

**Bachelor of Arts (BA)**  
**Degree Code 549\***  
**Concentration Code 549D**  
**Non-Teaching**

**Program of Study for Art Majors**  
**Art and Visual Culture Majors**  
**Art Management Concentration**

**I. GENERAL EDUCATION** ..... **44**  
 (ART 2030 and ART 2130 taken for the major, and ECO 2030 prerequisite course in the minor may count toward General Education if completing a theme).

**II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the \*Intermediate level or higher)** ..... **6 - 12**  
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)  
 \*1040 (3) & \*1050 (3) or \*1060 (6); or higher level courses \_\_\_\_\_  
**Note: Languages, Literatures and Cultures 1010 \_\_\_\_ & 1020 \_\_\_\_ or 1030 \_\_\_\_ are prerequisites for \*intermediate level courses**

**III. MAJOR REQUIREMENTS** ..... **55**  
 (A minimum grade of "C" (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

**BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.**

**Junior Writing in the Discipline (WID) \_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_ must be met.**

**Introductory Courses (15 sh)**

ART 1001 \_\_\_\_ (3) Foundations I  
 ART 1003 \_\_\_\_ (3) Foundations Drawing

Or

ART 1020 \_\_\_\_ (3) Core Studio I  
 ART 1021 \_\_\_\_ (3) Core Studio II

And

ART 2104 \_\_\_\_ (3) Digital Imaging (Prerequisites: ART 1001 and ART 1003 or ART 1020 and ART 1021 for declared Art Management majors)

**And**

**Select 6 sh from the following:**

ART 1002 \_\_\_\_ (3) Foundations II  
 ART 1102 \_\_\_\_ (3) Introduction to Graphic Design (Prerequisites: ART 1001 and ART 1003)  
 ART 2022 \_\_\_\_ (3) Cultivating Creative Expression Through Visual Art

Or

ART \_\_\_\_ \_\_\_\_ (3) Any 2000 level or higher Studio Art course (see catalog for prerequisites)

**Art History Courses (18 sh)**

ART 2030 \_\_\_\_ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)  
 ART 2130 \_\_\_\_ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)  
 ART 4030 \_\_\_\_ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND

**Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)**

ART 2230 \_\_\_\_ (3) History of Graphic Design  
 ART 3400 \_\_\_\_ (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)  
 ART 3600 \_\_\_\_ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3610 \_\_\_\_ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)  
 ART 3630 \_\_\_\_ (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3650 \_\_\_\_ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3700 \_\_\_\_ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3705 \_\_\_\_ (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)  
 ART 3710 \_\_\_\_ (3) Egyptian Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3730 \_\_\_\_ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3750 \_\_\_\_ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3760 \_\_\_\_ (3) History of American Craft  
 ART 3800 \_\_\_\_ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3810 \_\_\_\_ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3820 \_\_\_\_ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 4040 \_\_\_\_ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
 ART 3530-3549 \_\_\_\_ (3) Selected Topics in Art History (may be repeated barring duplication)

**Art Management Concentration (22 sh)**

ART 3013 \_\_\_\_ (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)  
 ART 3112 \_\_\_\_ (3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)  
 ART 4012 \_\_\_\_ (3) Exhibitions Practicum (Sophomore Standing Required)  
 ART 4900 \_\_\_\_ (6) Internship (CAP)  
 ECO 2030 \_\_\_\_ (3) Principles of Economics – Price Theory (Gen Ed: Historical & Social Perspective; Capitalism & Its Critics; This American Life)  
 HIS 3576 \_\_\_\_ (3) Education in Museums and Public History Sites  
 Or  
 \_\_\_\_ \_\_\_\_ (3) Any Seminar or Special Topics course approved by advisor  
 MGT 3060 \_\_\_\_ (3) Understanding Entrepreneurship  
 Or  
 MGT 3170 \_\_\_\_ (3) Fostering and Managing Creativity

**III. REQUIRED MINOR IN NONPROFIT MANAGEMENT** ..... **18**  
 Minor Program of Study may be found at: <http://programsofstudy.appstate.edu/programs/departments> (Cultural, Gender and Global Studies)

**IV. FREE ELECTIVES (to total a minimum of 122 sh for this major)** ..... **2-8**  
**2 sh of free electives outside the major discipline are required.** **122-131**

Requirements that may count toward Gen Ed:			
ART 2030	(3)	Historical & Social Perspective	
ART 2130	(3)	Aesthetic or Local to Global Perspective	
ECO 2030	(3)	Historical & Social Perspective	
Total Major Hrs:		55	Language Requirements: 6-12
Gen Ed:		-6	LLC 1050 LG Perspective -3
Net Major Hrs:		49	3-9