

Bachelor of Arts (BA)
Degree Code 504*
Concentration Code 504 B
Non-Teaching

Checksheet for Art Major
Art Major
Art History Concentration

I. GENERAL EDUCATION **44**
 (ART 2030, ART 2130, and PHL 2013 taken for the major may count toward General Education if completing a theme).

II. FOREIGN LANGUAGE (Completion of 6 sh at the *Intermediate level or higher) **6 - 12**
 (FL 1050 (CHN/FRE/GER/JPN/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)

_____ *1040 ____ (3) & _____ *1050 ____ (3) or _____ *1060 ____ (6); or higher level courses _____

Note: Foreign Language 1010 _____ & 1020 _____ or 1060 _____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS **46**
A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

BA RULE: Students must take a minimum of 76 sh outside of ART.

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Introductory Courses (Choose 12 sh)

- ART 1011 ____ (3) Design Fundamentals I
- ART 1012 ____ (3) Design Fundamentals II (Prerequisite: ART 1011)
- ART 1013 ____ (3) Drawing Fundamentals
- ART 2016 ____ (3) Introduction to Studio Art (may be repeated barring duplication of studio area)
- PHL 2013 ____ (3) Philosophy of Art (Gen Ed: Aesthetic Perspective: Analyzing Style & Form; Traditions & Innovations)

Art History Concentration (33 sh)

- ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
- ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
- ART 4030 ____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND

Select 24 sh from the following, of which 3 sh must be designated (WID)

- ART 2230 ____ (3) History of Graphic Design
- ART 3400 ____ (3) Women Artists (WID)
- ART 3600 ____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor)
- ART 3630 ____ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor)
- ART 3650 ____ (3) Art of Late Antiquity (Prerequisites: ART 2030 or permission of the instructor)
- ART 3700 ____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3730 ____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3750 ____ (3) History of Roman Art (Prerequisites: ART 2030 or permission of the instructor)
- ART 3800 ____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor)
- ART 4020 ____ (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)
- ART 4730 ____ (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)
- ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

Related Areas (1 sh from the following)

- ART 2500 ____ (1) Independent Study (permission of Chairperson)
- ART 3013 ____ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)
- ART 3500 ____ (1) Independent Study (permission of the Chairperson)
- ART 3520 ____ (1) Instructional Assistance (approved contract required)

IV. MINOR REQUIRED **12 - 18**
9 sh of a minor must be completed at Appalachian State University.

V. ELECTIVES (to total a minimum of 122 sh for this major) **2 - 26**
2 sh of free electives outside the major discipline are required. **122**

Major requirements that may count in Gen Ed:	
ART 2030	(3) Historical & Social Perspective
ART 2130	(3) Aesthetic & Local to Global Perspective
PHL 2013	(3) Aesthetic Perspective
F L 1050	(3) Local to Global Perspective
Total Major Hrs:	52
Gen Ed:	<u>-12</u>
Net Major Hrs:	40