

Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549D
Non-Teaching

Program of Study for Art Majors
Art and Visual Culture Majors
Art Management Concentration

I. GENERAL EDUCATION **44**
 (ART 2030, ART 2130 and ECO 2030 taken for the major may count toward General Education: Liberal Studies Experience and ART 2022 may count toward Gen Ed: ILE).

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) **6 - 12**
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience)
 *1040 (3) & *1050 (3) or *1060 (6); or higher level courses _____
Note: Languages, Literatures and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS **55**
 (A minimum grade of "C" (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.

Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

Introductory Courses (15 sh)

ART 1001 ____ (3) Foundations I
 ART 1003 ____ (3) Foundations Drawing

Or

ART 1020 ____ (3) Core Studio I
 ART 1021 ____ (3) Core Studio II

And

ART 2104 ____ (3) Digital Imaging (Prerequisites: ART 1001 and ART 1003 or ART 1020 and ART 1021 for declared Art Management majors)

And

Select 6 sh from the following:

ART 1002 ____ (3) Foundations II
 ART 1102 ____ (3) Introduction to Graphic Design (Prerequisites: ART 1001 and ART 1003)
 ART 2022 ____ (3) Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cultivating Creative Expression; Fine Arts Designation)

Or

ART ____ ____ (3) Any 2000 level or higher Studio Art course (see catalog for prerequisites)

Art History Courses (18 sh)

ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
 ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
 ART 4030 ____ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND

Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)

ART 2230 ____ (3) History of Graphic Design
 ART 3400 ____ (3) Women Artists (Prerequisite: RC 2001 or its equivalent)
 ART 3600 ____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
 ART 3610 ____ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
 ART 3630 ____ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
 ART 3650 ____ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
 ART 3700 ____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
 ART 3705 ____ (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent)
 ART 3710 ____ (3) Egyptian Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
 ART 3730 ____ (3) Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
 ART 3750 ____ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
 ART 3760 ____ (3) History of American Craft
 ART 3800 ____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; RC 2001 or its equivalent)
 ART 3810 ____ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
 ART 3820 ____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
 ART 4040 ____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor' RC 2001 or its equivalent)
 ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

Art Management Concentration (22 sh)

ART 3013 ____ (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)
 ART 3112 ____ (3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)
 ART 4012 ____ (3) Exhibitions Practicum (Sophomore Standing Required)
 ART 4900 ____ (6) Internship (CAP)
 ECO 2030 ____ (3) Principles of Microeconomics (Gen Ed: Liberal Studies Experience; Social Sciences Designation)
 HIS 3576 ____ (3) Education in Museums and Public History Sites

Or

____ (3) Any Seminar or Special Topics course approved by advisor

ENT 3060 ____ (3) Opportunity & Entrepreneurship

Or

MGT 3170 ____ (3) Fostering and Managing Creativity

III. REQUIRED MINOR IN NONPROFIT MANAGEMENT **18**
 Minor Program of Study may be found at: <http://programsofstudy.appstate.edu/programs/departments> (Cultural, Gender and Global Studies)

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) **2-11**
2 sh of free electives outside the major discipline are required. **122-131**

Requirements that may count toward Gen Ed:			
ART 2030	(3)	Liberal Studies Experience; FAD	
ART 2130	(3)	Liberal Studies Experience; FAD	
ART 2022	(3)	Integrative Learning Experience; FAD	
ECO 2030	(3)	Liberal Studies Experience; SSD	
Total Major Hrs: 55		Language Requirements: 6-12	
Gen Ed: -9		LLC 1050 LSE: -3	
Net Major Hrs: 46		3-9	