

Degree Code 504*
Concentration Codes 504 C or D

- I. GENERAL EDUCATION44
 II. FOREIGN LANGUAGE (Completion of 6 sh at the *intermediate level or *higher)6-12
 *1040___ & *1050___ or *1060___; or *higher_____

Note: Foreign Language 1010___ & 1020___ or 1030___ are prerequisite(s) for the intermediate level courses.
 (Gen Ed theme: CHN/FRE/GER/JPN/RSN/SNH 1050 in LtoG: Regions in Global Context; Performance of Culture)

- III. MAJOR REQUIREMENTS46

*A minimum grade of "C" (2.0) is required in each Art course
 18 sh must be completed at Appalachian*

Foundations Portfolio Review _____
 Seniors Must Submit 4-6
 Recent Works to Art Expo _____

A. Foundations Requirements (12 sh)

- ART 1001___(3) Foundations I (**Prerequisite: Portfolio Admissions in Art Dept**)
 ART 1002___(3) Foundations II (**Prerequisite: ART 1001**)
 ART 1003___(3) Foundations Drawing (**Prerequisite: Portfolio Admissions in Art Dept**)
 ART 1005___(3) Foundations Seminar

B. Art History (12 sh)

- ART 2030___(3) Art from Pre-history to 1400 (**Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society**)
 ART 2130___(3) Art from 1400 to the Present (**Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization**)
 ART 4030___(3) Seminar in Art Criticism & Theory (CAP) (**Prerequisites: ART 2030 or ART 2130 or instructor permission**)

And choose 3 sh to fulfill the Junior Writing in the Discipline requirement:

- ART 3400___(3) Women Artists (WID)
 ART 3600___(3) History of Modern Art (WID) (**Prerequisites: ART 2130 or instructor permission**)
 ART 3630___(3) African Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
 ART 3700___(3) Oceanic Art (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
 ART 3730___(3) Native Arts of the Americas (WID) (**Prerequisite: Sophomore Standing or instructor permission**)
 ART 3800___(3) Art Since 1945 (WID) (**Prerequisite: ART 2130 or instructor permission**)
 ART 4730___(3) Asian Art (WID) (**Prerequisites: ART 2030, ART 2130 or instructor permission**)

C. Related Areas (4 sh)

- ART 2104___(3) Digital Imaging (**Prerequisites: ART 1001, ART 1002, ART 1003**)
 Select 1 sh from the following:
 ART 2500___(1) Independent Study in Studio Art (**Permission of Chairperson**)
 ART 3013___(1) Intro to New York/Washington Art Scene (**repeatable**)
 ART 3500___(1) Independent Study
 ART 3520___(1) Instructional Assistance (**repeatable**)

D. Choose One of the Following Concentrations (18 sh) See Reverse Side for Prerequisites.

1. Studio Art Concentration (18 sh) (504 C)

ART 2103___(3) Drawing II

And choose 15 sh from the following. (ART 3227 or any 4000 level studio except ART 4326 may be repeated twice for a total of 9 sh barring duplication of content)

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| ART 2100___(3)Painting I | ART 2007___(3)Clay I:Hand | ART 1102___(3)Graphic Design I |
| ART 3100___(3)Painting II | ART 2040___(3)Clay I:Mold&Cast | ART 1202___(3)Calligraphy |
| ART 3200___(3)Painting III | ART 2107___(3)Clay I:Throw | ART 3410___(3)Book Arts |
| ART 3103___(3)Contem Iss in Adv Draw | ART 3007___(3)Clay II:Hand | ART 2026___(3)Photo Des I |
| ART 4300___(3)Spec Top in Adv Paint/Draw | ART 3107___(3)Clay II:Throw | ART 3226___(3)Photo Des II |
| ART 2101___(3)Sculpture I: M&C | ART 3040___(3)Clay II:Mold&Cast | ART 3227___(3)Spec Top in Photo |
| ART 2201___(3)Sculpture I: C&C | ART 4307___(3)Spec Top in Adv Clay | ART 4326___(3)Adv Photo Des |
| ART 3201___(3)Sculpture II: Contem Iss | ART 2008___(3)Fibers:Matl & Proc | ART 3308___(3)Fibers:Struct I |
| ART 4301___(3)Spec Top in Adv Sculpt | ART 2602___(3)Fibers: Weaving I | ART 3408___(3)Fibers:Surface Des II |
| ART 2025___(3)Printmaking:Relief Print | ART 3017___(3)Fibers: Weaving II | ART 3508___(3)Fibers:Struct II |
| ART 2125___(3)Printmaking:Screenprint | ART 3208___(3)Fibers:Surface Des I | ART 4308___(3)Spec Top in Adv Fib |
| ART 2225___(3)Printmaking: Intaglio | | |
| ART 2325___(3)Printmaking: Lithography | ART 3530-3549 (1-4) Selected Topics in Studio Art | |
| ART 4325___(3)Spec Top in Adv Printmak | ART 4012___(3) Exhibitions Practicum | |
| ART 2009___(3)Metalsmithing & Jewelry Des I: Fabrication | ART 4309___(3) Spec Top in Adv Metalsmithing & Jewelry | |
| ART 3009___(3)Metalsmithing & Jewelry Des II: Casting | | |
| ART 3109___(3)Metalsmithing & Jewelry Des II: Holloware | | |
| ART 3110___(3)Metalsmithing & Jewelry Des II: Computer Aided Jewelry Des | | |
| ART 3111___(3)Metalsmithing & Jewelry Des II: Enameling | | |

OR

2. Interdisciplinary Art Concentration (504 D)

Choose 18 sh that includes a combination of courses from both Art History and Studio Art Courses listed above NOT ALREADY USED FOR THE MAJOR. 9 sh must be chosen from each area.

- IV. MINOR REQUIRED 12 -18
 9 sh of a minor must be completed at Appalachian. Each minor differs in number of hours; see catalog.

- V. ELECTIVES (to total a minimum of 122 sh) 2-23
 2 sh of free electives outside the major discipline are required. 131

Note: ART 2030 and ART 2130 taken for the major and F L 1050 may also count toward General Education. - up to 9
 122

<u>Course</u>	<u>Prerequisite</u>
ART 1102	ART 1001, ART 1003
ART 1202	ART 1001 or instructor permission
ART 2007	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2008	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2009	ART 1001, ART 1002, ART 1003
ART 2025	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2026	ART 1001, ART 1002, ART 1003
ART 2040	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2100	ART1001, ART 1003
ART 2101	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2103	ART 1001, ART 1002, ART 1003
ART 2107	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2125	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2201	ART 1001, ART 1002, ART 1003, or instructor permission
ART 2225	ART 1001, ART 1002, ART 1003
ART 2325	ART 1001, ART 1002, ART 1003
ART 2602	ART 1001, ART 1002, ART 1003, or instructor permission
ART 3007	ART 2007 or instructor permission
ART 3009	ART 2009 and Candidacy Review
ART 3017	ART 2601 or 2602
ART 3040	ART 2040 or instructor permission
ART 3100	ART 2100
ART 3103	ART 2103
ART 3107	ART 2107 or instructor permission
ART 3109	ART 2009
ART 3110	ART 2009
ART 3111	ART 2009
ART 3200	ART 2103, ART 3100
ART 3201	ART 2101, ART 2201
ART 3208	ART 2008 or art 2601
ART 3226	ART 2026
ART 3227	ART 2026 or instructor permission
ART 3308	ART 2008
ART 3408	ART 3208
ART 3410	ART 1001, ART 1002, ART 1003, or instructor permission
ART 3508	ART 3308
ART 4300	ART 3100 and ART 3200 or ART 3103
ART 4301	ART 3201
ART 4325	any 3 of: ART 2025, ART 2125, ART 2225, ART 2325, or ART 3410
ART 4307	any 2 of: ART 2007, ART 2107, or ART 2040; and any one of: ART 3007, ART 3107, or ART 3040
ART 4308	any 3 of: ART 2008, ART 2601, ART 2602, ART 3208, ART 3308, ART 3408, or ART 3508
ART 4309	any 2 of: ART 3009, ART 3109, ART 3110, or ART 3111
ART 4326	ART 2026, ART 3226, or instructor permission