Program of Study for Music Majors

Music Performance/Instrumental Concentration

I. General Education Requirements........................................................................................................................................44

II. Major Requirements..........................................................................................................................................................79-90

A. Music Theory (16 s.h.) [“C-“ (1.7) requirement in all except MUS 3002]
   MUS 1001/1007 (2/2) _____ _____ [Pre: Theory Placement Examination]
   MUS 1002/1008 (2/2) _____ _____ [Pre: MUS 1001 and 1007 with minimum C-]
   MUS 2001/2007 (2/1) _____ _____ [Pre: MUS 1002 and 1008 with minimum C-]
   MUS 3002 (2) _____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s. h.)
   MUS 2018 (3) _____
   MUS 2611 (2) _____
   MUS 2612 (2) _____
   MUS 3611 (2) _____

C. Applied Principal (32 s.h.)
   AMU 2001-2025 (16) _____ _____ _____ _____
   AMU 4001-4025 (8) _____ _____
   AMU 3900 Junior Recital (4) _____
   AMU 4900 Senior Recital (4) _____ [CAP] Level VIII _____

D. Secondary Applied and Methods (6-9 s.h.)
   MUS 1040*† (1) _____
   MUS 1041† (1) _____ [Pre: MUS 1040 with minimum C]
   MUS 3010# (2) _____ (Pre: MUS 1002)
   MUS 3020 (1) _____ [Pre: MUS 1002]
   MUS 3021† (2) _____ [Pre: MUS 1002 and 3020]
   MUS 4035 (2-4) _____

   *If necessary †Not required of keyboard principals #Required of organ principals only

E. Ensembles: Appropriate ensemble each semester (8-12 s.h.)
   App. Ens.: _____ _____ _____ _____ _____ _____ _____ Chamber: _____ _____ _____ _____

   Chamber music: 3-4 s.h. (Brass, Percussion, & Woodwinds: 3 s.h.; Bowed Strings: 4 s.h.)
   [Not required of Keyboard principals]

   MUS 1500 Performance Seminar each semester except when student teaching
   _____ _____ _____ _____ _____ _____
F. Professional Foundations

1. Wellness (3 sh)
   **Required:** MUS 3052 (1) Alexander Technique

   Additional Requirements: Select from the following, but complete 2 s.h. minimum
   - MUS 3052 (1) Alexander Technique
   - PE 1751 (1) Yoga
   - PE 1752 (1) Intermediate Yoga
   - PE 1748 (1) Tai Chi
   - NUT 2202 (3) Nutrition and Health
   - DAN 1400 (2) Modern Dance I
   - DAN 1410 (2) Beginning Ballet
   - DAN 3280 (2) Yoga as Somatic Practice

2. Improvisation (2-3 sh)
   (Select 1 course from the following)
   - AS 2025 (3) Appalachian Strings
   - MUS 2045 (2) Jazz Improvisation I (or II—with permission of instructor)
   - MUS 3053 (2) Exploring Improvisation

3. Personal Professional Development (4-5 sh)
   **Required:** MUS 3427 (2) The Musician as Entrepreneur

   Additional Requirements: Select 1 course from the following
   - MUS 1426 (2) Audio Fundamentals
   - MUS 4421 (3) Technology for Musicians
   - FIN 2860 (3) Personal Finance
   - ACC 1050 or 2100 (3) Survey of Accounting or Principles of Accounting

   § - general education course

V. Free Electives

2 s.h. of free electives outside of the major discipline are required.

Total

Degree Requirements that count in General Education:

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 2018</td>
<td>3 sh</td>
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<tr>
<td>PE 1751</td>
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<td>MUS 2611</td>
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<td>PE 1752</td>
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<td>MUS 3611</td>
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<td>DAN 1400</td>
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<tr>
<td>FIN 2860</td>
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Total Major Requirements: 79-90
Gen Ed that Double Count: 14-15
Net Major Hours: 65-75