Bachelor of Fine Arts (BFA)
Degree Code 513 A

Non-Teaching

I. GENERAL EDUCATION ................................................................. 44
(Art 2030 and Art 2130 taken for the major may also count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS ............................................................. 78
(A minimum grade of “C” (2.0) is required in each Art course)

Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

Foundations Requirements (9 sh)
ART 1001 (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
ART 1002 (3) Foundations II (Prerequisite: ART 1001)
ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)

Seminar Requirements (9 sh)
ART 1005 (3) Foundations Seminar
ART 3015 (3) Sophomore-Junior Studio Seminar (Prerequisites: ART 1001, 1002,1003 and ART 1005)
ART 4351 (3) Senior Seminar (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives)

Art History (12 sh)
ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)

Select 6 sh, of which 3 sh must be designated WID:
ART 2230 (3) History of Graphic Design
ART 3400 (3) Women Artists (WID)
ART 3600 (3) History of Modern Art (WID) (Prerequisite: Art 2130 or permission of the instructor)
ART 3610 (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
ART 3620 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
ART 3650 (3) Art of Late Antiquity (WID) (Prerequisite: Art 2030 or permission of the instructor)
ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
ART 3705 (3) Contemporary Art of Africa (WID)
ART 3710 (3) Egyptian Art (WID) (Prerequisite: Art 2030 or permission of the instructor)
ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
ART 3750 (3) History of Roman Art (WID) (Prerequisite: Art 2030 or permission of the instructor)
ART 3760 (3) History of American Craft
ART 3800 (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor)
ART 3810 (3) Photography and Culture (WID) (Prerequisite: Art 2130 or permission of the instructor)
ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: Art 2130 or permission of the instructor)
ART 3530-3549 (3) Selected Topics in Art History
ART 4030 (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and Art 2130 or permission of the instructor)
ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and Art 2130 or permission of the instructor)

Studio Requirements (9 sh)
ART 2103 (3) Drawing II (Prerequisites: ART 1001, ART 1003)
ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, 1002, 1003, or ART 1011, ART 1012, & ART 1013 for declared Art Management majors)
ART 4852 (3) Senior Studio (CAP) (Prerequisite: ART 4351)

Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)
Select 21 to 33 sh, including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area.

AND select 6 to 18 sh to total a minimum of 39 sh in Studio and Related Area Electives
ART 3013 (1) Intro to NY/Washington Art Scene
ART 3112 (3) Art Exhibitions in Contemporary Culture
ART 3140 (3) Professional Practice: Studio Art
ART 3521 (1) Technical Assistant
ART 3522 (1-3) Research Assistant

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ART 3112 (3) Art Exhibitions in Contemporary Culture
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ART 3521 (1) Technical Assistant
ART 3522 (1-3) Research Assistant

III. MINOR – NOT REQUIRED

IV. ELECTIVES (to total a minimum of 122 for this major) .................................................. 6

2 SH of free electives outside the major discipline are required

2012 – 2013
Program of Study for Art Majors
Studio Art