<table>
<thead>
<tr>
<th>NAME</th>
<th>MAJOR</th>
<th>Business and Marketing Education</th>
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<tr>
<td>FIRST YEAR SEMINAR (3 s.h. required)</td>
<td>QUANTITATIVE LITERACY (4 s.h. required)</td>
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<tr>
<td>____UCO 1200 or HON 1515 or WGC 1103 (US 1150-Transfer)</td>
<td>____MAT 1010</td>
<td>____MAT 1030</td>
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<td>____</td>
<td>____MAT 1020</td>
<td>____MAT 1110</td>
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<td>____</td>
<td>____MAT 1025</td>
<td>____STT 2820</td>
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**These STT courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All of the MAT courses listed above, as well as STT 2820, are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.**

| WRITING ACROSS THE CURRICULUM (6 s.h. required) | WELLNESS LITERACY (2 s.h. required) - Choose from the following: |
| ____ENG 1000 or FL 1000 or WGC 1103 | 1 s.h. COURSES: PE 1700-1877 (1) (2) |
| ____ENG 2001 or WGC 2202 or WGC 2205 | 2 s.h. COURSES: ____HP 1105, ____HED 1000, ____DAN 1400, ____DAN 1410, ____DAN 1420, ____DAN 2400, ____DAN 2410, ____DAN 2420, ____DAN 3280, ____DAN 3480, ____DAN 3580 |

| MAJOR REQUIREMENTS | 3 s.h. COURSES (additional hour counts as elective): ____FCS 2202, ____PE 3008, ____DAN 4460, ____PE 1718, ____PE 1719, ____PE 1768, ____PE 1769 |
| ____Junior writing in the discipline * | *These hours count in the major requirements, not in the 44 hours of General Education requirements.) |
| ____Senior capstone experience * | |

| DESIGNATIONS in Perspectives (one of each required) | PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, 2 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation. |
| ____Fine Arts, ____Historical Studies, ____Literary Studies | |

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), *Must be taken sequentially. Be sure to check all courses for pre and co-requisites.**

- Biology and Society: ____BIO 1101, ____BIO 1102
- Chemistry Connections to Our Changing World: ____CHE 1101/ CHE 1110, ____CHE 1102/ CHE 1120
- Contemporary Science: ____GSP 1010, ____GSC 1020, ____GSC 1030, ____GSC 1040
- Global Environmental Change: ____BIO 1103, ____GHY 1011, ____GHY 1012, ____GLY 1104
- How Things Work: ____PHY 101, ____PHY 1102
- Life, Earth and Evolution: ____ANT 1430, ____BIO 1102, ____GLY 1102
- Physics of Self Expression: ____PHY 101, ____PHY 1102, ____PHY 1215, ____PHY 1812, ____PHY 1814
- Physics with Calculus: ____PHY 1150, ____PHY 1151
- Restless Planet: Earth, Environment and Evolution: ____GLO 1101, ____GLO 1102, ____GLO 1103
- The Blue Planet: ____GLY 1104, ____GLY 1105
- The Physics of Our Technological World: ____PHY 1103, ____PHY 1104
- Voyages Through the Cosmos: ____AST 1001, ____AST 1002

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Analyzing Style and Form: ____DAN 2010 (FA), ____MUS 2011 (FA), ____PHL 2013, ____THR 2010 (FA), ____THR 2012 (FA)
- Cultivating Creative Expression: ____ART 2022 (FA), ____MUS 2222 (FA), ____THR 2022 (FA)
- Expressions of Belief: ____ANT 2300, ____COM 3533, ____REL 2020 (LS)
- How We Tell Stories: ____ENG 2170, ____FL 2025 (LS), ____THR 2005 (FA), ____THR 2610 (FA), ____PHL 1502, ____REL 2020 (LS)
- Social Change Through the Arts: ____ART 3534 (FA) /SOC 1100, ____ or ____THR 2017 /SOC 1100, ____ (Linked classes)
- The Body: Expression, Presentation and Representation: ____DAN 3430, ____IDS 2210, ____THR 3640 (FA)
- Traditions and Innovations: ____ART 2130 (FA), ____HIS 1110 (HS), ____ENG 2050 (LS), ____PHL 2013

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Ancient Worlds: ____ANT 1420, ____ART 2030 (FA), ____HIS 2312 (HS), ____REL 2010 (LS)
- Appalachia: ____AS 2410, ____AS 2411, ____COM 3118, ____HIS 3726 (HS), ____AS/MUS 2016, ____SOC 3710, ____SOC 3720
- Cultural Diversity: ____ANT 1415, ____GHY 1040, ____HIS 1120 (HS), ____REL 1110, ____SOC 4050, ____WS 2421
- Individual And Society: ____ANT 2420, ____FCS 2110, ____HIS 1120 (HS), ____PSY 1200, ____SOC 1000, ____WS 2400
- Mind: ____FL 2050, ____HIS 3923 (HS), ____IDS 3260, ____PSL 1501, ____PSY 1200
- Religion, Myth and Society: ____ANT 2430, ____ART 2030 (FA), ____IDS 3261, ____REL 1110, ____THR 3730
- Revolutions and Social Change: ____COM 3532, ____HIS 1101 (HS), ____SOC 3030, ____REL 2120, ____SOC 1100
- This American Life: ____ECO 2030**, ____ENG 2350 (LS), ____HIS 1200 (HS), ____PS 1100, ____PS 3722 (**Business and Marketing Education students are encouraged to complete the This American Life theme)."

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)**

- Empire, Colonialism, and Globalization: ____ANT 1415, ____ART 2130 (FA), ____ENG 2040 (LS), ____GLS 2000, ____HIS 1400 (HS)
- Global Resources: ____ECO 3620, ____FCS 2351, ____GHY 1020, ____TEC 3601
- Identity, Culture and Media: ____ART 2111 (FA), ____COM 3531, ____ENG 2170, ____HIS 1503
- Origins and Migrations: ____ENG 2030 (LS), ____FCS 2103, ____GLS 2000, ____HIS 1600 (HS)
- Performance of Culture: ____COM 3535, ____DAN 2020, ____FL 1050 (CHN/FRE/GER/JPN/RUS/SNH), ____MUS 2018 (FA), ____THR 2020
- Regions in Global Context: ____ENG 2040 (LS), ____FL 1050 (CHN/FRE/GER/JPN/RUS/SNH), ____GHY 1020, ____HIS 1130 (HS)
- Sustainability and Global Change: ____FCS 2110, ____PHL 2015, ____PHL 1830, ____TEC 2029, ____SD 2400,
 Bachelor of Science - BS

Teaching – 407C

I. General Education Requirements

II. Professional Education Requirements

   *+**CI/SPE 2800___(3) #+**CI/FDN/RE 3850___(3)
   #CI 4900 ___(CAP) (12) +** PSY 3000 ___(3)
   #+**FDN 3800___(3)

   I. General Education Requirements

II. Professional Education Requirements

   *+**CI/SPE 2800___(3) #+**CI/FDN/RE 3850___(3)
   #CI 4900 ___(CAP) (12) +** PSY 3000 ___(3)
   #+**FDN 3800___(3)

   Proficiencies
   Reading________
   *English_______
   *Speech_______

   NTE EXAM
   *PPST Reading________
   *PPST Writing________
   *PPST Mathematics_______
   PRAXIS II:
   Business Education Exam

III. Business Foundation Requirements

**++ACC 1100____ (3) **++LAW 2150____(3)
**++ACC 2110____ (3) **++MKT 3050____(3)

IV. Major Course Requirement

**+B E 3340____ (WID) (3) +B E 4510____(3) +BE 4755____(3)
**+B E 3380____ (3) **+B E 4650____(3) +BE 1030____(3)
+B E 3750____ (3) +B E 4660____(3) **#+RE 4630____(2)
**+MKT 3210____ (3) **+MKT 3240____(3)

# Cannot be taken before being admitted to Teacher Education.
* Should be taken before junior year (prerequisite to enter Teacher Education)
+ Must be completed with a grade of “C” (2.0) or better
++ Must have an average of “C” (2.) or better
** Must be completed before student teaching

V. Second Academic Concentration

Total of 18 SH required. (6 SH of courses in General Education and/or major may count toward SAC). Select from the following:
Computer Information Systems
Other SACs possible when recommended by program coordinator

VI. Electives (Dependent on selected second academic concentration)

TOTAL HOURS IN PROGRAM

128 SH
GOALS AND OBJECTIVES

BUSINESS EDUCATION
Concentration in Business Education
Bachelor of Science

1. Students are expected to develop the business knowledge, understandings, and skills as preparation for teaching.

2. Students are expected to apply the learned subject matter in a classroom setting as a business education teacher.

3. Students are expected to demonstrate competencies in subject matter, knowledge, classroom management, teaching skill, learning psychology, and student evaluation.

4. Students are expected to demonstrate their ability to foster learning development and applications through logical thinking, reasoning, and problem-solving regarding business and economic problems.