I. GENERAL EDUCATION ........................................................................................................ 44
   (THR 2005 and THR 3730 taken for the major may count toward Gen Ed)

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) ................. 6 - 12
   (LLC 1050 (ARB/CHN/FRE/GER/JPN/PO/R/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)
   _____ *1040 ___ (3) & _____ *1050 ___ (3) or _____ *1060 ___ (6); or higher level courses ____________________________

   Note: Languages, Literatures and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *Intermediate level courses

III. MAJOR REQUIREMENTS ........................................................................................................... 43 – 46
   Note: Courses with an asterisk * require a minimum overall GPA of (2.7). 18 semester hours must be completed at Appalachian.

   BA RULE: Students may not count more than 46 semester hours in THR above general education hours (52 sh maximum in THR)

   Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Core (27 – 28 sh)
   THR 2005 ____ (3) Page and Stage (Gen Ed: Aesthetic Perspective)
   THR 2007 ____ (3) The Actor
   *THR 2009 ____ (3) The Stage Environment
   *THR 2101 ____ (0-1) Production Running Crew (Prerequisite: permission of the instructor)
   THR 2620 ____ (3) Acting I Beginning Scene Study (Prerequisite: THR 2007)
   THR 3730 ____ (3) Early Theatre History & Literature (Gen Ed: Historical & Social Perspective)
   THR 3735 ____ (3) Modern Theatre History & Literature (WID) (Prerequisites: THR 2005 & THR 3730)
   THR 4840 ____ (3) Capstone (CAP)

   Choose 2 of the following:
   *THR 2220 ____ (3) Theatrical Costume
   *THR 2230 ____ (3) Scenery & Properties
   *THR 2240 ____ (3) Lighting & Sound

   Concentration (16 – 18 sh)
   *THR 2108 ____ (0-1) Advanced Production Assignment (Prerequisite: permission of the instructor)
   *THR 2225 ____ (2) Stage Makeup (Prerequisite: THR 2009 or permission of the instructor)
   *THR 22 ____ (3) *THR 2220, *THR 2230 or *THR 2240 (remaining course not taken in the core above)

   Choose 2 of the following:
   *THR 4220 ____ (3) Stage Costume Design (Prerequisites: *THR 2009 & *THR 2220)
   *THR 4230 ____ (3) Scenic Design (Prerequisites: *THR 2009 & *THR 2230)
   *THR 4240 ____ (3) Stage Lighting Design (Prerequisites: *THR 2009 & *THR 2240)

   Choose 5-6 sh from the following:
   *THR 2250 ____ (2) Stage Management (Prerequisite: permission of the instructor)
   *THR 3225 ____ (2) Advanced Stage Makeup (Prerequisite: *THR 2225 or permission of the instructor)
   *THR 4235 ____ (3) Special Topics in Design & Production (Prerequisite: permission of the instructor)
   *THR 42 ____ (3) *THR 4220, *THR 4230, *THR 4240 (remaining course not taken from above)
   *THR 2108 ____ (1) Advanced Production Assignment (May repeat for 1 sh credit) (Prerequisite: permission of the instructor)

IV. MINOR REQUIRED ................................................................................................................. 12 - 24
   9 sh of a minor must be completed at Appalachian State University.

V. FREE ELECTIVES (to total a minimum of 122 sh for this major) ............................................. 2 – 20
   2 sh of free electives outside the major discipline are required.

Admission by interview with Design/Technology faculty. Participation in portfolio reviews is required each fall. See
http://www.theatre.appstate.edu for additional requirements.