

BACHELOR OF SCIENCE (BS) IN MIDDLE GRADES EDUCATION WITH
CONCENTRATIONS IN LANGUAGE ARTS AND SOCIAL STUDIES

Major Codes: 470 B, E (Teaching)
2014-2015

Department of Curriculum and Instruction
Reich College of Education

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I. General Education Requirements

44 SH

SPECIAL NOTE: Middle Grades Education majors should refer to page 3 of this Program of Study for important information for recommended General Education courses that can be taken and count in the major. Courses identified for Middle Grades Education majors on page 3 also meet the requirements for General Education. Students should contact their advisor or the Middle Grades Coordinator (identified above) for questions relating to General Education recommendations and requirements.

II. Professional Education Requirements All courses must be completed with "C" (2.0) or better.

24 SH

- C I 2300 ___ Teaching and Learning in the Digital Age (2) *Entry course to teacher education. Required prior to admission to teacher education.*
FDN 2400 ___ Critical Perspectives on Teaching and Learning (2) *Required prior to admission to teacher education. Prerequisite or Co-requisite: CI 2300.*
PSY 3010 ___ Psychology Applied to Teaching (3) *May be taken prior to or after admission to teacher education. Prerequisite or Co-requisite: CI 2300.*
SPE 3300 ___ Creating Inclusive Learning Communities (3) *Admission to teacher education required. Prerequisites: CI 2300, FDN 2400, PSY 3010.*
C I 3400 ___ Policies and Practices in Educational Assessment (2) *Admission to teacher education required. Prerequisites: CI 2300, FDN 2400, PSY 3010.*
C I 4900 ___ Student Teaching (12) (Graded on S/U basis) *(CAP) All courses in professional education core must be completed with grades of C (2.0) or better prior to student teaching, along with other courses (including methods and reading) identified within the major to be completed prior to student teaching and/or requiring C (2.0) or better.*

Praxis Exams :

PRAXIS I Academic Skill Assessments: *CBT Reading ___ *CBT Writing ___ *PPST/CBT Mathematics ___
PRAXIS II: Subject Tests: Middle school English Language Arts ___ **OR** Middle School Social Studies ___

III. Major Requirements:

67 SH
(-18 Gen Ed)

- A. Middle Grades Academic Concentrations: Language Arts, Social Studies
(See listing of required courses on page 2 of this POS and meet with advisor.)

LANGUAGE ARTS CONCENTRATION

SOCIAL STUDIES CONCENTRATION

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

- B. The following courses must be taken using the cohort model. Please note that all cohort internships and student teaching can be done only in schools that have been identified by ASU as professional development schools.

Block I (Second Semester Junior year. Please note that this block is offered only during the spring term.)

- ** #+ CI 3900 Middle Grades Internship (3) (WID)
** #+ CI 3910 Middle Level Education (3)
** #+ CI 3920 Teaching Young Adolescents (3)
Courses from academic concentrations

Block II (First Semester Senior Year. Please note that this block is offered only in the fall term.)

- ** #+ CI 4490 Middle Grades Curriculum, Instruction, and Assessment (4)
** #+ RE 4630 Reading in the Content Area (2)
** #+ CI/RE 4300 Literacy, Language, and Culture in the Middle Grades (3)
** #+ CI 3060 Social Studies in the Middle Grades (3)
** #+ RE 3150 Language Arts in the Middle Grades (3)

#Cannot be taken before being admitted to Teacher Education

*Should be taken before junior year (Pre-requisite to enter Teacher Education)

+Must have "C" (2.0) or higher for COE

**Must be taken before student teaching

- C. CI 4450 Portfolio/Exhibition (1) is to be taken during the student teaching semester.

IV. Second Academic Concentration Second academic concentration requirements are met upon successful completion of middle grades content concentrations.

V. Electives

11 SH

TOTAL

128 SH

**MIDDLE GRADES CONCENTRATIONS
LANGUAGE ARTS AND SOCIAL STUDIES**

LANGUAGE ARTS CONCENTRATION (24 SH)

ENG 2001 Introduction to Writing Across the Curriculum (3) **(Gen Ed: Writing Across the Curriculum)** (Prerequisites: 30 SH, including ENG 1000 and UCO 1200)

ENG 2030 World Literature (3) **(Gen Ed: Local to Global -- Origins and Migrations)**
-OR-

ENG 2040 World Literature (3) **(Gen Ed: Local to Global -- Empire, Colonialism, Globalization)**

ENG 2350 Studies in American Literature (3) **(Gen Ed: Historical & Social -- This American Life)** (Prerequisite: ENG 1000)

ENG 3300 Applied Grammar (3)

ENG 3580 Teaching Composition: Theory, Practice and Pedagogy (3) (Prerequisites: ENG 2001 or its equivalent and ENG 3300)

ENG 4560 Adolescent Literature (3)

RE 3070 Media for Young People (3) **(Spring Only)**

RE 3150 Language Arts in the Middle Grades (3) **(Block Two, Fall Only)**

SOCIAL STUDIES CONCENTRATION (24 SH)

HIS 1200 American History (3) **(Gen Ed: Historical and Social -- This American Life)**

PS 1100 American National Gov. & Politics (3) **(Gen Ed: Historical and Social -- This American Life)**

CI 3060 Social Studies in the Middle Grades (3) **(Block Two, Fall Only)**

GHY 1020 World Regional Geography (3) **(Gen Ed: Local to Global -- Global Resources)**

HIS 3728 History of North Carolina (3)

African, and/or Asian and/or Latin American History (6)

European or world history (approval of advisor required) (3)

MIDDLE GRADES EDUCATION: LANGUAGE ARTS AND SOCIAL STUDIES

SPECIAL NOTE: Middle Grades Education majors should follow this General Education Checksheet adapted by Middle Grades faculty with some designated courses for students taking Language Arts and Social Studies concentrations (see courses required for concentrations on page 2 of this Program of Study). Up to 18 SH can be double-counted for the major as identified on page 2. Students should contact their advisor or the Middle Grades Coordinator (identified on page 1) for questions relating to General Education recommendations and requirements.

FIRST YEAR SEMINAR (required)

___ UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)
or ___ UCO MET* (0 s.h.)

*applies to students who transfer at least 30 s.h. AND are at least one year out of high school. Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___ ENG 1000 or LLC 1000 or WGC 1103
___ ENG 2001 or WGC 2001

MAJOR REQUIREMENTS

___ Junior Writing in the Discipline**
___ Senior Capstone Experience **

(**These hours count in the major requirements, not the 44 hours of General Education requirements.)

QUANTITATIVE LITERACY (4 s.h. required)

___ MAT 1010 ___ MAT 1030 ___ C S 1445 ___ STT 2810***
___ MAT 1020 ___ MAT 1110 ___ ECO 2100*** ___ STT 3820***
___ MAT 1025 ___ STT 2820 ___ STT 1810***

(***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will fulfill the Quantitative Literacy requirement by themselves.)

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___ P E 1530-1545, P E 1700-1877
2 s.h. courses: ___ H P 1105 ___ HED 1000 ___ DAN 1400 ___ DAN 1400
___ DAN 1420 ___ DAN 2400 ___ DAN 2410 ___ DAN 2420
___ DAN 3280 ___ DAN 3480 ___ DAN 3580 ___ MSL 1101
3 s.h. courses (additional hour counts as elective): ___ DAN 4460 ___ NUT 2202
___ P E 1718 ___ P E 1768 ___ P E 1769 ___ P E 3008

DESIGNATIONS in Perspectives (3 s.h. of each required): ___ Fine Arts (FA), ___ Historical Studies (HS), ___ Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in their chosen theme)

- Analyzing Style and Form: ___ DAN 2010 (FA), ___ MUS 2011 (FA), ___ *PHL 2013*, ___ THR 2010 (FA)
- The Body: Expression, Presentation and Representation: ___ DAN 3430 (FA), ___ IDS 2210, ___ THR 3640 (FA)
- Creative Expressions of Culture: ___, ___ WGC 2300-2399, ___, ___ WGC 3300-3399 (Check online course listing for information on specific courses offered each semester.)
- Cultivating Creative Expression: ___ ART 2022 (FA), ___ MUS 2022 (FA), ___ THR 2022 (FA)
- Expressions of Belief: ___ ANT 2300, ___ COM 3315, ___ *REL 2010* (LS), ___ *REL 2020* (LS)
- How We Tell Stories: ___ *ENG 2170*, ___ IDS 3210, ___ LLC 2025 (LS), ___ PHL 1502, ___ *REL 2020* (LS), ___ THR 2005 (FA), ___ THR 2610 (FA)
- Shaping the Human Environment: ___ *COM 3531*, ___ FCS 1000, ___ IND 2012
- Social Change Through the Arts: ___ ART 2019 (FA)/*SOC 1100* ___, or ___ THR 2017 (FA)/*SOC 1100* ___ (Linked classes (must be taken together) – Check online course listing for details), ___ MUS 2613 (FA)
- Traditions and Innovations: ___ *ART 2130* (FA), ___ ENG 2050 (LS), ___ HIS 1110 (HS), ___ MUS 2611* (HS), ___ MUS 2612* (HS), ___ MUS 3611* (HS), ___ *PHL 2013*
(*These courses are 2 semester hours.)

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in their chosen theme)

- This American Life: ___ *ECO 2030*, ___ ENG 2350 (LS), ___ HIS 1200 (HS), ___ IDS 2000, ___ MUS 2014 (FA), ___ P S 1100, ___ P S 3722, ___ S W 2020

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take courses from at least two disciplines in their chosen theme)

- Empire, Colonialism, and Globalization: ___ *ANT 1415*, ___ *ART 2130* (FA), ___ *ENG 2040* (LS), ___ *GLS 2000*, ___ HIS 1400 (HS), ___ HIS/MSL 3823 (HS)
- Global Resources: ___ ECO 2620, ___ *GHY 1020*, ___ IDS 3010, ___ NUT 2351, ___ TEC 2601
- Origins and Migrations: ___ ENG 2030 (LS), ___ FCS 2103, ___ *GLS 2000*, ___ HIS 1600 (HS)
- Regions in Global Context: ___ *ENG 2040* (LS), ___ (*ARB/CHN/FRE/GER/JPN/POR/RSN/SNH*) 1050, ___ (*FRE/GER/SNH*) 1060**, ___ *GHY 1020*, ___ HIS 1130 (HS),
[NOTE: ___ HIS 1520(HS), and ___ HIS 1525 (HS) give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.], ___ R M 2140
(**FRE/GER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)

The **SCIENCE INQUIRY PERSPECTIVE** requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. *Italicized courses appear in multiple themes; however, courses may only be applied to one theme.*

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)

- Biology and Society: ___ BIO 1201, ___ BIO 1202, ___ BIO 1203
- The Blue Planet: ___ *GLY 1104*, ___ GLY 1105
- * Chemistry Connections to Our Changing World: ___ CHE 1101/ CHE 1110 ___, ___ CHE 1102/ CHE 1120 ___
- Global Environmental Change: ___ BIO 1103, ___ GHY 1011, ___ GHY 1012, ___ *GLY 1104*
- * How Things Work: ___ *PHY 1101*, ___ PHY 1102
- Life, Earth and Evolution: ___ ANT 1430, ___ *GLY 1102*
- * The Physics of Our Technological World: ___ PHY 1103, ___ PHY 1104
- * Physics of Self Expression: ___ *PHY 1101*, ___ PHY 1810, ___ PHY 1812, ___ PHY 1814
- * Physics with Calculus: ___ PHY 1150, ___ PHY 1151
- Restless Planet: Earth, Environment and Evolution: ___ GLY 1101, ___ *GLY 1102*, ___ GLY 1103
- * Voyages Through the Cosmos: ___ AST 1001, ___ AST 1002