Bachelor of Arts (BA)  
Concentration Code 549  
Degree Code 549*  
Non-Teaching  

I. GENERAL EDUCATION ................................................................. 44
   (ART 2030 and ART 2130 taken for the major may count toward General Education if completing a theme).

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) ............. 6 - 12
   (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSM/SNH) may count toward Gen Ed: Local to Global Perspective)
   *1040 _____ (3) & *1050 _____ (3) or *1060 _____ (6); or higher level courses
   Note: Languages, Literatures and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *Intermediate level courses

III. MAJOR REQUIREMENTS .................................................................. 46
   A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

   BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.
   Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

   Studio Courses (Choose 6 sh)
   ART 1001 ____ (3) Foundations I or ART 1020 ____ (3) Core Studio I
   ART 1002 ____ (3) Foundations II or ART 1021 ____ (3) Core Studio II
   ART 1003 ____ (3) Foundations Drawing
   ART 2 ____ (3) Any 2000 level Studio Art Course (see catalog for prerequisites)

   Related Areas (Choose 7 sh)
   ART 2022 ____ (3) Cultivating Creative Expression Through Visual Art
   ART 3013 ____ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)2014
   ART 3112 ____ (3) Art Exhibitions in Contemporary Culture
   ART 3500 ____ (1-3) Independent Study (permission of the Chairperson)
   ART 3522 ____ (1-3) Research Assistant
   ART 3530 ____ (3) Selected Topics (when not an art history course)
   ART 3900 ____ (1-6) Internship: Field Experience
   ART 4012 ____ (3) Exhibitions Practicum
   ___ ____ ____ (1-7) Others with advisor approval

   Art History Concentration (33 sh)
   ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
   ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
   ART 4030 ____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
   ART 4040 ____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
   AND
   Select 21 sh from the following:
   ART 2230 ____ (3) History of Graphic Design
   ART 3400 ____ (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)
   ART 3600 ____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3610 ____ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
   ART 3630 ____ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
   ART 3650 ____ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3700 ____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
   ART 3705 ____ (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)
   ART 3710 ____ (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3730 ____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
   ART 3750 ____ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3760 ____ (3) History of American Craft
   ART 3800 ____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3810 ____ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3820 ____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
   ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

IV. MINOR REQUIRED ................................................................. 12 - 24
   9 sh of a minor must be completed at Appalachian State University.

V. ELECTIVES (to total a minimum of 122 sh for this major) ......................................................... 2 - 23
   2 sh of free electives outside the major discipline are required.
   122 - 128