

I. GENERAL EDUCATION. 44

II. MAJOR REQUIREMENTS. 80

*A minimum grade of "C" (2.0) is required in each Art course.
9 sh must be completed at Appalachian.*

A. Foundations Requirements (9 sh)

- ART 1001____(3) Foundations I (**Prerequisite: Portfolio Admission into Art Dept**)
- ART 1002____(3) Foundations II (**Prerequisite: ART 1001**)
- ART 1003____(3) Foundations Drawing (**Prerequisite: Portfolio Admission into Art Dept**)

Foundations Portfolio Review	_____
Seniors Must Submit 4-6 Recent Works to Art Expo	_____

B. Introductory Studio Art (9 sh)

- ART 2104____(3) Digital Imaging (**Prerequisites: ART 1001, ART 1002, ART 1003**)

AND

Select 6 sh from the following:

- ART 1102____(3) Graphic Design I (**Prerequisites: ART 1001, ART 1003**)

Or Any 2000 level Studio Art Course _____(3) _____(3)

C. Art History (18 sh)

- ART 2030____(3) Art from Pre-history to 1400 (**Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society**)
- ART 2130____(3) Art from 1400 to the Present (**Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization**)

- ART 4030____(3) Seminar in Art Criticism & Theory (**Prerequisites: ART 2030 or ART 2130 or instructor permission**)

and

Select 9 sh of which 3 sh must be a course in non-western art and 3 sh must be designated WID:

- ART 2230____(3) History of Graphic Design
- ART 3400____(3) Women Artists (WID)
- ART 3600____(3) History of Modern Art (WID) (**Prerequisite: Art 2130 or instructor permission**)
- ART 3630____(3) African Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3700____(3) Oceanic Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3730____(3) Native Arts of the Americas (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3800____(3) Art Since 1945 (WID) (**Prerequisite: ART 2130 or instructor permission**)
- ART 4730____(3) Asian Art (WID) (**Prerequisites: ART 2030, ART 2130 or instructor permission**)
- ART 3530-3549____(3) Selected Topics (in Art History) **May be repeated barring duplication**

D. Advanced Studio (44 sh)

All courses are required except where there is a choice listed:

- ART 3112____(3) Art Exhibitions in Contemporary Culture (**Sophomore Standing Required**)
- ART 3013____(1) Introduction to New York/Washington Art Scene (**Repeatable**)
- ART 3500____(3) Independent Study (**Permission of Chairperson**)

Or

- ART 3530-3549____(3) Selected Topics (**if different from credit counted in Art History**)

Or

- HIS 4660____(3) Topics in Public and Applied History

Or Any Seminar with approval of advisor

- ART 4012____(3) Exhibitions Practicum (**Sophomore Standing Required**)
- ART 4900____(10-12) Internship (Summer) (CAP)
- ACC 1050____(3) Survey of Accounting*
- COM 2101____(3) Public Speaking
- ECO 2030____(3) Principles of Economics - Price Theory* (**Gen Ed theme: H&S: This American Life**)
- FIN 3010____(3) Survey of Finance*

Or

- FIN 3680____(3) Introduction to Finance* (**Prerequisites: ACC 2100, MAT 1030 or MAT 1110**)
- MGT 3010____(3) Survey of Management*
- MGT 3060____(3) Understanding Entrepreneurship

Or

- MGT 3170____(3) Fostering and Managing Creativity
- MKT 3050____(3) Principles of Marketing* (**Prerequisite: ECO 2030**)
- HIS 4640____(3) Interpretation in Museums

Or

- HIS 4610____(3) Management of Museums

III. MINOR (Not Required)

Students can fulfill a business minor by taking all courses with an asterisk* and CIS 3050 Fundamentals of Management of Information Systems.

IV. FREE ELECTIVES (To total a minimum of 122 sh). 4

2 sh of free electives outside the major discipline are required. 128

Note: ART 2030 or ECO 2030 and ART 2130 taken for the major may also count toward General Education. -up to 6