Bachelor of Arts (BA)  
Degree Code 549*  
Concentration Code 549 B  
Non-Teaching

**III. GENERAL EDUCATION**  
(ART 2030 and ART 2130 if taken for the major may count toward General Education: Liberal Studies Experience; ART 2022 may count toward Gen Ed: ILE).

**II. LANGUAGES, LITERATURES AND CULTURES** (Completion of 6 sh at the *Intermediate level or higher)  
(LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/ POR/RSN/SPAN) may count toward Gen Ed: Liberal Studies Experience)  
*1040 (3) & *1050 (3) or *1060 (6); or higher level courses

Note: Languages, Literatures and Cultures 1010 & 1020 or 1030 are prerequisites for *Intermediate level courses

**III. MAJOR REQUIREMENTS**  
A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.

Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

**Studio Courses (Choose 3 sh from the following)**

ART 1001 (3) Foundations I  
ART 1002 (3) Foundations II  
ART 1003 (3) Foundations Drawing  
ART 2016 (3) Introduction to Studio Art and Design  
ART 2019 (3) Art For Social Change

**Related Areas (10 sh)**

ART 2035 (3) Seminar in Visual Culture  
(choose 7 sh from the following)  
ART 2050 (3) Any 2000 level Studio Art Course (see catalog for prerequisites)  
ART 2022 (3) Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cultivating Creative Expression; Fine Arts Designation)  
ART 3013 (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)  
ART 3112 (3) Art Exhibitions in Contemporary Culture  
ART 3122 (1-3) Independent Study (permission of the Chairperson)  
ART 3522 (1-3) Research Assistant  
ART 3530 (3) Selected Topics (when not an art history course)  
ART 3900 (1-6) Internship: Field Experience  
ART 4012 (3) Exhibitions Practicum  
(1-7) Others with advisor approval

**Art History Concentration (33 sh)**

ART 2030 (3) Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)  
ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)  
ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)  
ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent)

AND

Select 21 sh from the following:

ART 2230 (3) History of Graphic Design  
ART 3400 (3) Women Artists (Prerequisite: RC 2001 or its equivalent)  
ART 3600 (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)  
ART 3610 (3) Asian Art & Architecture (WID) (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent)  
ART 3630 (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; RC 2001 or its equivalent)  
ART 3650 (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)  
ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)  
ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent)  
ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent)  
ART 3730 (3) Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent)  
ART 3755 (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent)  
ART 3760 (3) History of American Craft  
ART 3770 (3) Islamic Art and Architecture (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)  
ART 3780 (3) Visualizing the City (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)  
ART 3790 (3) Contemporary Asian Visual Culture (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)  
ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent)  
ART 3810 (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)  
ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent)  
ART 3530-3549 (3) Selected Topics in Art History (may be repeated barring duplication)

**IV. MINOR REQUIRED**  
9 sh of a minor must be completed at Appalachian State University.

**V. ELECTIVES** (to total a minimum of 122 sh for this major)  
2 sh of free electives outside the major discipline are required.