

Bachelor of Arts (BA)  
 Non-Teaching  
 Degree Code 504\*  
 Concentration Codes 504 B

Checksheet for Art Majors  
 Art History Concentration

I. General Education . . . . . 44

II. FOREIGN LANGUAGE (Completion of 6 sh at the \*intermediate level or \*higher) . . . . . 6-12  
 \*1040\_\_\_\_ & \*1050\_\_\_\_ or \*1060\_\_\_\_; higher\_\_\_\_\_

Note: Foreign Language 1010\_\_\_\_ & 1020\_\_\_\_ or 1030\_\_\_\_ are prerequisite for the intermediate level courses  
**(Gen Ed themes: CHN/FRE/GER/JPN/RSN/SNH 1050 in LtoG: Regions in Global Context; Performance of Culture)**

III. MAJOR REQUIREMENTS . . . . . 46

*A minimum grade of "C" (2.0) is required in each ART course.  
 18 sh must be completed at Appalachian.*

Introductory Courses (Choose 12 sh)

- ART 1011\_\_\_\_(3) Design Fundamentals I
- ART 1012\_\_\_\_(3) Design Fundamentals II **(Prerequisite: ART 1011)**
- ART 1013\_\_\_\_(3) Drawing Fundamentals
- ART 2016\_\_\_\_(3) Introduction to Studio Art **(Repeatable)**
- PHL 2013\_\_\_\_(3) Philosophy of Art **(Gen Ed themes: Aes.: Traditions and Innovations; Analyzing Style and Form)**

Art History Concentration (33 sh)

- ART 2030\_\_\_\_(3) Art from Pre-history to 1400 **(Gen Ed themes: H&S: Ancient Worlds; Religion, Myth, and Society)**
- ART 2130\_\_\_\_(3) Art from 1400 to the Present **(Gen Ed themes: Aes.: Traditions and Innovations; LtoG: Empire, Colonialism, and Globalization)**
- ART 4030\_\_\_\_(3) Seminar in Art Criticism & Theory (CAP) **(Prerequisite: ART 2030 or ART 2130 or instructor permission)**

AND

Select 24 sh from the following, of which 3 sh must be designated WID

- ART 2230\_\_\_\_(3) History of Graphic Design
- ART 3400\_\_\_\_(3) Women Artists (WID)
- ART 3600\_\_\_\_(3) History of Modern Art (WID) **(Prerequisites: ART 2130 or instructor permission)**
- ART 3630\_\_\_\_(3) African Art (WID) **(Prerequisite: Sophomore Standing or instructor permission)**
- ART 3700\_\_\_\_(3) Oceanic Art (WID) **(Prerequisite: Sophomore standing or instructor permission)**
- ART 3730\_\_\_\_(3) Native Arts of the Americas (WID) **(Prerequisite: Sophomore standing or instructor permission)**
- ART 3800\_\_\_\_(3) Art Since 1945 (WID) **(Prerequisites: ART 2130 or instructor permission)**
- ART 4730\_\_\_\_(3) Asian Art (WID) **(Prerequisites: ART 2030, ART 2130 or instructor permission)**
- ART 3530-3549\_\_\_\_(3) Selected Topics **(In Art History) – may be repeated barring duplication**

Related Areas (1 sh)

Select 1 sh from the following:

- ART 2500\_\_\_\_(1) Independent Study **(Permission of Chairperson)**
- ART 3013\_\_\_\_(1) Intro to New York/Washington Art Scene **(Repeatable)**
- ART 3500\_\_\_\_(1) Independent Study **(Permission of Chairperson)**
- ART 3520\_\_\_\_(1) Instructional Assistance **(Approved Contract Required)**

IV. MINOR REQUIRED . . . . . 12 -18  
 9 sh of a minor must be completed at Appalachian. Each minor differs in number of hours; see catalog.

V. ELECTIVES (to total a minimum of 122 sh) . . . . . 2 - 14  
 2 sh of free electives outside the major discipline are required. 134

NOTE: ART 2030, ART 2130, and PHL 2013 taken for the major and F L 1050 may be counted toward General Education. - up to 12  
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