

NAME _____ MAJOR Business Education

FIRST YEAR SEMINAR (3 s.h. required)
 _____ UCO 1200 or HON 1515 or WGC 1103 (US 1150-Transfer)

QUANTITATIVE LITERACY (4 s.h. required)
 _____ MAT 1010 _____ MAT 1030 _____ STT 1810 **
 _____ MAT 1020 _____ MAT 1110 _____ STT 2810 **
 _____ MAT 1025 _____ STT 2820 _____ STT 3820 **

WRITING ACROSS THE CURRICULUM (6 s.h. required)
 _____ ENG 1000 or FL 1000 or WGC 1103
 _____ ENG 2001 or WGC 2202 or WGC 2205

(** These STT courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All of the MAT courses listed above, as well as STT 2820, are 4 s.h. courses and therefore will fulfill the Quantitative Literacy requirement.)

MAJOR REQUIREMENTS
 _____ Junior writing in the discipline *
 _____ Senior capstone experience *

(*These hours count in the major requirements, not in the 44 hours of General Education requirements.)

WELLNESS LITERACY (2 s.h. required) - Choose from the following:
 1 s.h. COURSES: PE 1700-1877 (1 _____ (2) _____
 2 s.h. COURSES: _____ HP 1105, _____ HED 1000, _____ DAN 1400, _____ DAN 1410,
 _____ DAN 1420, _____ DAN 2400, _____ DAN 2410, _____ DAN 2420,
 _____ DAN 3280, _____ DAN 3480, _____ DAN 3580
 3 s.h. COURSES (additional hour counts as elective): _____ FCS 2202, _____ PE 3008, _____ DAN 4460,
 _____ PE 1718, _____ PE 1719, _____ PE 1768, _____ PE 1769

DESIGNATIONS in Perspectives (one of each required)
 _____ Fine Arts, _____ Historical Studies, _____ Literary Studies

PERSPECTIVES: Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, two 6 hour themes and one 9 hour theme from each of the remaining perspectives (29 s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme. Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme), *Must be taken sequentially. Be sure to check all courses for pre and co-requisites.

- Biology and Society: _____ BIO 1101, _____ *BIO 1102*
- * Chemistry Connections to Our Changing World: _____ CHE 1101/ CHE 1110 _____, _____ CHE 1102/ CHE 1120 _____
- * Contemporary Science: _____ GSP 1010, _____ GSC 1020, _____ GSG 1030, _____ GSB 1040
- Global Environmental Change: _____ BIO 1103, _____ GHY 1011, _____ GHY 1012, _____ *GLY 1104*
- * How Things Work: _____ *PHY 1101*, _____ PHY 1102
- Life, Earth and Evolution: _____ ANT 1430 _____, *BIO 1102*, _____ *GLY 1102*
- * Physics of Self Expression: _____ *PHY 1101* _____ PHY 1810, _____ PHY 1812, _____ PHY 1814
- * Physics with Calculus: _____ PHY 1150, _____ PHY 1151
- Restless Planet: Earth, Environment and Evolution: _____ GLY 1101, _____ *GLY 1102*, _____ GLY 1103
- The Blue Planet: _____ *GLY 1104*, _____ GLY 1105
- * The Physics of Our Technological World: _____ PHY 1103, _____ PHY 1104
- * Voyages Through the Cosmos: _____ AST 1001, _____ AST 1002

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Analyzing Style and Form: _____ DAN 2010 (FA) , _____ MUS 2011 (FA), _____ *PHL 2013*, _____ THR 2010 (FA),
- Cultivating Creative Expression: _____ ART 2022 (FA), _____ MUS 2022 (FA), _____ THR 2022 (FA)
- Expressions of Belief: _____ ANT 2300, _____ COM 3533, _____ *REL 2020* (LS)
- How We Tell Stories: _____ *ENG 2170*, _____ FL 2025 (LS), _____ THR 2005 (FA), _____ THR 2610 (FA), _____ PHL 1502, _____ *REL 2020* (LS)
- Social Change Through the Arts: _____ ART 3534 (FA)/*SOC 1100* _____, or _____ THR 2017/*SOC 1100* _____ (Linked classes)
- The Body: Expression, Presentation and Representation: _____ DAN 3430, _____ IDS 2210, _____ THR 3640 (FA)
- Traditions and Innovations: _____ *ART 2130* (FA), _____ HIS 1110 (HS), _____ ENG 2050 (LS), _____ *PHL 2013*

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Ancient Worlds: _____ ANT 1420, _____ *ART 2030* (FA), _____ HIS 2312 (HS), _____ REL 2010 (LS)
- Appalachia: _____ AS 2410, _____ AS 2411, _____ COM 3118, _____ HIS 3726 (HS), _____ AS/MUS 2016, _____ SOC 3710,
- Cultural Diversity: _____, _____ *ANT 1415*, _____ GHY 1040, _____ HIS 1120 (HS), _____ *REL 1110*, _____ SOC 4560, _____ WS 2421
- Individual And Society: _____ ANT 2420, _____ FCS 2111, _____ PHL 2000, _____ *PSY 1200*, _____ SOC 1000, _____ WS 2400
- Mind: _____ FL 2050, _____ HIS 3923 (HS), _____ IDS 3260, _____ PHL 1501, _____ *PSY 1200*
- Religion, Myth and Society: _____ ANT 2430, _____ *ART 2030* (FA), _____ IDS 3261, _____ *REL 1110*, _____ THR 3730
- Revolutions and Social Change: _____ COM 3532, _____ HIS 1501 (HS), _____ PHL 3030, _____ REL 2120, _____ *SOC 1100*
- This American Life: _____ *ECO 2030****, _____ ENG 2350 (LS), _____ HIS 1200 (HS), _____ PS 1100, _____ PS 3722 (****Business Education students are encouraged to complete the This American Life theme*).

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in the chosen theme)

- Empire, Colonialism, and Globalization: _____ *ANT 1415*, _____ *ART 2130* (FA), _____ *ENG 2040* (LS), _____ *GLS 2000*, _____ HIS 1400 (HS)
- Global Resources: _____ ECO 3620, _____ FCS 2351, _____ *GHY 1020*, _____ TEC 3601
- Identity, Culture and Media: _____ ART 2011 (FA), _____ COM 3531, _____ *ENG 2170*, _____ PHL 1503,
- Origins and Migrations: _____ ENG 2030 (LS), _____ FCS 2103, _____ *GLS 2000*, _____ HIS 1600 (HS)
- Performance of Culture: _____ COM 3535, _____ DAN 2020, _____ *FL 1050* (CHN/FRE/GER/JPN/RUS/SNH), _____ MUS 2018 (FA), _____ THR 2020
- Regions in Global Context: _____ *ENG 2040* (LS), _____ *FL 1050* (CHN/FRE/GER/JPN/RUS/SNH), _____ *GHY 1020*, _____ HIS 1130 (HS)
- Sustainability and Global Change: _____ FCS 2110, _____ PHL 2015, _____ PHY 1830, _____ TEC 2029, _____ SD 2400,

2009-2010

(REVISED PROFESSIONAL EDUCATION REQUIREMENTS)

Bachelor of Science - BS

BUSINESS EDUCATION
Concentration in Business Education

Teaching – 407B

I. General Education Requirements 44 SH

II. Professional Education Requirements 24 SH

*+**CI/SPE 2800____(3)	#+**CI/FDN/RE 3850 ____ (3)
#CI 4900 ____ (CAP) (12)	+** PSY 3000 ____ (3)
#+**FDN 3800____(3)	

Proficiencies
 Reading_____
 *English_____
 *Speech_____

NTE EXAM
 PRAXIS I PPST:
 *PPST Reading _____
 *PPST Writing_____
 *PPST Mathematics_____
 PRAXIS II:
 Business Education Exam _____

III. Business Foundation Requirements 12 SH

**++ACC 1100____ (3)	**++LAW 2150____(3)
**++ACC 2110____ (3)	**++MKT 3050____(3)

IV. Major Course Requirement 26 SH

**+B E 3340____ (WID)(3)	+B E 4510____(3)	+BE 4755 ____ (3)
**+B E 3380____ (3)	**+B E 4650____(3)	+BE 1030 ____ (3)
+B E 3750____ (3)	+B E 4660____(3)	**#+RE 4630____(2)

- # Cannot be taken before being admitted to Teacher Education.
- * Should be taken before junior year (prerequisite to enter Teacher Education)
- + Must be completed with a grade of "C" (2.0) or better
- ++ Must have an average of "C" (2.) or better
- ** Must be completed before student teaching

V. Second Concentration 12 SH

Total of 18 SH required. (6 SH of courses in General Education and/or major may count toward SAC). Select from the following:
 Computer Information Systems
 Other SACs possible when recommended by program coordinator

VI. Electives (Dependent on selected second academic concentration) 10 SH

TOTAL HOURS IN PROGRAM 128 SH

GOALS AND OBJECTIVES

BUSINESS EDUCATION Concentration in Business Education Bachelor of Science

1. Students are expected to develop the business knowledge, understandings, and skills as preparation for teaching.
2. Students are expected to apply the learned subject matter in a classroom setting as a business education teacher.
3. Students are expected to demonstrate competencies in subject matter, knowledge, classroom management, teaching skill, learning psychology, and student evaluation.
4. Students are expected to demonstrate their ability to foster learning development and applications through logical thinking, reasoning, and problem-solving regarding business and economic problems.