

**Bachelor of Arts (BA)**  
**Degree Code 549\***  
**Concentration Code 549 B**  
**Non-Teaching**

**Program of Study for Art Major**  
**Art and Visual Culture**  
**Art History Concentration**

**I. GENERAL EDUCATION** ..... **44**  
 (ART 2030 and ART 2130 if taken for the major may count toward General Education: Liberal Studies Experience; ART 2022 may count toward Gen Ed: ILE).

**II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the \*Intermediate level or higher)** ..... **6 - 12**  
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience)  
 \_\_\_\_\_ \*1040 \_\_\_\_\_ (3) & \_\_\_\_\_ \*1050 \_\_\_\_\_ (3) or \_\_\_\_\_ \*1060 \_\_\_\_\_ (6); or higher level courses \_\_\_\_\_  
**Note: Languages, Literatures and Cultures 1010 \_\_\_\_\_ & 1020 \_\_\_\_\_ or 1030 \_\_\_\_\_ are prerequisites for \*intermediate level courses**

**III. MAJOR REQUIREMENTS** ..... **46**  
**A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.**  
**BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.**  
**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**Studio Courses (Choose 3 sh from the following)**

- ART 1001 \_\_\_\_\_ (3) Foundations I
- ART 1002 \_\_\_\_\_ (3) Foundations II
- ART 1003 \_\_\_\_\_ (3) Foundations Drawing
- ART 2016 \_\_\_\_\_ (3) Introduction to Studio Art and Design
- ART 2019 \_\_\_\_\_ (3) Art For Social Change

Requirements that may count in Gen Ed:			
ART 2030	(3)	Liberal Studies Experience; FAD	
ART 2130	(3)	Liberal Studies Experience; FAD	
ART 2022	(3)	Integrative Learning Experience; FAD	
LLC 1050	(3)	Liberal Studies Experience	
Total Major Hrs:	46	LLC Hrs:	6-12
Gen Ed:	-9	Gen Ed:	-3
Net Major Hrs:	37		3-9

**Related Areas (10 sh)**

- ART 2035 \_\_\_\_\_ (3) Seminar in Visual Culture  
 (and choose 7 sh from the following)
- ART 2 \_\_\_\_\_ (3) Any 2000 level Studio Art Course (see catalog for prerequisites)
- ART 2022 \_\_\_\_\_ (3) Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cultivating Creative Expression; Fine Arts Designation)
- ART 3013 \_\_\_\_\_ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)
- ART 3112 \_\_\_\_\_ (3) Art Exhibitions in Contemporary Culture
- ART 3500 \_\_\_\_\_ (1-3) Independent Study (permission of the Chairperson)
- ART 3522 \_\_\_\_\_ (1-3) Research Assistant
- ART 3530 \_\_\_\_\_ (3) Selected Topics (when not an art history course)
- ART 3900 \_\_\_\_\_ (1-6) Internship: Field Experience
- ART 4012 \_\_\_\_\_ (3) Exhibitions Practicum
- \_\_\_\_\_ (1-7) Others with advisor approval

**Art History Concentration (33 sh)**

- ART 2030 \_\_\_\_\_ (3) Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 2130 \_\_\_\_\_ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 4030 \_\_\_\_\_ (3) Seminar in Art Criticism & Theory (**CAP**) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- ART 4040 \_\_\_\_\_ (3) Seminar in Art History (**WID**) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent)

**AND**

**Select 21 sh from the following:**

- ART 2230 \_\_\_\_\_ (3) History of Graphic Design
- ART 3400 \_\_\_\_\_ (3) Women Artists (Prerequisite: RC 2001 or its equivalent)
- ART 3600 \_\_\_\_\_ (3) History of Modern Art (**WID**) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3610 \_\_\_\_\_ (3) Asian Art & Architecture (**WID**) (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3630 \_\_\_\_\_ (3) African Art (**WID**) (Prerequisite Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3650 \_\_\_\_\_ (3) Art of Late Antiquity (**WID**) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3700 \_\_\_\_\_ (3) Oceanic Art (**WID**) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3705 \_\_\_\_\_ (3) Contemporary Art of Africa (**WID**) (Prerequisite: RC 2001 or its equivalent)
- ART 3710 \_\_\_\_\_ (3) Egyptian Art (**WID**) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3730 \_\_\_\_\_ (3) Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)
- ART 3750 \_\_\_\_\_ (3) History of Roman Art (**WID**) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)
- ART 3760 \_\_\_\_\_ (3) History of American Craft
- ART 3770 \_\_\_\_\_ (3) Islamic Art and Architecture (**WID**) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)
- ART 3780 \_\_\_\_\_ (3) Visualizing the City (**WID**) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)
- ART 3790 \_\_\_\_\_ (3) Contemporary Asian Visual Culture (**WID**) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)
- ART 3800 \_\_\_\_\_ (3) Art Since 1945 (**WID**) (Prerequisites: Art 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3810 \_\_\_\_\_ (3) Photography and Culture (**WID**) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3820 \_\_\_\_\_ (3) History of Museums and Collecting (**WID**) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)
- ART 3530-3549 \_\_\_\_\_ (3) Selected Topics in Art History (may be repeated barring duplication)

**IV. MINOR REQUIRED** ..... **12 - 24**  
**9 sh of a minor must be completed at Appalachian State University.**

**V. ELECTIVES (to total a minimum of 122 sh for this major)** ..... **2 - 26**  
**2 sh of free electives outside the major discipline are required.** **122 - 128**