I. GENERAL EDUCATION ................................................................. 44
   (ART 2030 and ART 2130 taken for the major may also count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS ........................................................... 78
   (A minimum grade of “C” (2.0) is required in each ART course)

   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Foundations Requirements (9 sh)

   ART 1001 (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
   ART 1002 (3) Foundations II (Prerequisite: ART 1001)
   ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)

Seminar Requirements (9 sh)

   ART 1005 (3) Foundations Seminar
   ART 3015 (3) Sophomore-Junior Studio Seminar (Prerequisites: ART 1001, 1002,1003 and ART 1005)
   ART 4351 (3) Senior Seminar (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives)

Art History (12 sh)

   ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
   ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)

Select 6 sh, of which 3 sh must be designated WID:

   ART 2230 (3) History of Graphic Design
   ART 3400 (3) Women Artists (WID)
   ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor)
   ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3650 (3) Art of Late Antiquity (Prerequisite: ART 2030 or permission of the instructor)
   ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3750 (3) History of Roman Art (Prerequisite: ART 2030 or permission of the instructor)
   ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor)
   ART 4020 (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130, or permission of the instructor)
   ART 4030 (3) Seminar in Art Criticism & Theory (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)
   ART 4730 (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
   ART 3530-3549 (3) Selected Topics in Art History

Studio Requirements (9 sh)

   ART 2103 (3) Drawing II (Prerequisites: ART 1001, ART 1003)
   ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, 1002, 1003)
   ART 4852 (3) Senior Studio (CAP) (Prerequisite: ART 4351)

Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)

   At least 12 sh must be taken in one studio area. Students wishing to complete an emphasis in a specific studio area must take at least 18 sh and no more than 24 sh in that one area.

   ART 2100 (3) Painting I       ART 3040 (3) Clay II: Moldmaking & Casting
   ART 3100 (3) Painting II      ART 4070 (3) Special Topic in Advanced Clay
   ART 3200 (3) Painting III     ART 2008 (3) Fibers: Materials & Processes
   ART 4300 (3) Special Topics Adv. Painting & Drawing ART 2602 (3) Fibers: Weaving I
   ART 3103 (3) Contemporary Issues Adv. Drawing ART 3017 (3) Fibers: Weaving II
   ART 2101 (3) Sculpture I: Modeling & Casting ART 3208 (3) Fibers: Surface Design I
   ART 2201 (3) Sculpture I: Carving & Construction ART 3408 (3) Fibers: Surface Design II
   ART 3201 (3) Sculpture II: Contemporary Issues ART 3308 (3) Fibers: Structure I
   ART 4301 (3) Special Topics in Adv. Sculpture ART 3508 (3) Fibers: Structure II
   ART 2025 (3) Printmaking: Relief       ART 4308 (3) Special Topics in Adv. Fibers
   ART 2125 (3) Printmaking: Screenprinting       ART 2026 (3) Photographic Design I
   ART 3225 (3) Printmaking: Intaglio           ART 3226 (3) Photographic Design II
   ART 3325 (3) Printmaking: Lithography       ART 3227 (3) Special Topics in Photography
   ART 3410 (3) Book Arts                    ART 4326 (3) Advanced Photo Design
   ART 4325 (3) Special Topics in Adv. Printmaking ART 2302 (3) Calligraphy
   ART 2009 (3) Metallsmithing & Jewelry Design I: Fabrication ART 1102 (3) Introduction to Graphic Design
   ART 3009 (3) Metallsmithing & Jewelry Design II: Casting ART 3530-3549 (3) Selected Topics/Studio Art
   ART 3111 (3) Metallsmithing & Jewelry Design II: Enamel       ART 2500/3500 (3) Independent Study
   ART 3109 (3) Metallsmithing & Jewelry Design II: Holloware ART 3013 (1) Intro to NY/Washington Art Scene
   ART 3110 (3) Metallsmithing & Jewelry Design II: CAD Jewelry ART 3520 (1) Instructional Assistance
   ART 4309 (3) Special Topics in Adv. Metallsmithing & Jewelry ART 4012 (3) Exhibitions Practicum
   ART 2107 (3) Clay I: Throwing       ART 4900 (10-12) Internship: Field Experience
   ART 2007 (3) Clay I: Handbuilding ART 3900 (1-6) Internship: Field Experience
   ART 2040 (3) Clay I: Moldmaking & Casting       ART 3900 (1-9) Others with advisor approval
   ART 3107 (3) Clay II: Throwing                ART 3007 (3) Clay II: Handbuilding

III. MINOR – NOT REQUIRED

IV. ELECTIVES (to total a minimum of 122 for this major) ......................................................... 6

   2 sh of free electives outside the major discipline are required.

   Total Major Hrs: 78
   Gen Ed: 6
   Net Major Hrs: 72