

Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549D
Non-Teaching

Program of Study for Art Majors
Art and Visual Culture Majors
Art Management Concentration

I. GENERAL EDUCATION 44
 (ART 2030, ART 2130 and ECO 2030 taken for the major may count toward General Education: Liberal Studies Experience and ART 2022 may count toward Gen Ed: ILE).

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience)
 *1040 (3) & *1050 (3) or *1060 (6); or higher level courses _____
Note: Languages, Literatures and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS 55
 (A minimum grade of "C" (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.
Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

Introductory Courses (12 sh)

- ART 1001 ____ (3) Foundations I
- ART 1003 ____ (3) Foundations Drawing
- ART 2035 ____ (3) Seminar in Visual Culture
- ART 2104 ____ (3) Digital Imaging (Prerequisites: ART 1001 and ART 1003)

And

Select 3 sh from the following:

- ART 1002 ____ (3) Foundations II
 - ART 1102 ____ (3) Introduction to Graphic Design (Prerequisites: ART 1001 and ART 1003)
 - ART 2022 ____ (3) Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cultivating Creative Expression; Fine Arts Designation)
- Or
- ART ____ ____ (3) Any 2000 level or higher Studio Art course (see catalog for prerequisites)

Art History Courses (18 sh)

- ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 4030 ____ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND

Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)

- ART 2230 ____ (3) History of Graphic Design
- ART 3400 ____ (3) Women Artists
- ART 3600 ____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3610 ____ (3) Asian Art & Architecture (WID) (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3630 ____ (3) African Art (WID) (Prerequisites: sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3650 ____ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3700 ____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3705 ____ (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent)
- ART 3710 ____ (3) Egyptian Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3730 ____ (3) Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3750 ____ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3760 ____ (3) History of American Craft
- ART 3770 ____ (3) Islamic Art and Architecture (WID) (Prerequisites: sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3780 ____ (3) Visualizing the City (WID) (Prerequisites: sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3790 ____ (3) Contemporary Asian Visual Culture (WID) (Prerequisites: sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3800 ____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3810 ____ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3820 ____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 4040 ____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor' RC 2001 or its equivalent)
- ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

Art Management Concentration (22 sh)

- ART 3013 ____ (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)
 - ART 3112 ____ (3) Art Exhibitions in Contemporary Culture (Prerequisite: sophomore standing)
 - ART 4012 ____ (3) Exhibitions Practicum (Prerequisite: sophomore standing)
 - ART 4900 ____ (6) Internship (CAP)
 - ECO 2030 ____ (3) Principles of Microeconomics (Gen Ed: Liberal Studies Experience; Social Sciences Designation)
 - HIS 3576 ____ (3) Education in Museums and Public History Sites
- Or
- ____ ____ (3) Any Seminar or Special Topics course approved by advisor
- ENT 3060 ____ (3) Opportunity & Entrepreneurship
- Or
- MGT 3170 ____ (3) Creativity and Design

III. REQUIRED MINOR IN NON-PROFIT ORGANIZATIONS 18
 Minor Program of Study may be found at: <http://programsofstudy.appstate.edu/programs/departments> (Cultural, Gender and Global Studies)

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) 2-11
2 sh of free electives outside the major discipline are required. 122-128

Requirements that may count toward Gen Ed:			
ART 2030	(3)	Liberal Studies Experience; FAD	
ART 2130	(3)	Liberal Studies Experience; FAD	
ART 2022	(3)	Integrative Learning Experience; FAD	
ECO 2030	(3)	Liberal Studies Experience; SSD	
Total Major Hrs: 55		Language Requirements: 6-12	
Gen Ed: -9		LLC 1050 LSE	-3
Net Major Hrs: 46			3-9