Bachelor of Science (BS)
Degree Code 589 A
Teaching

## Program of Study for Theatre Arts Majors Teaching Theatre Arts, K-12

I.	GENERAL EDUCATION							
II.	PROFESSIONAL EDUCATION  (A minimum grade of "C" is required in each professional education course).  NOTE: To be admitted to the Teacher Education Program students must take and satisfy testing requirements for Reading, Writing, and Math areas of the PRAXIS (PPST or CBT). For more detailed information please go to Reich College of Education.							
	FDN 2400 PSY 3010 * SPE 3300 * C I 3400	Teaching & Learning in the Digital Age (Required prior to admission to teacher education)  Critical Perspectives on Learning and Teaching (Required prior to admission to teacher Education) (Prereq:or corequisite C 1 2 3 0 0)  Psychology Applied to Teaching (Prerequisite or corequisite C 1 2 3 0 0) (May be taken prior to admission to teacher education)  Creating Inclusive Learning Communities (Prerequisites: C I 2 3 0 0, FDN 2 4 0 0, PSY 3 0 1 0) (Admission to teacher education required).  Policies & Practices in Educational Assessment (Prerequisites: CI 2 3 0, FDN 2 4 0 0, PSY 3 0 1 0) (Admission to teacher education required).  Student Teaching (S/U) (CAP)  Teaching & Learning in the Digital Age (Required prior to admission to teacher education) (Prerequisites: CI 2 3 0 0, FDN 2 4 0 0, PSY 3 0 1 0) (Admission to teacher education required).						
III.	MAJOR REQUIREMENTS An overall 2.0 GPA is required in the major and a cumulative GPA of 2.50. 18 semester hours must be completed at Appalachian State University.							
	Theatre Core (9 sh)  THR 2005(3) Page and Stage (Gen Ed: Aesthetic Perspective)  THR 2007(3) The Actor  THR 2009(3) The Stage Environment  Performance (7 sh)  THR 2600(2) Voice for the Stage  THR 2605(2) Movement for the Stage  THR 2620(3) Acting I: Fundamentals (Prerequisite: THR 2007)  Pedagogy Block (10 sh) (Must be taken back to back in sequence just before Student Teaching - C I 4900) * ("C" minimum required)  *THR 3856(3) Teaching Theatre, K-5 (Prerequisite: C I 2300)  *THR 4356(3) Teaching Theatre, 6-8 (Prerequisite: THR 3856)  *CLYTHR 3070(3) Teaching Theatre, 9-12 (Prerequisite: THR 4356)  *THR 3520(1) Instructional Assistance (Prerequisite: completed or currently enrolled in THR 3070/CI 3070)  History/Literature (9 sh)  THR 3730(3) Early Theatre History & Literature (Gen Ed: Historical & Social Perspective)  THR 3735(3) Modern Theatre History & Literature (WID) (Prerequisite: THR 2005 and 3730)							
	Technical     (12 sh)       THR     2101	Makeup (Prerequisite: THR 2009 or permission of the instructor) Scenery & Properties				Major requirement completing a them THR 2005 (3) THR 2020 (3) THR 3730 (3)	s that may count in Gen Ed if e: Aesthetic Perspective Local to Global Perspective Historical & Social Perspec	
	THR 2240 (3) Lighting and Sound  Management/Play Production (11 sh)					THR 2610 (3)	Aesthetic Perspective	
	THR 2250 (2) THR 2445 (3) THR 3630 (3) THR 4330 (3)	HR 2250 (2) Stage Management (Prerequisite: Permission of the instructor) HR 2445 (3) Arts Management & Production HR 3630 (3) Theatre Directing Techniques I (Prerequisites: THR 2009 and THR 2620) HR 4330 (3) Theatre Directing Techniques II (Prerequisite: THR 3630)				Total Major Hrs.: Gen Ed: up to Net Major Hrs.:	61 -9 maximum 52	
	Major Elective       (3 sh)         THR       2017	(choose one from the following) Theatre for Social Change (Gen Ed: Aesthetic Perspective) World Culture/Performance	THR THR THR	THR 3656(3) Theatre I (Prerequis THR 4220(3) Costume THR 4230(3) Scenic D		Performance & Production for Young Adult ites: THR 2007 or permission of the instructor) Design (Prerequisites: THR 2009 and 2220) lesign (Prerequisites: THR 2209 and 2230) ghting Design (Prereq: TEC 2009 & 2240)		
IV.		o total 122 sh for this major) tside the major discipline are requi					<u>2</u> 122	