Bachelor of Arts (BA)  
Degree Code 504*  
Concentration Code 504 B  
Non-Teaching  

I. GENERAL EDUCATION ................................................................. 44  
(ART 2030, ART 2130, and PHL 2013 taken for the major may count toward General Education if completing a theme).

II. FOREIGN LANGUAGE (Completion of 6 sh at the *Intermediate level or higher) .............................. 6 - 12  
(FL 1050 (CHN/FRE/GER/JPN/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)  
____ *1040 ____ (3) & ____ *1050 ____ (3) or ____ *1060 ____ (6); or higher level courses ___________  
Note: Foreign Language 1010 ____ & 1020 ____ or 1060 ____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS ............................................................. 46  
A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

BA RULE: Students must take a minimum of 76 sh outside of ART.

Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met.

Introductory Courses (Choose 12 sh)  
ART 1011 ____ (3) Design Fundamentals I  
ART 1012 ____ (3) Design Fundamentals II (Prerequisite: ART 1011)  
ART 1013 ____ (3) Drawing Fundamentals  
ART 2016 ____ (3) Introduction to Studio Art (may be repeated barring duplication of studio area)  
PHL 2013 ____ (3) Philosophy of Art (Gen Ed: Aesthetic Perspective: Analyzing Style & Form; Traditions & Innovations)

Art History Concentration (33 sh)  
ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)  
ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)  
ART 4030 ____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

AND  
Select 24 sh from the following, of which 3 sh must be designated (WID)  
ART 2230 ____ (3) History of Graphic Design  
ART 3400 ____ (3) Women Artists (WID)  
ART 3600 ____ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor)  
ART 3630 ____ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor)  
ART 3650 ____ (3) Art of Late Antiquity (Prerequisites: ART 2030 or permission of the instructor)  
ART 3700 ____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)  
ART 3730 ____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)  
ART 3750 ____ (3) History of Roman Art (Prerequisites: ART 2030 or permission of the instructor)  
ART 3800 ____ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor)  
ART 4020 ____ (3) History of Museums and Collecting (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)  
ART 4730 ____ (3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or permission of the instructor)  
ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

Related Areas (1 sh from the following)  
ART 2500 ____ (1) Independent Study (permission of Chairperson)  
ART 3013 ____ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)  
ART 3500 ____ (1) Independent Study (permission of the Chairperson)  
ART 3520 ____ (1) Instructional Assistance (approved contract required)

IV. MINOR REQUIRED ................................................................. 12 - 18  
9 sh of a minor must be completed at Appalachian State University.

V. ELECTIVES (to total a minimum of 122 sh for this major) ................................................................. 2 - 26  
2 sh of free electives outside the major discipline are required.