I. GENERAL EDUCATION ...................................................................................................................... 44
(Art 2030, ART 2130 and ART 2022 taken for the major may count toward General Education if completing a theme).

II. PROFESSIONAL EDUCATION ..................................................................................................... 24
(A minimum grade of “C” is required in each professional education course).
NOTE: To be admitted to the Teacher Education Program students must take and satisfy testing requirements for all areas of PRAXIS I, (Reading, Writing, and Math) or SAT or ACT scores in lieu of PRAXIS I. The PRAXIS II Area Exams are required for student teaching. For more detailed information please go to Reich College of Education.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>C I 2300 (2)</td>
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<tr>
<td>FDN 2400 (2)</td>
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<tr>
<td>PSY 3010 (3)</td>
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<tr>
<td>SPE 3300* (3)</td>
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<tr>
<td>C I 3400* (2)</td>
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<tr>
<td>C I 4900 (12)</td>
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*Admission to Teacher Education Required

III. MAJOR REQUIREMENTS ................................................................................................................. 66
A minimum grade of “C” (2.0) is required in each ART course for the major. 18 sh must be completed at Appalachian.

Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met.

Foundations / Studio Requirements (12 sh)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1001 (3)</td>
<td>Foundations I</td>
</tr>
<tr>
<td>ART 1002 (3)</td>
<td>Foundations II</td>
</tr>
<tr>
<td>ART 1003 (3)</td>
<td>Foundations Drawing</td>
</tr>
<tr>
<td>ART 2022 (3)</td>
<td>Cultivating Creative Expression Through Visual Art (Gen Ed theme: Aesthetics: Cultivating Creative Expression)</td>
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Art History (12 sh)

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 2030 (3)</td>
<td>Art from Pre-History to 1400 (Gen Ed themes: H&amp;S: Ancient Worlds; Religion, Myth, and Society)</td>
</tr>
<tr>
<td>ART 2130 (3)</td>
<td>Art from 1400 to the Present (Gen Ed themes: Aesthetics: Traditions &amp; Innovations; Local to Global: Empire, Colonialism, and Globalization)</td>
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<tr>
<td>ART ____ (3)</td>
<td>Art History Elective (chosen in consultation with Art Education advisor)</td>
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<tr>
<td>ART ____ (3)</td>
<td>Art History Elective (chosen in consultation with Art Education advisor)</td>
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Art Education (12 sh)

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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART 2222 (3)</td>
<td>Introduction to Art Education</td>
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<tr>
<td>ART 2420 (3)</td>
<td>The Child as Cultural Construct (WID) (Prerequisite: ENG 2001 or its equivalent)</td>
</tr>
<tr>
<td>ART 2444 (3)</td>
<td>Materials &amp; Processes in Art Education (Prerequisite: Portfolio Review)</td>
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<tr>
<td>ART 3969 (3)</td>
<td>Art Education &amp; the Exceptional Learner (Prerequisite: Portfolio Review)</td>
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Art Electives (30 sh, 27 sh must be studio art courses, five or more taken above 2000 level. Core 1 and Core 2 cannot count as art electives)

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<th>Course</th>
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IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) ...................................................... 2
2 sh of free electives outside the major discipline are required

A CUMULATIVE GPA OF 2.50 IS REQUIRED FOR GRADUATION & TEACHER LICENSURE