2) (3)	3306, 3316, 3320, or duction Audio Production I Audio Production I Video Production I Broadcast Perform	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted II (Prerequisites: COM 2316, 2416, at ance Techniques (Prerequisites: Com 2316, 2416, at ance Techniques)	roadcasting major) to Electronic Media/and 3316, admitted to I	Broadcasting) Electronic Media/Broadcasting)
Electronic COM 23 COM 330 COM 44 COM 430 Or THR 262 Electronic	c Media Prod 16 (3) 16 (3) 16 (3) 12 (3) 29 (3) 29 (3)	3306, 3316, 3320, or duction Audio Production Audio Production Video Production I Broadcast Perform Acting for the Cam s and Programmir	3420 OR permission of the instructor I (Co/Prerequisite: COM 1600, EM/B II (Prerequisite: COM 2316, admitted II (Prerequisites: COM 2316, 2416, at ance Techniques (Prerequisites: Com 2316, 2416, at ance Techniques)	oroadcasting major) to Electronic Media/ and 3316, admitted to I and 2416 and COI	Broadcasting) Electronic Media/Broadcasting)
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