I. GENERAL EDUCATION ........................................................................................................................................... 44
   (ART 2030, & ART 2130 taken for the major may count toward Gen Ed)
II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) .............. 6 - 12
   (LLC 1050 (CHN/FRE/GER/JPN/ POR/RUS/SPN) may count toward Gen Ed: Local to Global Perspective)
   *1040 (3) & *1050 (3) or *1060 (6); or higher level courses
   Note: Languages, Literatures, and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS ........................................................................................................................................ 46
   A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.
   BA RULE: Students must not exceed 46 SH above General Education in the discipline ART.
   Foundation Requirements (12 sh)
   ART 1001 (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
   ART 1002 (3) Foundations II (Prerequisite: ART 1001)
   ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)
   ART 1005 (3) Foundations Seminar
   Art History (12 sh)
   ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
   ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)
   ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
   Choose 3 sh to fulfill the Junior Writing in the Discipline requirement (WID):
   ART 3400 (3) Women Artists (WID)
   ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor)
   ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3650 (3) Art of Late Antiquity (WID) (Prerequisite: ARST 2030 or permission of the instructor)
   ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3705 (3) Contemporary Art of Africa (WID)
   ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor)
   ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3750 (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor)
   ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor)
   ART 3810 (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor)
   ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor)
   ART 4040 (3) Seminar in Art History (WID)(Prerequisites: ART 2030 and ART 2130 or permission of the instructor)
   Related Areas (4 sh)
   ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, 1002, and ART 1003, or ART 1011, 1012, & ART 1013 for declared Art Management majors)
   Select 1 sh from the following:
   ART 2500 (1) Independent Study (Prerequisite: permission of the Chairperson)
   ART 3013 (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
   ART 3500 (1) Independent Study (Prerequisite: permission of the Chairperson)
   ART 3520 (1) Instructional Assistance (repeatable for up to 3 hours credit)
   Choose one of the following Concentrations:
   504 C Studio Art Concentration (18 sh)
   ART 2103 (3) Drawing II AND
   Choose 15 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication)
   ART 1102 (3) Introduction to Graphic Design ART 3900 (3) Internship: Field Experience
   ART 2302 (3) Calligraphy
   ART 2100 (3) Painting I
   ART 3100 (3) Painting II
   ART 3200 (3) Painting III
   ART 4300 (3) Special Topics Adv. Painting & Drawing
   ART 3103 (3) Contemporary Issues: Adv. Drawing
   ART 2101 (3) Sculpture I: Modeling & Casting
   ART 2201 (3) Sculpture II: Carving & Construction
   ART 3201 (3) Sculpture II: Contemporary Issues
   ART 4301 (3) Special Topics in Adv. Sculpture
   ART 2025 (3) Printmaking: Relief
   ART 2125 (3) Printmaking: Screenprinting
   ART 3225 (3) Printmaking: Intaglio
   ART 3325 (3) Printmaking: Lithography
   ART 3410 (3) Book Arts
   ART 4325 (3) Special Topics in Adv. Printmaking
   ART 2009 (3) Metalsmithing & Jewelry Design I: Fabrication
   ART 3009 (3) Metalsmithing & Jewelry Design II: Casting
   ART 3110 (3) Metalsmithing & Jewelry Design II: Enamel
   ART 3109 (3) Metalsmithing & Jewelry Design II: Holloware
   ART 3110 (3) Metalsmithing & Jewelry Design II: CAD Jewelry
   ART 4309 (3) Special Topics in Adv. Metalsmithing & Jewelry
   Major requirements that may count toward Gen Ed:
   ART 2030 (3) Historical & Social Perspective
   ART 2130 (3) Aesthetic & Local to Global Perspective
   LLC 1050 (3) Local to Global Perspective
   Total Major Hrs: 46
   Gen Ed: - 9
   Net Major Hrs: 37
   504 D Interdisciplinary Art Concentration (18 sh)
   Choose 9 sh from Art History and 9 sh Studio Art from above NOT ALREADY USED IN THE MAJOR

IV. MINOR REQUIRED .................................................................................................................................................. 12 – 24
   9 sh of a minor must be completed at Appalachian
V. FREE ELECTIVES (to total 122 minimum for this major) ................................................................. 5 – 23
   2 sh of free electives outside the major discipline are required.