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| I. GENERAL EDUCATION | 44 |
| <i>AS 2410, 2411, 2016, MUS 2016, HIS 3726, or FL 1050 may be used in the Perspectives depending upon student choice.</i> | |
| II. FOREIGN LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher) | 6 |
| _____1040 _____ and 1050 _____ or 1060 _____; or higher level courses _____ | |
| <i>*NOTE: Foreign language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses.</i> | |
| III. MAJOR REQUIREMENTS | 36 |
| 2.0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> courses taken in the A S program plus any other courses under III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of A S courses may be counted toward the BA degree. | |
| A. Required Appalachian Studies Foundations (3 s.h.) Choose one of the following: | |
| A S 2410 _____ (3) Appalachia: An Introduction (Humanities) | A S 2510 _____ (3) Sophomore Honors Colloquium (Humanities) |
| A S 2411 _____ (3) Appalachia: An Introduction (Social Sciences) | A S 2515 _____ (3) Sophomore Honors Colloquium (Social Sciences) |
| B. Required Appalachian Studies Core (6 s.h.) Choose 3 s.h. from each category: | |
| <u>Social Science</u> | <u>Humanities and Fine Arts</u> |
| ANT 2310 _____ (3) Appalachian Culture | A S/MUS 2016 _____ (3) Appalachian Music |
| ANT 2320 _____ (3) Prehistory of the Southern Appalachians | ENG 4720 _____ (3) Appalachian Literature (<i>Pre: ENG 1000</i>) |
| GHY 3320 _____ (3) Environmental Issues in Appalachia | HIS 3726 _____ (3) History of the Appalachian Region |
| P S 3630 _____ (3) Appalachian Politics | REL 3530-3549 _____ (3) Selected Topics in Appalachia: _____ |
| C. Community Study/Research (3 s.h.) Choose <u>at least 3 hours</u> | |
| A S 4110 _____ (1-6) Ethnographic Field Study | OR A S 4900 _____ (1-6) Field Experience: Internship |
| Other ASU-approved community study/research/service learning course may be taken with prior approval by advisor in Appalachian Studies _____ | |
| D. Methods and/or Theory (6 s.h.) Choose 6 s.h. from two courses. (<i>All ENG courses have prerequisites of ENG 1000.</i>) | |
| ANT 3405 _____ (3) Quantitative Methods in Ant (<i>Pre: 6 sh ANT; STT 2810 or 2820</i>) | GRA 3102 _____ (3) Electronic Imaging (<i>Pre: GRA 1022</i>) |
| ANT 3410 _____ (3) Qualitative Methods in Anthropology | HIS 4610 _____ (3) Management of Museums (<i>Pre: Sr. standing</i>) |
| ANT 3625 _____ (3) History of Anthropological Ideas (<i>Pre: ENG 2001</i>) | HIS 4640 _____ (3) Interpretation in Museums (<i>Pre: Sr. standing</i>) |
| ART 2026 _____ (3) Photographic Design I (<i>Pre: ART 1001 & 1003</i>) | IDS 3000 _____ (3) Histories of Knowledge (<i>Pre: ENG 2001</i>) |
| C I 4840 _____ (3) Beginning Video Production (<i>Pre: Sr. standing</i>) | P S/C J 3115 _____ (4) Research Methods (<i>Pre: STT 1810</i>) |
| ENG 3050 _____ (3) Studies in Folklore | P S 3210 _____ (3) Political Theory from 17 th Century to Present |
| ENG 3090 _____ (3) Intro to Professional Writing | PSY 3100 _____ (4) Resrch Meth in PSY (<i>Pre: ENG 2001; PSY 1200; STT 2810/2820 w/C</i>) |
| ENG 3100 _____ (3) Business Writing (<i>Pre: ENG 2001; 54 sh cum credit</i>) | R M 3630 _____ (3) Interpretive Methods (<i>Pre: RM 2110</i>) |
| ENG 3120 _____ (3) Writing and Law | SOC 3885 _____ (3) Research Methods I (<i>Pre: ENG 2001; SOC 1000; 3 sh add'l SOC</i>) |
| ENG 3700 _____ (3) Technical Writing (<i>Pre: ENG 2001 & 3090</i>) | SOC 3895 _____ (3) Research Methods II (<i>Pre: SOC 3885</i>) |
| ENG 4100 _____ (3) Writing for the Web (<i>Pre: ENG 3090</i>) | SOC 3950 _____ (3) Sociological Theory I (<i>Pre: SOC 1000; 3 sh add'l SOC</i>) |
| ENG 4170 _____ (3) Film Theory & Criticism (<i>Pre: ENG 2170</i>) | SOC 3960 _____ (3) Sociological Theory II (<i>Pre: SOC 3950</i>) |
| ENG 4200 _____ (3) Editing (<i>Pre: ENG 3090</i>) | TEC 1022 _____ (3) Black & White Photography |
| ENG 4760 _____ (3) Literary Criticism | TEC 1112 _____ (3) Digital Photography |
| ENG 4810 _____ (3) Advanced Folklore (<i>Pre: Sr. standing; ENG 3050 recommended</i>) | TEC 2022 _____ (3) Adv Black & White Photography (<i>Pre: TEC 1022</i>) |
| GHY/PLN 3800 _____ (3) Intro to Quantitative Methods | TEC 3601 _____ (3) Energy Issues & Technology |
| GHY 3812 _____ (3) Introduction to GIS (<i>Pre: GHY 2310 & 2812</i>) | TEC 4605 _____ (3) Sustainable Resource Management (<i>Pre: Sr. standing</i>) |
| OR GHY 3820 _____ (3) GIS for the Environmental & Social Sciences | W S 4650 _____ (3) Feminist Theories (<i>Pre: ENG 2001; one of: ANT 2420, SOC 2850, WS 2400, 2420, or 2421</i>) |
| GRA 1012 _____ (3) Intro to Graphic Communications I | |
| E. Upper Division Courses (6 s.h.) A S 3000 _____ (3) Diversity in Appalachia [WID] (<i>Pre: ENG 2001</i>) | AND A S 4550 _____ (3) Senior Seminar [CAP] |
| F. Electives (12 s.h.) Choose 9-12 sh of following <u>or</u> courses listed above (if not used to meet requirements above). Other courses may be selected with advisor approval. | |
| ANT 2420 _____ (3) Gender, Race, & Class | MUS 2018 _____ (3) Introduction to World Music |
| ANT 3150 _____ (3) Human Ecology of the Southern Appalachians | PLN 4450 _____ (3) Planning for Sustainable Communities (<i>Pre: Sr. standing</i>) |
| ANT 4565 _____ (3) Agrarian Studies & Rural Development | P S 2130 _____ (3) State & Local Government |
| ANT/SD 4570 _____ (3) Sustainable Development in the Modern World System | REL 3110 _____ (3) Religion in America (<i>Pre: REL 1110</i>) |
| ANT 4600 _____ (3) Medical Anthropology (<i>Pre: Sr. standing</i>) | S D 2400 _____ (3) Principles of Sustainable Development |
| A S 4015 _____ (3) Old Time Music Traditions | SOC 3710 _____ (3) Sociology of Appalachian Communities |
| A S 4030 _____ (3) Bluegrass Traditions | SOC 4750 _____ (3) Social Stratification (<i>Pre: Sr. standing</i>) |
| BIO 3312 _____ (3) Environmental Stds (<i>Pre: BIO 1802; CHW 2201 OR 2101; ENG 2001</i>) | TEC 2029 _____ (3) Society & Technology |
| GHY 3013 _____ (1) North Carolina | TEC 2032 _____ (3) History of Photography |
| GHY 3140 _____ (3) Mountain Geography | TEC 4604 _____ (3) Sustainable Transportation (<i>Pre: Sr. standing</i>) |
| HIS 3239 _____ (3) Country Music & American Culture | TEC 4606 _____ (3) Sustainable Water & Wastewater Tech (<i>Pre: Sr. standing</i>) |
| HIS 4575 _____ (3) Introduction to Public History (<i>Pre: Sr. standing</i>) | TEC 4607 _____ (3) Wind & Hydro Power Technology (<i>Pre: TEC 3601; Sr. standing</i>) |
| HIS 4660 _____ (3) Topics in Public & Applied History (<i>Pre: Sr. standing</i>) | TEC 4608 _____ (3) Photovoltaic Sys Design & Const (<i>Pre: TEC 3601; Sr. standing</i>) |
| MUS 2014 _____ (3) Jazz Music in American Society | TEC 4618 _____ (3) Sust Bldg Design & Constr (<i>Pre: TEC 2708 & 2718; Sr. standing</i>) |
| MUS 2015 _____ (3) History of Rock Music | TEC 4700 _____ (3) Biofuels Technology (<i>Pre: Sr. standing</i>) |
| AS, GHY, HIS, MUS 3530-3549 Special Topics courses (as approved by AS advisor) | |
| IV. MINOR REQUIRED | 12-21 |
| Minimum of 9 semester hours taken to fulfill minor requirements must be courses offered by ASU. | |
| VI. ELECTIVES (taken to total 122 hours for the degree) | 15-24 |
| 2 semester hours of free electives must be outside the major discipline. | |
| Total major requirements (including free electives) – 49-56; Gen Ed courses that may count in major (depends on choices) – 9; net major 40-47 hours. 6/2013 | |