Bachelor of Science (BS)  
Non-Teaching  
Art Management  
Degree Code  523 A  

I. GENERAL EDUCATION

II. MAJOR REQUIREMENTS

A minimum grade of "C" (2.0) is required in each Art course.  
18 sh must be completed at Appalachian.

A. Foundations Requirements (9 sh)
ART 1001_______(3) Foundations I (Prerequisite: Portfolio Admission into Art Dept)  
ART 1002_______(3) Foundations II (Prerequisite: ART 1001)  
ART 1003_______(3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept)

B. Introductory Studio Art (9 sh)
ART 2104_______(3) Digital Imaging (Prerequisites: ART 1001, ART 1002, ART 1003)  
Select 6 sh from the following:
ART 1102_______(3) Introduction to Graphic Design (Prerequisites: ART 1001, ART 1003)  
Or Any 2000 level Studio Art Course _____________________________________________(3)  

C. Art History (18 sh)
ART 2030_______(3) Art from Pre-history to 1400 (Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society)  
ART 2130_______(3) Art from 1400 to the Present (Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization)  
ART 4030_______(3) Seminar in Art Criticism & Theory (Prerequisites: ART 2030 or ART 2130 or instructor permission)  
Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated WID:
ART 2230_______(3) History of Graphic Design  
ART 3400_______(3) Women Artists (WID)  
ART 3600_______(3) History of Modern Art (WID) (Prerequisite: Art 2130 or instructor permission)  
ART 3630_______(3) African Art (WID) (Prerequisite: Sophomore Standing or instructor permission)  
ART 3700_______(3) Oceanic Art (WID) (Prerequisite: Sophomore Standing or instructor permission)  
ART 3730_______(3) Native Arts of the Americas (WID) (Prerequisite: Sophomore Standing or instructor permission)  
ART 3800_______(3) Art Since 1945 (WID) (Prerequisite: ART 2130 or instructor permission)  
ART 4730_______(3) Asian Art (WID) (Prerequisites: ART 2030, ART 2130 or instructor permission)  
ART 3530-3549_____(3) Selected Topics (in Art History) May be repeated barring duplicaton

D. Art Management (44 sh)
All courses are required except where there is a choice listed:
ART 3112_______(3) Art Exhibitions in Contemporary Culture (Sophomore Standing Required)  
ART 3013_______(1) Introduction to New York/Washington Art Scene (Repeatable)  
ART 3500_______(3) Independent Study (Permission of Chairperson)  
Or
ART 3530-3549_____(3) Selected Topics (if different from credit counted in Art History)  
Or
HIS 4660_______(3) Topics in Public and Applied History  
Or Any Seminar with approval of advisor  
ART 4012_______(3) Exhibitions Practicum (Sophomore Standing Required)  
ART 4900_______(10-12) Internship (Summer) (CAP)  
ACC 1050_______(3) Survey of Accounting*  
COM 2101_______(3) Public Speaking  
ECO 2030_______(3) Principles of Eco – Price Theory* (Gen Ed theme: H&S: This American Life)  
FIN 3010_______(3) Survey of Finance*  
Or  
FIN 3680_______(3) Introduction to Finance* (Prerequisites: ACC 2100, MAT 1030 or MAT 1110)  
MGF 3010_______(3) Survey of Management*  
MGF 3060_______(3) Understanding Entrepreneurship  
Or  
MGF 3170_______(3) Fostering and Managing Creativity  
MKT 3050_______(3) Principles of Marketing* (Prerequisite: ECO 2030)  
HIS 4640_______(3) Interpretation in Museums  
Or  
HIS 4610_______(3) Management of Museums  

III. MINOR (Not Required)
Students can fulfill a business minor by taking all courses with an asterisk* and CIS 3050 Fundamentals of Management of Information Systems.

IV. FREE ELECTIVES (To total a minimum of 122 sh).

2 sh of free electives outside the major discipline are required.

Note: ART 2030, ECO 2030, and ART 2130 taken for the major may also count toward General Education.  
up to 6