

**I. GENERAL EDUCATION** ..... **44**  
(ART 2030, ART 2130, and ECO 2030 taken for the major may count toward General Education if completing a theme).

**II. MAJOR REQUIREMENTS** ..... **80**  
(A minimum grade of “C” (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University).

**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**Introductory Courses (18 sh)**

ART 2104 \_\_\_\_\_ (3) Digital Imaging (Prerequisites: ART 1001, ART 1002, & ART 1003; for declared Art Management majors)

AND

Choose (6-9 sh)

- ART 1001 \_\_\_\_\_ (3) Foundations I
- ART 1002 \_\_\_\_\_ (3) Foundations II
- ART 1003 \_\_\_\_\_ (3) Foundations Drawing

Or

- ART 1020 \_\_\_\_\_ (3) Core Studio I
- ART 1021 \_\_\_\_\_ (3) Core Studio II

Choose (6-9 sh)

- ART 1102 \_\_\_\_\_ (3) Introduction to Graphic Design (Prerequisites: ART 1001 and ART 1003)
- ART \_\_\_\_\_ (3) Any 2000 level Studio Art course
- ART \_\_\_\_\_ (3) Any 2000 level Studio Art course

**Art History (18 sh)**

- ART 2030 \_\_\_\_\_ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
- ART 2130 \_\_\_\_\_ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
- ART 4030 \_\_\_\_\_ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND

**Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)**

- ART 2230 \_\_\_\_\_ (3) History of Graphic Design
- ART 3400 \_\_\_\_\_ (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3600 \_\_\_\_\_ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3610 \_\_\_\_\_ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
- ART 3630 \_\_\_\_\_ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3650 \_\_\_\_\_ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3700 \_\_\_\_\_ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3705 \_\_\_\_\_ (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3710 \_\_\_\_\_ (3) Egyptian Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3730 \_\_\_\_\_ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3750 \_\_\_\_\_ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3760 \_\_\_\_\_ (3) History of American Craft
- ART 3800 \_\_\_\_\_ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3810 \_\_\_\_\_ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3820 \_\_\_\_\_ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 4040 \_\_\_\_\_ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3530-3549 \_\_\_\_\_ (3) Selected Topics in Art History (may be repeated barring duplication)

**Art Management (44 sh)**

- ACC 1050 \_\_\_\_\_ (3) Survey of Accounting \*
- ART 3013 \_\_\_\_\_ (1) Introduction to New York/Washington Art Scene (may be repeated for a total of three credits)
- ART 3112 \_\_\_\_\_ (3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)
- ART 4012 \_\_\_\_\_ (3) Exhibitions Practicum (Sophomore Standing Required)
- ART 4900 \_\_\_\_\_ (10) Internship (Summer) (CAP)
- COM 2101 \_\_\_\_\_ (3) Public Speaking
- ECO 2030 \_\_\_\_\_ (3) Principles of Economics – Price Theory \* (Gen Ed: Historical & Social Perspective: Capitalism & Its Critics; This American Life)
- FIN 3010 \_\_\_\_\_ (3) Survey of Finance \*
- Or
- FIN 3680 \_\_\_\_\_ (3) Introduction to Finance \*(Prerequisites: ACC 2100, MAT 1030 or MAT 1110)
- HIS 3576 \_\_\_\_\_ (3) Education in Museums and Public History Sites
- Or
- \_\_\_\_\_ (3) Any Seminar or Special Topics course approved by advisor
- IDS 2450 \_\_\_\_\_ (3) Introduction to Not For Profit
- MGT 3010 \_\_\_\_\_ (3) Survey of Management \*
- MGT 3060 \_\_\_\_\_ (3) Understanding Entrepreneurship
- Or
- MGT 3170 \_\_\_\_\_ (3) Fostering and Managing Creativity
- MKT 3050 \_\_\_\_\_ (3) Principles of Marketing \* (Prerequisite: ECO 2030)

Major requirements that may count toward Gen Ed:	
ART 2030 (3)	Historical & Social Perspective
ART 2130 (3)	Aesthetic or Local to Global Perspective
ECO 2030 (3)	Historical & Social Perspective
Total Major Hrs: 80	
Gen Ed: -6	
Net Major Hrs: 74	

**III. MINOR NOT REQUIRED** (Students may fulfill a general business minor by taking all courses in Art Management with an asterisk \* and CIS 2050)

**IV. FREE ELECTIVES (to total a minimum of 122 sh for this major)** ..... **2-4**  
**2 sh of free electives outside the major discipline are required.** **122**