NAME: **FIRST YEAR SEMINAR** (3 s.h. required)
- UCO 1200 or HON 1515 or WGC 1103 (US 1150-Transfer)

MAJOR REQUIREMENTS
- ENG 1000 or FL 1000 or WGC 1103
- ENG 2001 or WGC 2202 or WGC 2205

**QUANTITATIVE LITERACY (4 s.h. required)**
- MAT 1010
- MAT 1020
- MAT 1110
- MAT 1025
- STT 2820
- STT 3820

**WELLNESS LITERACY (2 s.h. required) - Choose from the following:**
1 s.h. COURSES: PE 1700-1877 (1)
- HP 1105
- HED 1000
- DAN 1200
- DAN 1210
- DAN 1220
- DAN 2100
- DAN 2200
- DAN 2300
- DAN 3400
- DAN 3500

3 s.h. COURSES (additional hour counts as elective):
- PE 2202
- PE 3008
- DAN 4460
- PE 1718
- PE 1719
- PE 1768
- PE 1769

**DESIGNATIONS in Perspectives (one of each required)**
- Fine Arts
- Historical Studies
- Literary Studies

**PERSPECTIVES:** Choose one theme from each perspective. You must choose an 8 hour theme from the science perspective, 2 hour themes from each of the remaining perspectives (29 s.h. required). *Italicized courses appear in multiple themes; however, courses may not be applied to more than one theme.*

Students must select one course with a fine arts (FA) designation, one course with a historical studies (HS) designation, and one course with a literary studies (LS) designation.

**SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)**
- Biology and Society: ___BIO 1101, ___BIO 1102
- Chemistry Connections to Our Changing World: ___CHE 1101/ CHE 1110, ___CHE 1102/ CHE 1120
- Contemporary Science: ___GSP 1010, ___GSC 1020, ___GSG 1030, ___GSB 1040
- Global Environmental Change: ___BIO 1103, ___GHY 1011, ___GHY 1012, ___GLY 1104
- How Things Work: ___PHY 1101, ___PHY 1102
- Life, Earth and Evolution: ___ANT 1430, ___BIO 1102, ___GLY 1102
- Physics of Self Expression: ___PHY 1101, ___PHY 1810, ___PHY 1812, ___PHY 1814
- Physics with Calculus: ___PHY 1150, ___PHY 1151
- Restless Planet: Earth, Environment and Evolution: ___GLY 1101, ___GLY 1102, ___GLY 1103
- The Blue Planet: ___GLY 1104, ___GLY 1105
- The Physics of Our Technological World: ___PHY 1103, ___PHY 1104
- Voyages Through the Cosmos: ___AST 1001, ___AST 1002

**AESTHETIC PERSPECTIVE (6-9 s.h. from one theme)**
- Analyzing Style and Form: ___DAN 210 (FA), ___MUS 2111 (FA), ___PHL 213, ___THR 210 (FA)
- Cultivating Creative Expression: ___ART 222 (FA), ___MUS 222 (FA), ___THR 222 (FA)
- Expressions of Belief: ___ANT 2300, ___COM 3533, ___REL 2020 (LS)
- How We Tell Stories: ___ENG 2170, ___FL 2025 (LS), ___THR 205 (FA), ___THR 2610 (FA), ___PHL 1502, ___REL 2020 (LS)
- Social Change Through the Arts: ___ART 3534 (FA)/SOC 1100, ___ or ___THR 217/SOC 1100 (Linked classes)
- The Body: Expression, Presentation and Representation: ___DAN 3430, ___IDS 2110, ___THR 3640 (FA)
- Traditions and Innovations: ___ART 2130 (FA), ___HIS 1110 (HS), ___ENG 2050 (LS), ___PHL 2013

**HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme)**
- Ancient Worlds: ___ANT 1420, ___ART 2030 (FA), ___HIS 2312 (HS), ___REL 2010 (LS)
- Appalachia: ___AS 2410, ___AS 2411, ___COM 3118, ___HIS 3726 (HS), ___AS/MUS 2016, ___SOC 3710,
- Cultural Diversity: ___ANT 1415, ___GHY 1040, ___HIS 1120 (HS), ___REL 1110, ___SOC 4560, ___WS 2421
- Individual And Society: ___ANT 2420, ___ART 2351, ___HIS 2111, ___PSI 2120, ___SOC 1000, ___WS 2400
- Mind: ___FL 2050, ___HIS 3923 (HS), ___IDS 3260, ___PHL 1501, ___PSY 1200
- Religion, Myth and Society: ___ANT 2340, ___ART 2030 (FA), ___IDS 3261, ___REL 1110, ___THR 3730
- Revolutions and Social Change: ___ART 3632, ___HIS 1501 (HS), ___IDS 3400, ___REL 2120, ___SOC 1100
- This American Life: ___ECO 2030***, ___ENG 2350 (LS), ___HIS 1200 (HS), ___PS 1100, ___PS 3722 (***Business Education students are encouraged to complete this American Life theme)

**LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme)**
- Empire, Colonialism, and Globalization: ___ANT 1415, ___ART 2130 (FA), ___ENG 2040 (LS), ___GLS 2000, ___HIS 1400 (HS)
- Global Resources: ___ECO 3620, ___FCS 2351, ___GHY 1020, ___TEC 3601
- Identity, Culture and Media: ___ART 2011 (FA), ___COM 3531, ___ENG 2170, ___PHL 1503,
- Origins and Migrations: ___ENG 2030 (LS), ___FCS 2103, ___GLS 2000, ___HIS 1600 (HS)
- Performance of Culture: ___COM 3535, ___DAN 2020, ___FL 1050 (CHN/FRE/GER/JPN/RUS/SNH), ___MUS 2018 (FA), ___THR 2020
- Regions in Global Context: ___ENG 2040 (LS), ___FL 1050 (CHN/FRE/GER/JPN/RUS/SNH), ___GHY 1020, ___HIS 1130 (HS)
- Sustainability and Global Change: ___FCS 2110, ___PHL 2150, ___PHY 1830, ___TEC 2029, ___SD 2400
2009-2010

(REVISED PROFESSIONAL EDUCATION REQUIREMENTS)

Bachelor of Science - BS

BUSINESS EDUCATION

Concentration in Business Education

Teaching – 407B

I. General Education Requirements

II. Professional Education Requirements

II*. CI/SPE 2800__ (3)

II** CI 4900__ (CAP) (12)

++FDN 3800__ (3)

II*. CI/FDN/RE 3850__ (3)

++ PSY 3000__ (3)

NTE EXAM

Proficiencies

Reading____

*English_____

*Speech_____

*PPST Reading____

*PPST Writing_____

*PPST Mathematics_____

PRAXIS II:

Business Education Exam_____

III. Business Foundation Requirements

++ACC 1100____ (3)

++LAW 2150____ (3)

++ACC 2110____ (3)

++MKT 3050____ (3)

IV. Major Course Requirement

++BE 3340____ (WID) (3)

++BE 3380____ (3)

++BE 3750____ (3)

+B E 4510____ (3)

++B E 4650____ (3)

+B E 4660____ (3)

+BE 4755____ (3)

+BE 1030____ (3)

++BE 4630____ (2)

# Cannot be taken before being admitted to Teacher Education.

* Should be taken before junior year (prerequisite to enter Teacher Education)

+ Must be completed with a grade of “C” (2.0) or better

++ Must have an average of “C” (2.) or better

** Must be completed before student teaching

V. Second Concentration

Total of 18 SH required. (6 SH of courses in General Education and/or major may count toward SAC). Select from the following:

Computer Information Systems

Other SACs possible when recommended by program coordinator

VI. Electives (Dependent on selected second academic concentration)

TOTAL HOURS IN PROGRAM

128 SH
GOALS AND OBJECTIVES

BUSINESS EDUCATION
Concentration in Business Education
Bachelor of Science

1. Students are expected to develop the business knowledge, understandings, and skills as preparation for teaching.

2. Students are expected to apply the learned subject matter in a classroom setting as a business education teacher.

3. Students are expected to demonstrate competencies in subject matter, knowledge, classroom management, teaching skill, learning psychology, and student evaluation.

4. Students are expected to demonstrate their ability to foster learning development and applications through logical thinking, reasoning, and problem-solving regarding business and economic problems.