Bachelor of Science (BS) 523 A  
Non-Teaching

I. GENERAL EDUCATION ................................................................. 44
   (ART 2030, ART 2130, and ECO 2030 taken for the major may count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS .......................................................... 80
   (A minimum grade of “C” (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Foundations Requirements (9 sh)
   ART 1001 (3) Foundations I (Prerequisites: Portfolio Admission into Art Dept.)
   ART 1002 (3) Foundations II (Prerequisite: ART 1001)
   ART 1003 (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)

Introductory Studio Art (9 sh)
   ART 2104 (3) Digital Imaging (Prerequisites: ART 1001, ART 1002, & ART 1003)

   Select 6 sh from the following:
   ART 1102 (3) Introduction to Graphic Design (Prerequisites: ART 1001 & ART 1003)
   And/or any 2000 level Studio Art Course
   ART _______ (3) ______________________, ART _______ (3) ______________________

   Art History (18 sh)
   ART 2030 (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
   ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
   ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

   And

   Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)
   ART 2230 (3) History of Graphic Design
   ART 3400 (3) Women Artists (WID)
   ART 3600 (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor)
   ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3650 (3) Art of Late Antiquity (Prerequisites: ART 2030 or permission of the instructor)
   ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
   ART 3750 (3) History of Roman Art (Prerequisites: ART 2030 or permission of the instructor)
   ART 3800 (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor)
   ART 4020 (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)
   ART 4730 (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
   ART 3530-3549 (3) Selected Topics in Art History (may be repeated barring duplication)

Art Management (44 sh) (All courses are required except where there is a choice listed)
   ACC 1050 (3) Survey of Accounting *
   ART 3013 (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)
   ART 3112 (3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)
   ART 3590 (3) Independent Study (Permission of Chairperson)
   Or
   ART 3530-3549 (3) Selected Topics (if different from credit counted in Art History)
   Or
   HIS 4660 (3) Topics in Public and Applied History
   Or Any Seminar with approval of advisor
   ART 4012 (3) Exhibitions Practicum (Sophomore Standing Required)
   ART 4900 (10) Internship (Summer) (CAP)
   COM 2101 (3) Public Speaking
   ECO 2030 (3) Principles of Economics – Price Theory * (Gen Ed: Aesthetic Perspective)
   FIN 3010 (3) Survey of Finance *
   Or
   FIN 3680 (3) Introduction to Finance *(Prerequisites: ACC 2100, MAT 1030 or MAT 1110)
   HIS 4640 (3) Interpretation in Museums
   Or
   HIS 4610 (3) Management of Museums
   MGT 3010 (3) Survey of Management *
   MGT 3060 (3) Understanding Entrepreneurship
   Or
   MGT 3170 (3) Fostering and Managing Creativity
   MKT 3050 (3) Principles of Marketing * (Prerequisite: ECO 2030)

III. MINOR NOT REQUIRED (Students may fulfill a general business minor by taking all courses in Art Management with an asterisk * and CIS 3050)

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) ................................................................. 2-4
   2 sh of free electives outside the major discipline are required.
   Foundation Portfolio Review _____
   Submission to ART Expo _____
   (Seniors must submit 4-6 recent works)