

I. GENERAL EDUCATION **44**
(ART 2030, ART 2130, and ECO 2030 taken for the major may count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS **80**
(A minimum grade of “C” (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Foundations Requirements (9 sh)

- ART 1001 _____ (3) Foundations I (Prerequisites: Portfolio Admission into Art Dept.)
- ART 1002 _____ (3) Foundations II (Prerequisite: ART 1001)
- ART 1003 _____ (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)

Foundation Portfolio Review _____
Submission to ART Expo _____
(Seniors must submit 4-6 recent works)

Introductory Studio Art (9 sh)

- ART 2104 _____ (3) Digital Imaging (Prerequisites: ART 1001, ART 1002, & ART 1003)
- AND

Select 6 sh from the following:

- ART 1102 _____ (3) Introduction to Graphic Design (Prerequisites: ART 1001 & ART 1003)
- And/or any 2000 level Studio Art Course
- ART _____ (3) _____, ART _____ (3) _____

Art History (18 sh)

- ART 2030 _____ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
 - ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
 - ART 4030 _____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- AND

Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)

- ART 2230 _____ (3) History of Graphic Design
- ART 3400 _____ (3) Women Artists (WID)
- ART 3600 _____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor)
- ART 3630 _____ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor)
- ART 3650 _____ (3) Art of Late Antiquity (Prerequisites: ART 2030 or permission of the instructor)
- ART 3700 _____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3730 _____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3750 _____ (3) History of Roman Art (Prerequisites: ART 2030 or permission of the instructor)
- ART 3800 _____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor)
- ART 4020 _____ (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)
- ART 4730 _____ (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
- ART 3530-3549 _____ (3) Selected Topics in Art History (may be repeated barring duplication)

Art Management (44 sh) (All courses are required except where there is a choice listed)

- ACC 1050 _____ (3) Survey of Accounting *
- ART 3013 _____ (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)
- ART 3112 _____ (3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)
- ART 3500 _____ (3) Independent Study (Permission of Chairperson)

Or

- ART 3530-3549 _____ (3) Selected Topics (if different from credit counted in Art History)

Or

- HIS 4660 _____ (3) Topics in Public and Applied History

Or Any Seminar with approval of advisor

- ART 4012 _____ (3) Exhibitions Practicum (Sophomore Standing Required)
- ART 4900 _____ (10) Internship (Summer) (CAP)
- COM 2101 _____ (3) Public Speaking
- ECO 2030 _____ (3) Principles of Economics – Price Theory * (Gen Ed: Aesthetics Perspective)
- FIN 3010 _____ (3) Survey of Finance *

Or

- FIN 3680 _____ (3) Introduction to Finance *(Prerequisites: ACC 2100, MAT 1030 or MAT 1110)
- HIS 4640 _____ (3) Interpretation in Museums

Or

- HIS 4610 _____ (3) Management of Museums
 - MGT 3010 _____ (3) Survey of Management *
 - MGT 3060 _____ (3) Understanding Entrepreneurship
- Or
- MGT 3170 _____ (3) Fostering and Managing Creativity
 - MKT 3050 _____ (3) Principles of Marketing * (Prerequisite: ECO 2030)

Major requirements that may count toward Gen Ed:
 ART 2030 (3) Historical & Social Perspective
 ART 2130 (3) Aesthetic Perspective
 ECO 2030 (3) Historical & Social Perspective

Total Major Hrs: 80
 Gen Ed: -6
 Net Major Hrs: 74

III. MINOR NOT REQUIRED (Students may fulfill a general business minor by taking all courses in Art Management with an asterisk * and CIS 3050)

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) **2-4**
2 sh of free electives outside the major discipline are required. **122**