

I. GENERAL EDUCATION **44**
 (ART 2030 and ART 2130 taken for the major may also count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS **78**
 (A minimum grade of “C” (2.0) is required in each ART course)

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Foundations Requirements (9 sh)

- ART 1001 _____ (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
- ART 1002 _____ (3) Foundations II (Prerequisite: ART 1001)
- ART 1003 _____ (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)

Seminar Requirements (9 sh)

- ART 1005 _____ (3) Foundations Seminar
- ART 3015 _____ (3) Sophomore-Junior Studio Seminar (Prerequisites: ART 1001, 1002,1003 and ART 1005)
- ART 4351 _____ (3) Senior Seminar (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives)

Art History (12 sh)

- ART 2030 _____ (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
- ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)

Select 6 sh, of which 3 sh must be designated WID:

- ART 2230 _____ (3) History of Graphic Design
- ART 3400 _____ (3) Women Artists (**WID**)
- ART 3600 _____ (3) History of Modern Art (**WID**) (Prerequisite: ART 2130 or permission of the instructor)
- ART 3630 _____ (3) African Art (**WID**) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3650 _____ (3) Art of Late Antiquity (Prerequisite: ART 2030 or permission of the instructor)
- ART 3700 _____ (3) Oceanic Art (**WID**) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3730 _____ (3) Native Arts of the Americas (**WID**) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3750 _____ (3) History of Roman Art (Prerequisite: ART 2030 or permission of the instructor)
- ART 3800 _____ (3) Art Since 1945 (**WID**) (Prerequisites: ART 2130 or permission of the instructor)
- ART 4020 _____ (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130, or permission of the instructor)
- ART 4030 _____ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- ART 4730 _____ (3) Asian Art (**WID**) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
- ART 3530-3549 _____ (3) Selected Topics in Art History

Studio Requirements (9 sh)

- ART 2103 _____ (3) Drawing II (Prerequisites: ART 1001, ART 1003)
- ART 2104 _____ (3) Digital Imaging (Prerequisites: ART 1001, 1002, 1003)
- ART 4852 _____ (3) Senior Studio (**CAP**) (Prerequisite: ART 4351)

Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)

At least 12 sh must be taken in one studio area. Students wishing to complete an emphasis in a specific studio area must take at least 18 sh and no more than 24 sh in that one area..

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| ART 2100 _____ (3) Painting I | ART 3040 _____ (3) Clay II: Moldmaking & Casting |
| ART 3100 _____ (3) Painting II | ART 4307 _____ (3) Special Topic in Advanced Clay |
| ART 3200 _____ (3) Painting III | ART 2008 _____ (3) Fibers: Materials & Processes |
| ART 4300 _____ (3) Special Topics Adv. Painting & Drawing | ART 2602 _____ (3) Fibers: Weaving I |
| ART 3103 _____ (3) Contemporary Issues: Adv. Drawing | ART 3017 _____ (3) Fibers: Weaving II |
| ART 2101 _____ (3) Sculpture I: Modeling & Casting | ART 3208 _____ (3) Fibers: Surface Design I |
| ART 2201 _____ (3) Sculpture I: Carving & Construction | ART 3408 _____ (3) Fibers: Surface Design II |
| ART 3201 _____ (3) Sculpture II: Contemporary Issues | ART 3308 _____ (3) Fibers: Structure I |
| ART 4301 _____ (3) Special Topics in Adv. Sculpture | ART 3508 _____ (3) Fibers: Structure II |
| ART 2025 _____ (3) Printmaking: Relief | ART 4308 _____ (3) Special Topics in Adv. Fibers |
| ART 2125 _____ (3) Printmaking: Screenprinting | ART 2026 _____ (3) Photographic Design I |
| ART 3225 _____ (3) Printmaking: Intaglio | ART 3226 _____ (3) Photographic Design II |
| ART 3325 _____ (3) Printmaking: Lithography | ART 3227 _____ (3) Special Topics in Photography |
| ART 3410 _____ (3) Book Arts | ART 4326 _____ (3) Advanced Photo Design |
| ART 4325 _____ (3) Special Topics in Adv. Printmaking | ART 2302 _____ (3) Calligraphy |
| ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication | ART 1102 _____ (3) Introduction to Graphic Design |
| ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting | ART 3530-3549 _____ (3) Selected Topics/Studio Art |
| ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enamel | ART 2500/3500 _____ (3) Independent Study |
| ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware | ART 3013 _____ (1) Intro to NY/Washington Art Scene |
| ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry | ART 3520 _____ (1) Instructional Assistance |
| ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry | ART 4012 _____ (3) Exhibitions Practicum |
| ART 2107 _____ (3) Clay I: Throwing | ART 4900 _____ (10-12) Internship: Field Experience |
| ART 2007 _____ (3) Clay I: Handbuilding | ART 3900 _____ (1-6) Internship: Field Experience |
| ART 2040 _____ (3) Clay I: Moldmaking & Casting | _____ _____ (1-9) Others with advisor approval |
| ART 3107 _____ (3) Clay II: Throwing | |
| ART 3007 _____ (3) Clay II: Handbuilding | |

III. MINOR – NOT REQUIRED

IV. ELECTIVES (to total a minimum of 122 for this major) **6**
 2 sh of free electives outside the major discipline are required. **122**

Major requirements that may count toward Gen Ed:	
ART 2030	(3) Historical & Social Perspective
ART 2130	(3) Aesthetic Perspective
Total Major Hrs: 78	
Gen Ed: -6	
Net Major Hrs: 72	