

I. **GENERAL EDUCATION** 44

II. **MAJOR REQUIREMENTS** 78

A minimum grade of "C" (2.0) is required in each ART course.

Foundations Portfolio Review _____
Seniors Must Submit 4-6
Recent Works to Art Expo _____

A. FOUNDATIONS REQUIREMENTS (9 sh)

- ART 1001 (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept)
- ART 1002 (3) Foundations II (Prerequisite: ART 1001)
- ART 1003 (3) Foundations Drawing(Prerequisite: Portfolio Admission into Art Dept)

B. SEMINAR REQUIREMENTS (9 sh)

- ART 1005 (3) Foundations Seminar
- ART 3015 (3) Sophomore-Junior Studio Seminar (Prerequisites: ART 1001, ART 1002, ART 1003, ART 1005)
- ART 4351 (3) Senior Seminar (Prerequisites: ART 3015 and at least one of the following: ART 4300, ART 4301, ART 4307, ART 4308, ART 4309, ART 4325, ART 4326 taken before or concurrently with ART 4351 and a minimum of 27 sh of studio electives)

C. ART HISTORY (12 sh)

- ART 2030 (3) Art from Pre-history to 1400 (Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society)
- ART 2130 (3) Art from 1400 to the Present (Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization)

Select 6 sh, of which 3 sh must be designated WID:

- ART 2230 (3) History of Graphic Design
- ART 3400 (3) Women Artists (WID)
- ART 3600 (3) History of Modern Art (WID) Prerequisite: ART 2130 or instructor permission)
- ART 3630 (3) African Art (WID) (Prerequisite: Sophomore Standing or instructor permission)
- ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore Standing or instructor permission)
- ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore Standing or instructor permission)
- ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or instructor permission)
- ART 4030 (3) Seminar in Art Crit & Theory (Prerequisite: ART 2030 or ART 2130 or instructor permission)
- ART 4730 (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or instructor permission)
- ART 3530-3549 (3) Selected Topics in Art History

D. STUDIO REQUIREMENTS (9 sh)

- ART 2103 (3) Drawing II (Prerequisites: ART 1001, ART 1003)
- ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, ART 1002, ART 1003)
- ART 4852 (3) Senior Studio (CAP) (Prerequisite: ART 4351)

E. STUDIO ELECTIVES (39 sh) See reverse side for list of prerequisites.

At least 12 sh must be taken in one studio area. Observe prerequisites. Students wishing to complete an emphasis in a specific studio area must take at least 18 sh and no more than 24 sh in that one area.

ART 3227 or any 4000 level studio course except ART 4326 may be repeated 2 times for a total of 9 sh barring duplication of content. *ART 3013 and ART 3520 are repeatable.

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| <ul style="list-style-type: none"> ART 2100 (3) Painting I ART 3100 (3) Painting II ART 3200 (3) Painting III ART 4300 (3) Spec Top Adv Paint & Draw ART 3103 (3) Contem Iss: Adv Draw ART 2101 (3) Sculpture I: M&C ART 3201 (3) Sculpture II: Contem Iss Sculpt ART 4301 (3) Spec Top in Adv Sculpt ART 2025 (3) Printmaking:Relief Printing ART 2125 (3) Printmaking:Screenprinting ART 3225 (3) Printmaking: Intaglio ART 3325 (3) Printmaking: Lithography ART 3410 (3) Book Arts ART 4325 (3) Spec Top in Adv Printmaking ART 2009 (3) Metals&Jewel Des:Fabrication ART 3009 (3) Metals&Jewel Des II:Casting ART 3111 (3) Metals&Jewel Des II:Enamel ART 3109 (3) Metals&Jewel Des II:Holloware ART 3110 (3) Metals&Jewel Des II:CAD Jewelry ART 4309 (3) Spec Top in Adv Metals&Jewel ART 2107 (3) Clay I:Throwing ART 2007 (3) Clay I:Handbuilding ART 2040 (3) Clay I:Moldmaking and Casting ART 3107 (3) Clay II:Throwing ART 3007 (3) Clay II:Handbuilding | <ul style="list-style-type: none"> ART 3040 (3) Clay II:Moldmaking & Casting ART 4307 (3) Spec Top in Adv Clay ART 2008 (3) Fibers: Materials and Processes ART 2602 (3) Fibers: Weaving I ART 3017 (3) Fibers: Weaving II ART 3208 (3) Fibers: Surface Design I ART 3408 (3) Fibers: Surface Design II ART 3308 (3) Fibers: Structure I ART 3508 (3) Fibers: Structure II ART 4308 (3) Spec Top in Adv Fibers ART 2026 (3) Photographic Design I ART 3226 (3) Photographic Design II ART 3227 (3) Spec Top in Photography ART 4326 (3) Advanced Photo Design ART 1202 (3) Calligraphy ART 1102 (3) Graphic Design I ART 3530-3549 (3)Selected Topics/Studio Art (repeatable) ART 2500/3500 (1-4) Indep Study in Studio Art (repeatable) ART 3013 (1) Intro to NY/Washington Art Scene* ART 3520 (1) Instructional Assistance* ART 4012 (3) Exhibitions.Practicum..... ART 4900 (3-9) Internship: Field Experience _____ (1-9) Other with written permission (can be outside of Art) |
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III. **MINOR: NONE**

IV. **ELECTIVES TO TOTAL A MINIMUM OF 122 SH** 6

2 sh of free electives outside the major discipline are required. 128

Note: ART 2030 and ART 2130 taken for the major may also count toward General Education.

Course	Prerequisites:
ART 1102	ART 1001, ART 1003
ART 1202	ART 1001 or instructor permission
ART 2007	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2008	ART 1001, ART 1002, ART 1003
ART 2009	ART 1001, ART 1002, ART 1003
ART 2025	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2026	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2040	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2100	ART 1001, ART 1002, ART 1003
ART 2101	ART 1001, ART 1002, ART 1003
ART 2107	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2125	ART 1001, ART 1002, ART 1003 or instructor permission
ART 2201	ART 1001, ART 1002, ART 1003
ART 2225	ART 1001, ART 1002, ART 1003
ART 2325	ART 1001, ART 1002, ART 1003
ART 2602	ART 1001, ART 1002, ART 1003
ART 3007	ART 2007 or instructor permission
ART 3009	ART 2009
ART 3017	ART 2601 or ART 2602
ART 3040	ART 2040 or instructor permission
ART 3100	ART 2100
ART 3103	ART 2103
ART 3107	ART 2107 or instructor permission
ART 3109	ART 2009
ART 3110	ART 2009
ART 3111	ART 2009
ART 3200	ART 2103 and ART 3100, or instructor permission
ART 3201	ART 2101 and ART 2201
ART 3208	ART 2008 or ART 2601
ART 3226	ART 2026 or instructor permission
ART 3227	ART 2026 or instructor permission
ART 3308	ART 2008
ART 3408	ART 3208
ART 3410	ART 1001, ART 1002, ART 1003 or instructor permission
ART 3508	ART 3308
ART 4300	ART 3100 and ART 3103 or ART 3200
ART 4301	ART 3201
ART 4307	any 2 of: ART 2007, ART 2107, or ART 2040 and any 1 of: art 3007, ART 3107, or ART 3040)
ART 4308	any 3 of: ART 2008, ART 2601, ART 2602, ART 3208, ART 3308, ART 3408, or ART 3508
ART 4309	any 2 of: ART 3009, ART 3109, ART 3110, or ART 3111
ART 4325	any 3 of: ART 2025, ART 2125, ART 2225, ART 2325, or ART 3410
ART 4326	ART 2026 and ART 3226 or instructor permission