Bachelor of Arts (BA)  
Program of Study for Art Major  
Degree Code 504*  
Art Major  
Concentration Code 504 B  
Art History Concentration  
Non-Teaching  

I. GENERAL EDUCATION ........................................................................................................................................... 44  
(A RT 2030, AR T 2130, and P HL 2013 taken for the major may count toward General Education if completing a theme).  

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) ............... 6 - 12  
(LLC 1050 [ARB/CHN/FRE/GER/JPN/POR/RNS/Nlh] may count toward Gen Ed: Local to Global Perspective)  
*1040 (3) & *1050 (3) or *1060 (6); or higher level courses  
Note: Languages, Literatures and Cultures 1010 & 1020 or 1030 are prerequisites for *Intermediate level courses  

III. MAJOR REQUIREMENTS ........................................................................................................................................... 46  
A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.  

BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.  
Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met.  

Introductory Courses (Choose 12 sh)  
ART 1001 (3) Foundations I or ART 1020 (3) Core Studio I  
ART 1002 (3) Foundations II or ART 1021 (3) Core Studio II  
ART 1003 (3) Foundations  
ART 2 ___ (3) Any 2000 level Studio Art Course (see catalog for prerequisites)  
ART 2016 (3) Introduction to Contemporary Issues in Art and Design (may be repeated barring duplication of content for a total of 9 sh)  
PHL 2013 (3) Philosophy of Art (Gen Ed: Aesthetic Perspective: Analyzing Style & Form; Traditions & Innovations)  

Art History Concentration (33 sh)  
ART 2030 (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)  
ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)  
ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)  
ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  

AND  
Select 21 sh from the following:  
ART 2230 (3) History of Graphic Design  
ART 3400 (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)  
ART 3600 (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3610 (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)  
ART 3630 (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
ART 3650 (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)  
ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)  
ART 3750 (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3760 (3) History of American Craft  
ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3810 (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)  
ART 3530-3549 ___ (3)Selected Topics in Art History (may be repeated barring duplication)  

Related Areas (1 sh from the following)  
ART 2500 ___ (1) Independent Study (permission of Chairperson)  
ART 3013 ___ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)  
ART 3500 ___ (1) Independent Study (permission of the Chairperson)  
ART 3520 ___ (1) Instructional Assistance (approved contract required)  

IV. MINOR REQUIRED .................................................................................................................................................. 12 - 24  
9 sh of a minor must be completed at Appalachian State University.  

V. ELECTIVES (to total a minimum of 122 sh for this major) .......................................................................................... 2 - 20  
2 sh of free electives outside the major discipline are required.