

I. GENERAL EDUCATION 44
 (ART 2030 and ART 2130 taken for the major may also count toward General Education if completing a theme).

II. MAJOR REQUIREMENTS 78
 (A minimum grade of “C” (2.0) is required in each ART course)

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Foundations Requirements (9 sh)

- ART 1001 _____ (3) Foundations I
- ART 1002 _____ (3) Foundations II
- ART 1003 _____ (3) Foundations Drawing

Portfolio Review _____

Seminar Requirements (9 sh)

- ART 1005 _____ (3) Foundations Seminar
- ART 3015 _____ (3) Sophomore-Junior Studio Seminar (Prerequisites: Portfolio Review; ART 1001, ART 1002, ART 1003 and ART 1005)
- ART 4351 _____ (3) Senior Seminar (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives)

Art History (12 sh)

- ART 2030 _____ (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
- ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)

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| Major requirements that may count toward Gen Ed: | | |
| ART 2030 | (3) | Historical & Social Perspective |
| ART 2130 | (3) | Aesthetic or Local to Global Perspective |
| Total Major Hrs: | 78 | |
| Gen Ed: | -6 | |
| Net Major Hrs: | 72 | |

Select 6 sh, of which 3 sh must be designated WID:

- ART 2230 _____ (3) History of Graphic Design
- ART 3400 _____ (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3600 _____ (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3610 _____ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3630 _____ (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3650 _____ (3) Art of Late Antiquity (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3700 _____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3705 _____ (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3710 _____ (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3730 _____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3750 _____ (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3760 _____ (3) History of American Craft
- ART 3800 _____ (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3810 _____ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3820 _____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3530-3549 _____ (3) Selected Topics in Art History
- ART 4030 _____ (3) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- ART 4040 _____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)

Studio Requirements (9 sh)

- ART 2103 _____ (3) Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1020 Or ART 1021)
- ART 2104 _____ (3) Digital Imaging (Prerequisites: ART 1001, 1002, 1003, or ART 1020 & ART 1021; for declared Art Management majors)
- ART 4852 _____ (3) Senior Studio (CAP) (Prerequisite: ART 4351)

Studio Electives (39 sh) (see undergraduate bulletin for prerequisites)

Select 21 to 33 sh, including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area.

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| ART 2100 _____ (3) Painting I | ART 2040 _____ (3) Clay I: Moldmaking & Casting |
| ART 3100 _____ (3) Painting II | ART 2050 _____ (3) Clay: Methods & Materials |
| ART 3200 _____ (3) Painting III | ART 3107 _____ (3) Clay II: Throwing |
| ART 4300 _____ (3) Special Topics Adv. Painting & Drawing | ART 3007 _____ (3) Clay II: Handbuilding |
| ART 3103 _____ (3) Contemporary Issues: Adv. Drawing | ART 3040 _____ (3) Clay II: Moldmaking & Casting |
| ART 2101 _____ (3) Sculpture I: Modeling & Casting | ART 4307 _____ (3) Special Topic in Advanced Clay |
| ART 2201 _____ (3) Sculpture I: Carving & Construction | ART 2008 _____ (3) Fibers: Materials & Processes |
| ART 3201 _____ (3) Sculpture II: Contemporary Issues | ART 2602 _____ (3) Fibers: Weaving I |
| ART 4301 _____ (3) Special Topics in Adv. Sculpture | ART 3017 _____ (3) Fibers: Weaving II |
| ART 2025 _____ (3) Printmaking: Relief | ART 3208 _____ (3) Fibers: Surface Design I |
| ART 2125 _____ (3) Printmaking: Screenprinting | ART 3408 _____ (3) Fibers: Surface Design II |
| ART 3225 _____ (3) Printmaking: Intaglio | ART 3308 _____ (3) Fibers: Structure I |
| ART 3325 _____ (3) Printmaking: Lithography | ART 3508 _____ (3) Fibers: Structure II |
| ART 3410 _____ (3) Book Arts | ART 4308 _____ (3) Special Topics in Adv. Fibers |
| ART 4325 _____ (3) Special Topics in Adv. Printmaking | ART 2026 _____ (3) Photographic Design I |
| ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication | ART 3226 _____ (3) Photographic Design II |
| ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting | ART 3050 _____ (3) Digital Photographic Design |
| ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enamel | ART 3227 _____ (3) Special Topics in Photography |
| ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware | ART 4326 _____ (3) Advanced Photo Design |
| ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry | ART 1102 _____ (3) Introduction to Graphic Design |
| ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry | ART 2302 _____ (3) Calligraphy |
| ART 2107 _____ (3) Clay I: Throwing | ART 3530-3549 _____ (3) Selected Topics/Studio Art |
| ART 2007 _____ (3) Clay I: Handbuilding | ART 2500/3500 _____ (3) Independent Study |

AND select 6 to 18 sh to total a minimum of 39 sh in Studio and Related Area Electives

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| ART 3013 _____ (1) Intro to NY/Washington Art Scene | ART 3520 _____ (1) Instructional Assistance (may be repeated) |
| ART 3112 _____ (3) Art Exhibitions in Contemporary Culture | ART 3900 _____ (1-6) Internship: Field Experience |
| ART 3140 _____ (3) Professional Practice: Studio Art | ART 4012 _____ (3) Exhibitions Practicum |
| ART 3521 _____ (1) Technical Assistant | ART 4900 _____ (10-12) Internship: Field Experience |
| ART 3522 _____ (1-3) Research Assistant | _____ _____ (1-9) Others with advisor approval (excludes studios listed above) |

III. MINOR – NOT REQUIRED

IV. ELECTIVES (to total a minimum of 122 for this major) 6

2 SH of free electives outside the major discipline are required