

I. GENERAL EDUCATION 44

II. MAJOR REQUIREMENTS 75

A minimum grade of "C" (2.0) is required in each ART course.
 18 sh must be completed at Appalachian.

A. Foundations Requirements (12 sh)

- # ART 1001_____ (3) Foundations I (**Prerequisite: Portfolio Admission into Art Dept**)
- # ART 1002_____ (3) Foundations II (**Prerequisite: ART 1001**)
- # ART 1003_____ (3) Foundations Drawing (**Prerequisite: Portfolio Admission into Art Dept**)
- # ART 1102_____ (3) Graphic Design I (**Prerequisite: ART 1001, ART 1003**)

B. Studio Art (21 sh)

- ART 2103_____ (3) Drawing II (**Prerequisite: ART 1001, ART 1003**)
- ART 2026_____ (3) Photographic Design I (**Prerequisite: ART 1001 or instructor permission**)
- ART 3226_____ (3) Photographic Design II (**Prerequisite: ART 2026**)
- And 9 sh of Studio Art Electives (prerequisites vary; check catalog)

- ART _____(3) _____
- ART _____(3) _____
- ART _____(3) _____

And 3 sh in Printmaking (prerequisites vary; check catalog)
 ART ____ (3) _____

Important: Courses noted with"#" (Foundations Core and Typography) plus one art history (2030 or 2130) must be completed prior to Candidacy Portfolio Review.

Foundations Portfolio Review	_____
GD Candidacy Portfolio Review	_____
Seniors must submit four recently completed	
Graphic Design works Art Expo	_____
GD Senor Portfolio	_____

C. Art History (12 sh)

- ART 2030_____ (3) Art from Pre-history to 1400 (**Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society**)
- ART 2130_____ (3) Art from 1400 to the Present (**Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization**)
- ART 2230_____ (3) History of Graphic Design
- And 3 sh from the following, to fulfill the Junior Writing in the Discipline requirement:
- ART 3400_____ (3) Women Artists (WID)
- ART 3600_____ (3) History of Modern Art (WID) (**Prerequisite: ART 2130 or instructor permission**)
- ART 3630_____ (3) African Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3700_____ (3) Oceanic Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3730_____ (3) Native Arts of the Americas (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
- ART 3800_____ (3) Art Since 1945 (WID) (**Prerequisite: ART 2130 or instructor permission**)
- ART 4730_____ (3) Asian Art (WID) (**Prerequisite: ART 2030, ART 2130 or instructor permission**)

D. Graphic Design Studios (27 sh)

Intermediate Studios

- GRA 1012_____ (3) Graphic Communications I
- # ART 2102_____ (3) Typography (**Pre: ART 1001, 1003, Coreq: GRA 1012. May be taken at same time as ART 1102**)
- ART 2104_____ (3) Digital Imaging (**Prerequisite: ART 1001, ART 1002, ART 1003**)
- ART 3102_____ (3) Graphic Design II (**Prerequisite: ART 1002, ART 1102, ART 2102 and GRA 1012**)

Advanced Studios

- ART 3202_____ (3) Graphic Design III (**Prerequisite: ART 2026, ART 2103, ART 2104, ART 3102**)
- ART 4102_____ (3) Graphic Design IV (**Pre: ART 2103, 2026, 3102. May be taken at same time as ART 3202**)
- ART 4202_____ (3) Graphic Design V (CAP) (**Pre: ART 3202, 3226. May be taken at same time as ART 4102**)

Special Topics in Graphic Design

Choose 6 sh from the following:

- ART 1202_____ (3) Calligraphy (**Prerequisite: ART 1001 or instructor permission**)
- ART 3602_____ (3) Special Topics in Graphic Design
- ART 3602_____ (3) (May be repeated barring duplication)
- ART 4602_____ (3) Graphic Design Seminar
- ART _____ (3) Other

E. Professional Development (3 sh)

- COM 2101_____ (3) Public Speaking
- COM 2110_____ (3) Intro to Nonverbal Communication
- ENG 3100_____ (3) Business Writing (**Pre: ENG 3090 recommended**)
- _____ (3) Other with written approval of advisor

III. MINOR (Not Required)

IV. ELECTIVES (to total a minimum of 122 sh) 9
 2 sh of free electives outside the major discipline are required. 128

Note: ART 2030 and ART 2130 taken for the major may also count toward General Education. -up to 6
 122